### Literatures, Cultures, and Linguistics

School of Literatures, Cultures, and Linguistics  
Director: Jean-Philippe Mathy  
4088 Foreign Languages Bldg, 707 South Mathews Avenue: Urbana, IL 61801  
Phone: (217) 244-3252  
www.slcl.illinois.edu/

Departments associated with SLCL include: Classics; Comparative and World Literature; East Asian Languages and Cultures; Foreign Language Teacher Education; French and Italian; Germanic Languages and Literatures; Linguistics; Medieval Studies; Modern Greek Studies; Religion; SLATE; Slavic Languages and Literatures, Spanish and Portuguese; and Translations Studies.

### SLCL 200  Topics in Global Culture  credit: 3 hours.

Explores the regional and global dimensions of a cultural theme or practice; topics vary and could include Global Languages and Cultures, Global Memory Studies, Global Cinema, Languages and Cultures of the Mediterranean, and Islands and Oceans. See Class Schedule for current topics. May be repeated in separate terms up to 9 hours if topics vary.

This course satisfies the General Education Criteria for a:  
Humanities – Hist & Phil  
Cultural Studies - Western course.

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<th>CRN</th>
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<th>Section</th>
<th>Time</th>
<th>Days</th>
<th>Location</th>
<th>Instructor</th>
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<tbody>
<tr>
<td>63570</td>
<td>Lecture</td>
<td>3</td>
<td>02:00 PM - 04:20 PM</td>
<td>TR</td>
<td>62 - Krannert Art Museum</td>
<td>Katsikas, S</td>
</tr>
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Pirates - Mediterranean Sea  
Humanities - Hist & Phil, and Cultural Studies - Western course.  
Meets 14-Jan-19 - 08-Mar-19.  
Pirates, Merchants and Cross-Cultural Interactions in the Mediterranean Sea: This eight-week course explores the history of the region and the political, economic and cultural dynamics of Mediterranean societies from antiquity to the present day. It will appeal to students with interests in the history, art history, and archaeology of the Classical and Hellenistic Greek, Byzantine and Ottoman periods, as well as to those with a focus on the geopolitics of the Balkans, the Eastern Mediterranean and the Middle East. The course discusses issues such as the birth and development of ancient Greek Democracy and its present legacy, the rise of the ancient Hellenic world, the rise and fall of regional and global empires in the region – the Macedonian Empire of Alexander the Great, the Roman, Byzantine, Ottoman and Arab Empires as well as the extension of the British Empire in the region – the birth of modern nation-states in the region during the 19th and 20th century and finally the region’s integration into the mainland Europe and the European Union in the 20th and 21st centuries. The course also explores the maritime history of the region, including conflicts between pirates – i.e. the Knights of St. John, the Barbary corsairs – and their victims, i.e. Greek and other merchants who traded in the Mediterranean waters, migration movements to and from the region, including contemporary forms of piracy and migration.

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<tr>
<td>63593</td>
<td>Lecture-Discussion</td>
<td>A</td>
<td>09:30 AM - 10:50 AM</td>
<td>TR</td>
<td>7 - Illini Hall</td>
<td>Pintar, J</td>
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The Human Experience  
Humanities - Hist & Phil, and Cultural Studies - Western course.  
The Human Experience: Language, Identity, Memory and Diaspora: In this course we explore the relationship between human language and the human experience. Reading across space and time from ancient Mesopotamia to medieval France, from colonial Nigeria to modern Siberia, we decipher ancient alphabets, translate poetry, conduct sociolinguistic research, and make films. As we study language loss and reclamation, we also learn together the basics of Myaamia-Peoria, the language once spoken by the native peoples of Central Illinois and Indiana that is in the process of being reclaimed by their descendants.

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<tr>
<td>69105</td>
<td>Lecture-Discussion</td>
<td>BK</td>
<td>11:00 AM - 12:20 PM</td>
<td>TR</td>
<td>-</td>
<td>Kaufman, B</td>
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Archeology and Science  
Humanities - Hist & Phil, and Cultural Studies - Western course.
Have you ever looked at an old bridge or an artifact in a museum and been impressed that the builder was able to craft it, understanding that even today most of us could not replicate the builder’s efforts? Technologies are the result of compounded science – years, decades, and centuries of experimentation, entrepreneurship, and incremental successes. For example, prehistoric smiths first recognized that ores could be reduced to copper metal, and thousands of years later, innovators realized that this same metal could conduct electricity. Both inventions revolutionized society in their time, and continue to impact us every day. In this course, we will not only study ancient technologies and paleoscience, but will employ state-of-the-art materials science laboratory techniques to study artifacts recovered from archaeological excavations. By engaging directly with the materials of the past, we will generate knowledge rooted in historical sciences, while gaining an appreciation of the social processes underlying the very design principles that are still used by engineers today. No prerequisites. Fulfills Humanities – Hist. & Phil., Cultural Studies - Western