Class Schedule - Fall 2020

Medieval Studies
Medieval Studies, Program in
Director: Eleonora Stoppino
Program Office: 4080 Foreign Languages Building, 707 South Mathews, Urbana
Phone: 217-333-5572
www.medieval.illinois.edu

MDVL 122  **Swords, Sorcery & Sex: The Middle Ages in Popular Culture**  credit: 3 hours.
Same as ENGL 122. See ENGL 122.
This course satisfies the General Education Criteria for a:
Humanities – Lit & Arts

<table>
<thead>
<tr>
<th>CRN</th>
<th>Type</th>
<th>Section</th>
<th>Time</th>
<th>Days</th>
<th>Location</th>
<th>Instructor</th>
</tr>
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<tbody>
<tr>
<td>72287</td>
<td>Online</td>
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<td>-</td>
<td>Trilling, R</td>
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<tr>
<td></td>
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</table>

Humanities - Lit & Arts course.

MDVL 201  **Medieval Literature and Culture**  credit: 3 hours.
Same as CWL 253 and ENGL 202. See ENGL 202.
This course satisfies the General Education Criteria for a:
Cultural Studies - Western
Humanities – Lit & Arts

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<thead>
<tr>
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<th>Time</th>
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<th>Location</th>
<th>Instructor</th>
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<tbody>
<tr>
<td>33892</td>
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<td>D</td>
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Credit Hours: 3 hours
Humanities - Lit & Arts, and Cultural Studies - Western course.

MDVL 251  **Viking Mythology**  credit: 3 hours.
Same as CWL 251, REL 251, and SCAN 251. See SCAN 251.
This course satisfies the General Education Criteria for a:
Humanities – Hist & Phil
Cultural Studies - Western

<table>
<thead>
<tr>
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<th>Instructor</th>
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<td>63055</td>
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<td>10:00 AM - 10:50 AM</td>
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<td>Hoefig, V LaBare, G</td>
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Humanities - Hist & Phil, and Cultural Studies - Western course.
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<td>71790</td>
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<td>71792</td>
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Humanities - Hist & Phil, and Cultural Studies - Western course.

**MDVL 255  ** British Isles to 1688  credit: 3 hours.
Same as HIST 255. See HIST 255.
This course satisfies the General Education Criteria for a:
Humanities – Hist & Phil
Cultural Studies - Western

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<tr>
<th>CRN</th>
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<th>Location</th>
<th>Instructor</th>
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<tr>
<td>56556</td>
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Humanities - Hist & Phil, and Cultural Studies - Western course.

**MDVL 411  ** Chaucer  credit: 3 OR 4 hours.
Same as ENGL 411. See ENGL 411.

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<th>Location</th>
<th>Instructor</th>
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Credit Hours: 4 hours
Restricted to Graduate - Urbana-Champaign.

Credit Hours: 3 hours
MDVL 412  **Medieval Architecture**  credit: 3 hours.
Same as ARCH 412. See ARCH 412.

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<tr>
<td>54430</td>
<td>Online Lecture</td>
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<td>Grossman, H</td>
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Credit Hours: 3 hours

MDVL 414  **Petrarch & Boccaccio**  credit: 3 OR 4 hours.
Same as CWL 414 and ITAL 414. See ITAL 414.

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<th>Location</th>
<th>Instructor</th>
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<td>Stoppino, E</td>
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ITAL 414: Boccaccio's Decameron
This course explores Boccaccio's collection of tales, called Decameron, following the adventures of star-crossed lovers and inveterate sinners, ambitious merchants and licentious priests, cunning wives and clueless travelers. Through the Decameron, we will understand a crucial moment of world history, the European Middle Ages and, within it, the Mediterranean culture of circulation and contacts. Readings and discussions in English (with dedicated readings and discussions in Italian for graduate students, majors and anyone interested). Same as CWL 414 and MDVL 414. 3 undergraduate hours. 4 graduate hours. Prerequisite: Fulfillment of campus rhetoric requirement.

MDVL 417  **Topics in the History of Romance Languages**  credit: 3 OR 4 hours.
Same as FR 417 and RMLG 417. See FR 417.

