Asian American Studies

Asian American Studies
Head of Department: Soo Ah Kwon
Department Office: 1208 West Nevada, Urbana
Phone: 217-244-9530
aasp.illinois.edu

AAS 100 Intro Asian American Studies credit: 3 hours.
Interdisciplinary introduction to the basic concepts and approaches in Asian American Studies. Surveys the various dimensions of Asian American experiences including history, social organization, literature, arts, and politics.

This course satisfies the General Education Criteria for a:
Cultural Studies - US Minority
Social & Beh Sci - Soc Sci

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**AAS 201  US Racial & Ethnic Politics**  credit: 3 hours.
Same as AFRO 201, LLS 201, and PS 201. See PS 201.

This course satisfies the General Education Criteria for a:
- Cultural Studies - US Minority
- Social & Beh Sci - Soc Sci

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This section has one or more proctored exams, which may carry additional fees. For ProctorU technical specifications and additional information visit: http://citl.illinois.edu/services/for-students/proctoru.

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**AAS 215  US Citizenship Comparatively**  credit: 3 hours.

Examines the racial, gendered, and sexualized aspects of US citizenship historically and comparatively. Interdisciplinary course taught from a humanities perspective. Readings draw from critical legal studies, history, literature, literary criticism, and ethnography. Same as AFRO 215, AIS 295, GWS 215, and LLS 215. Prerequisite: One of: AAS 100, AAS 120, AFRO 100 AIS 101, GWS 250, LLS 100.

This course satisfies the General Education Criteria for a:
- Cultural Studies - US Minority
- Humanities – Hist & Phil
AAS 258  **Muslims in America**  credit: 3 hours.
Introduction to the study of Muslims in the United States and broadly the history of Islam in the Americas. Using a comparative approach, we study how the historical narrative of African American and Latino Muslims relates to newer immigrant populations, primarily Arab American and South Asian American Muslim communities. Same as LLS 258 and REL 258.
This course satisfies the General Education Criteria for a:
Cultural Studies - US Minority
Social & Beh Sci - Soc Sci

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Credit Hours: 3 hours

AAS 260  **Intro Asian American Theatre**  credit: 3 hours.
Same as THEA 260. See THEA 260.
This course satisfies the General Education Criteria for a:
Cultural Studies - US Minority

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Cultural Studies - US Minority course.

AAS 265  **Politics of Hip Hop**  credit: 3 hours.
Same as LLS 265. See LLS 265.
This course satisfies the General Education Criteria for a:
Cultural Studies - US Minority

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Cultural Studies - US Minority course.

AAS 281  **Constructing Race in America**  credit: 3 hours.
Same as AFRO 281, HIST 281, and LLS 281. See HIST 281.
This course satisfies the General Education Criteria for a:
Cultural Studies - US Minority
Humanities – Hist & Phil
AAS 297  **Asian Families in America**  credit: 3 hours.
Same as HDFS 221 and SOCW 297. See SOCW 297.
This course satisfies the General Education Criteria for a:
Cultural Studies - US Minority
Social & Beh Sci - Soc Sci

AAS 300  **Theories of Race, Gender, and Sexuality**  credit: 3 hours.
Explores theories for performing interdisciplinary, intersectional and comparative studies within the field of Asian American studies. Follows multiple genealogies of critical work in ethnic and American studies. Same as GWS 305 and LLS 305.
This course satisfies the General Education Criteria for a:
Advanced Composition

AAS 310  **Race and Cultural Diversity**  credit: 4 hours.
Same as AFRO 310, EPS 310, and LLS 310. See EPS 310.
This course satisfies the General Education Criteria for a:
Cultural Studies - US Minority
Advanced Composition
Advanced Composition, and Cultural Studies - US Minority course. All students must register for the lecture and one discussion section.

Advanced Composition, and Cultural Studies - US Minority course. All students must register for the lecture and one discussion section.

Advanced Composition, and Cultural Studies - US Minority course. All students must register for the lecture and one discussion section.

AAS 355  **Race and Mixed Race**  credit: 3 hours.
Same as LLS 355 and SOC 355. See LLS 355.

AAS 357  **Literatures of the Displaced**  credit: 3 hours.
Same as AIS 357, ENGL 357, GWS 357, and LLS 357. See LLS 357.

AAS 465  **Race, Sex, and Deviance**  credit: 3 OR 4 hours.
Same as AFRO 465, GWS 465, and LLS 465. See LLS 465.

Credit Hours: 4 hours
Restricted to Graduate - Urbana-Champaign.

Credit Hours: 3 hours
AAS 479  Race, Medicine, and Society  credit: 3 OR 4 hours.
Same as ANTH 479 and LLS 479. See LLS 479.

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Credit Hours: 4 hours  
Restricted to Graduate - Urbana-Champaign.

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Credit Hours: 3 hours  
Restricted to Undergrad - Urbana-Champaign.

AAS 561  Race and Cultural Critique  credit: 4 hours.
Introduction to graduate level theoretical and methodological approaches in Comparative Race Studies. As a survey of theories of race and racism and the methodology of critique, this course offers an interdisciplinary approach that draws from anthropology, sociology, history, literature, cultural studies, and gender/sexuality studies. In addition, the study of racial and cultural formation is examined from a comparative perspective in the scholarship of racialized and Gender and Women’s Studies. Same as AFRO 531, ANTH 565, GWS 561, and LLS 561.

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Restricted to Graduate - Urbana-Champaign.  
This class will be held in the Department of Asian American Studies Conference room at 1208 W. Nevada St., Urbana.

AAS 590  Asian Am Studies Seminar  credit: 2 TO 4 hours.
Approved for letter and S/U grading. May be repeated to a maximum of 8 hours. Prerequisite: Graduate standing or consent of instructor.

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Credit Hours: 4 hours  
Abolition
Restricted to Graduate - Urbana-Champaign.
Focused on the theories and practices of abolition, this interdisciplinary graduate seminar examines the radical, yet realizable, possibilities of abolition in its many forms. We will consider the dense web of relationships that extend far beyond the prison as a material structure, tracing the many different sites and effects of the prison industrial complex as well as the multiple efforts to dismantle it. At the same time, we will follow what W.E.B. Dubois and Angela Davis call "abolition democracy," which positions abolition as a process of creation rather than simply of dismantlement. Accordingly, the course looks closely at practices that redirect resources away from systems of oppression and toward imagining and building new conditions where all can survive and thrive. Will be taught in the GWS House, 1205 W. Nevada, Room 102.
Credit Hours: 4 hours

Topic: Writing: Minoritarian Aesthetics

For bell hooks, "aesthetics is more than a philosophy or theory of art and beauty; it is a way of inhabiting space, a particular location, a way of looking and becoming," or too, a pathway into the complicated social life of minoritarian subjects. In assessing such complexity, this course will go beyond the aesthetic as merely a visual and aural practice and include the particularities of touch, taste, smell, and the full sensorial effects of the body. To land in the realm of the senses, we will work with, but mostly depart from traditional constructions of aesthetic theory by turning to performance studies, literary theory, visual culture, cultural studies, and ethnic and area studies. By addressing how the aesthetic informs our understanding of difference, politics, resistance, and the cultural spaces of the communal, we will also attend to how scholars write the aesthetic into existence, and in consequence embark upon new ways of writing with aesthetic forms.