Yiddish

YDSH 320  Lit Responses to the Holocaust  credit: 3 hours.
Course introduces a variety of Jewish literary responses to the Holocaust written during and after the Second World War (from 1939). The discussion of Holocaust memoirs, diaries, novels, short stories, poems, and other texts will focus on the unique contribution of literary works to our understanding of the Holocaust. In addition, the works and their authors will be situated in their Jewish cultural historical context. Taught in English translation. Same as CWL 320, ENGL 359, JS 320, and REL 320.
This course satisfies the General Education Criteria for a:
Humanities – Lit & Arts
Cultural Studies - Western

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<th>CRN</th>
<th>Type</th>
<th>Section</th>
<th>Time</th>
<th>Days</th>
<th>Location</th>
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<tr>
<td>45907</td>
<td>Lecture-Discussion</td>
<td>R</td>
<td>12:00 PM - 01:50 PM</td>
<td>TR</td>
<td>163 - Noyes Laboratory</td>
<td>Harris, R</td>
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Holocaust on Screen
Humanities - Lit & Arts, and Cultural Studies - Western course.
Holocaust on Screen surveys documentaries, feature films and short films from Europe, the United States and Israel. The films cover a wide array of cinematic representation, plot and genre to consider the divergent strategies employed to represent the past, and to engage the present.