American Indian Studies

American Indian Studies
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Office: 1204 West Nevada, Urbana
Phone: 217-265-9870
ais.illinois.edu

AIS 214  American Indian Law & Politics  credit: 3 hours.
Same as PS 214. See PS 214.
This course satisfies the General Education Criteria for a:
Cultural Studies - US Minority
Social & Beh Sci - Soc Sci

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AIS 265  Intro to American Indian Lit  credit: 3 hours.
Introduces students to the study of American Indian literature by focusing on texts by contemporary American Indian novelists, poets, and playwrights. Over the course of the semester, students will consider how indigenous aesthetics shape narrative in addition to examining how American Indian authors engage the legacies of colonization and the histories of their tribal communities through their stories. Same as ENGL 265.
This course satisfies the General Education Criteria for a:
Cultural Studies - US Minority
Humanities – Lit & Arts

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Humanities - Lit & Arts, and Cultural Studies - US Minority course.

AIS 277  Encounters in Native America  credit: 3 hours.
Same as HIST 277. See HIST 277.
This course satisfies the General Education Criteria for a:
Cultural Studies - US Minority
Humanities – Hist & Phil

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Humanities - Hist & Phil, and Cultural Studies - US Minority course.
Restricted to Undergrad - Urbana-Champaign.
AIS 285  **Indigenous Thinkers**  credit: 3 hours.

An introduction to the English-language traditions of indigenous intellectuals. Specific topics vary. May be repeated in the same term to a maximum of 6 hours. May be repeated in subsequent terms to a maximum of 9 hours.

This course satisfies the General Education Criteria for a:
Humanities – Hist & Phil
Cultural Studies - Non-West

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Credit Hours: 3 hours
Humanities - Hist & Phil, and Cultural Studies - Non-West course.
Topic: Bodies of Knowledge: Science and Medicine in the North American Indigenous Context. There are two popular narratives about Native Americans. The first is that their ancestors reached the Americas via the Bering Strait some 13,000 years ago. The second is that the majority died from infectious diseases when Columbus et al. colonized "the New World". This course is an introduction to the history of knowledge-making by and about indigenous people, their narratives, their knowledge, and their health. Beginning with virgin soils and migration stories, and working up to the present day, will examine both the lived experiences of Indigenous peoples in North America and the ways their health and knowledge have been discussed and used for ulterior purposes.

AIS 503  **Seminar in Indigenous Studies**  credit: 4 hours.

Research and writing seminar that offers special topics based on current research questions and concerns in American Indian and indigenous Studies and opportunities for graduate students who have made considerable progress in defining a research project to advance the research and writing to the next stage (e.g., to include as a thesis or dissertation chapter or for publication). Topics vary. May be repeated as topic varies in subsequent semesters to a maximum of 8 hours. Prerequisite: AIS 501 and AIS 502, or consent of the instructor.

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Decolonial Love and Indigenous Literature: This seminar will explore figurations of decolonial love in Indigenous writing. Within this body of literature, decolonial love may describe intimate bonds between people; it may involve the embracing of two-spirit or indigiqueer identify, or the claiming of kinship connections that defy the privatizations of intimacy and forms of social reproduction characterizing modern life. In the archive assembled for this seminar, decolonial love not only describes love between people but also love of place, lands, and other-than-human worlds. Primary texts will include work by, Marie Clements, Annie Ross, Billy-Ray Belcourt, Tenille Campbell, Gwen Benaway, Tanya Tagaq, and Leanne Simpson, Secondary readings will cover work by artists and scholars including Tanaya Winder, Kim Tallbear, Margaret Kovach, and Robin Wall Kimmerer.