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<td>Fagyal, Z</td>
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Credit Hours: 4 hours
This course is an introduction to the structure and social history of the French lexicon for advanced undergraduate and graduate students. The course will adopt a cultural perspective, proceeding from the Gallo-Roman period to contemporary French. Structural and theoretical topics from derivational morphology and lexicology (e.g. word formation processes, borrowings, argot, jargon, dialectal variation in dictionaries) will be selected for each time period. The course is taught in French and English, with readings in both languages.

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<td>MW</td>
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<td>Fagyal, Z</td>
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</tbody>
</table>

Credit Hours: 3 hours
This course is an introduction to the structure and social history of the French lexicon for advanced undergraduate and graduate students. The course will adopt a cultural perspective, proceeding from the Gallo-Roman period to contemporary French. Structural and theoretical topics from derivational morphology and lexicology (e.g. word formation processes, borrowings, argot, jargon, dialectal variation in dictionaries) will be selected for each time period. The course is taught in French and English, with readings in both languages.

MDVL 443  **Byzantine Empire AD 284-717**  credit: 3 OR 4 hours.
Same as HIST 443. See HIST 443.

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Credit Hours: 4 hours
Restricted to Graduate - Urbana-Champaign.

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<th>CRN</th>
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<th>Location</th>
<th>Instructor</th>
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Credit Hours: 3 hours
Restricted to Undergrad - Urbana-Champaign.

MDVL 444  Medieval England  credit: 2 TO 4 hours.
Same as HIST 445. See HIST 445.

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<th>Time</th>
<th>Days</th>
<th>Location</th>
<th>Instructor</th>
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<tbody>
<tr>
<td>43261</td>
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<td>G2</td>
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<td>314 - Altgeld Hall</td>
<td>Symes, C</td>
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</table>

Credit Hours: 2 hours
Not intended for Undergrad - Urbana-Champaign.
This section will have distributed classroom attendance with supplemental instruction. You will receive an email from the instructor with specific attendance directives.

<table>
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<th>Instructor</th>
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<td>Symes, C</td>
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Credit Hours: 4 hours
Not intended for Undergrad - Urbana-Champaign.
This section will have distributed classroom attendance with supplemental instruction. You will receive an email from the instructor with specific attendance directives.

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<th>Days</th>
<th>Location</th>
<th>Instructor</th>
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<tbody>
<tr>
<td>43263</td>
<td>Lecture-Discussion</td>
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<td>03:30 PM - 04:50 PM</td>
<td>TR</td>
<td>314 - Altgeld Hall</td>
<td>Symes, C</td>
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</table>

Credit Hours: 3 hours
Restricted to Undergrad - Urbana-Champaign.
This section will have distributed classroom attendance with supplemental instruction. You will receive an email from the instructor with specific attendance directives.

MDVL 470  Middle Ages to Baroque  credit: 3 hours.
Same as GER 470. See GER 470.

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<td>-</td>
<td>Wade, M</td>
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Transgressions: Money, Knowledge, Sex, and Violence in German Literature 1450 - 1750 The aim of this course is to explore various kinds of transgressive behavior surrounding themes of money, knowledge, sex, and violence in early modern German literature by reading and discussing key works from the period before 1800. We will employ several interpretative models and engage in current scholarly debates. The course will be conducted in German. Class format consists of discussions, response
papers, and a final project. Framing our discussions in this way allows us to examine further concepts shaping the pre-modern social imaginary. In addition to primary texts spanning the entire pre-modern period of German literature, critical and theoretical investigations will inform our study. A key aspect of our investigations is to examine how social, political, and literary discourses are mapped on the transgressive behavior, with a particular focus on the body and figures of exchange. There is a strong visual studies component as we analyze texts and images in context. The course will be conducted in German. Class format consists of discussions, presentation of close readings and secondary literature, response papers, and a final paper. Some sessions will take place in the Rare Book and Manuscript Library. Meets with GER 572.

MDVL 504  **Genesis in History**  credit: 4 hours.
Same as REL 504. See REL 504.

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MDVL 506  **Old Norse-Icelandic II**  credit: 4 hours.
Same as SCAN 506. See SCAN 506.

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Credit Hours: 4 hours
No prerequisites.