### Music

**MUS 499  Proseminar in Music**  credit: 0.5 TO 4 hours.

Special preparation in specialized fields of musicology, composition-theory, performance, and music education. 0.5 to 4 undergraduate hours. 0.5 to 4 graduate hours. May be repeated to a maximum of 8 hours; undergraduate students in open studies may repeat the course unlimited times with approval of the open studies advisor. Prerequisite: Senior or graduate standing in music or music education; consent of instructor.

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<tr>
<th>CRN</th>
<th>Type</th>
<th>Section</th>
<th>Time</th>
<th>Days</th>
<th>Location</th>
<th>Instructor</th>
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<tbody>
<tr>
<td>10014</td>
<td>Independent Study</td>
<td>ARRANGED -</td>
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<td></td>
<td>Instructor Approval Required</td>
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<tr>
<td>45607</td>
<td>Lecture-Discussion</td>
<td>AK1</td>
<td>03:00 PM - 04:50 PM</td>
<td>T</td>
<td>0320 - Music Building</td>
<td>Kruse, A</td>
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Credit Hours: 2 hours
HipHop, Schooling, Mus Ed

“Hip Hop, Schooling, and Music Education.” This course explores Hip-Hop scholarship, media, and musicianship focusing primarily on music teaching and learning as it occurs in and out of school contexts. Students will gain introductory understandings of Hip-Hop history and culture, engagements of Hip-Hop culture in school settings, and contemporary socio-cultural and sociopolitical issues in Hip-Hop. Students will also create original Hip-Hop music employing idiomatic tools and processes.

| 23780 | Conference | ART | 02:00 PM - 03:50 PM | F    | 4033 - Music Building | Fieldsteel, E |

Credit Hours: 2 hours
Audio Recording Techniques
Instructor Approval Required
Restricted to students in the Music department.

An introduction to the basic principles and best practices of audio recording, including an overview of physical properties of sound (acoustics/psychoacoustics), analog and digital audio, microphones and microphone placement, and best recording practices within a recording studio environment. The course will be presented as a combination of lectures with hands-on projects to familiarize students with proper gain and signal staging, microphone placement, and recording practices. Grading will be based on assigned lab projects and written exams. Lab times will be assigned. This course is restricted to senior and graduate music majors.

| 36470 | Conference | B     | 03:00 PM - 05:50 PM | R    | 4029 - Music Building | Tipei, S     |

Credit Hours: 3 hours
Project-oriented Computer Music Proseminar dedicated to concrete Computer Music applications developed by the participants. Individual projects or group projects may be chosen from the following categories: creation of new compositions, software development, theoretical papers, historical approaches, original projects.

| 69468 | Seminar       | BC1    | ARRANGED - | -    |                   | Davis, O     |

Credit Hours: 1 hours
Black Sacred Music Symposium

Instruction and experience in the performance of Black Sacred Music traditions such as congregational singing, folk and concert spirituals, metered and improvised hymns, anthems, and traditional and contemporary gospel songs. Topics include choral decorum, conducting, song selection, and vocal and instrumental techniques. Additionally, participants attend musical rehearsals and perform the repertoire learned during Symposium in a closing concert. The Black Sacred Music Symposium will be Thursday-Sunday, March 7-10, 2019 in the Krannert Center for the Performing Arts.
<table>
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<tr>
<th>Course Code</th>
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<tr>
<td>36466</td>
<td>Conference</td>
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<td>03:00 PM - 03:50 PM</td>
<td>4033 - Music Building</td>
<td>Fieldsteel, E</td>
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<td>69578</td>
<td>Lecture-Discussion</td>
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<td>06:00 PM - 08:50 PM</td>
<td>0359 - Music Building</td>
<td>Foy-Linzy, D</td>
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<tr>
<td>40017</td>
<td>Conference</td>
<td>D</td>
<td>12:00 PM - 01:50 PM</td>
<td>220 - Smith Memorial Hall</td>
<td>Gunn, J</td>
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<tr>
<td>23897</td>
<td>Conference</td>
<td>DCP</td>
<td>09:00 AM - 09:50 AM</td>
<td>0323 - Music Building</td>
<td>Philippus, J</td>
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<tr>
<td>23779</td>
<td>Conference</td>
<td>GT1</td>
<td>09:00 AM - 09:50 AM</td>
<td>0354 - Music Building</td>
<td>Sanchez, Portugaluz, G</td>
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<td>23877</td>
<td>Conference</td>
<td>GT2</td>
<td>04:00 PM - 04:50 PM</td>
<td>0354 - Music Building</td>
<td>Sanchez, Portugaluz, G</td>
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<tr>
<td>23831</td>
<td>Conference</td>
<td>GT3</td>
<td>11:00 AM - 11:50 AM</td>
<td>0356 - Music Building</td>
<td>Sanchez, Portugaluz, G</td>
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Credit Hours: 2 hours
Intro to Interactive Music
Instructor Approval Required
Independent study/individual lessons in electroacoustic music composition. Weekly lab times assigned. Individual meetings with occasional group critique sessions. Prerequisite: music composition student with junior, senior, or graduate standing. Instructor permission required.

Credit Hours: 2 hours
Critical Audio Listening
"Mixing for Popular Music." Learn the process of recording and mixing for popular music through critical listening exercises and professional mixing techniques. This course will be taught online, as well as in person. For Graduate Students Only.

Credit Hours: 2 hours
Restricted to students in the Music department.
Opera for pianists.

Credit Hours: 2 hours
Restricted to students with Junior, Senior, or Graduate class standing.
Developing Career Portfolios for Musicians. In this course, students will create a professional portfolio of various career development pieces including a curriculum vitae, resumes, personal website, teaching philosophy, biographies, social media presence, as well as develop skills of grant writing, networking, self-recording, and interview best practices. Students will also learn about job application processes and careers beyond teaching and performing. Each week, students will engage with industry professionals from the School of Music, FAA, the University of Illinois at large, and beyond to learn about cultivating career success. *******THIS COURSE WILL MEET FOR THE FIRST EIGHT WEEKS JAN 16 - MARCH 9

Credit Hours: 2 hours
Not intended for Undergrad - Urbana-Champaign.
Beginning Group Guitar
### Courses Overview

#### Beginning Group Guitar
- **Code:** 23826
- **Days:** TR
- **Time:** 01:00 PM - 01:50 PM
- **Location:** 0354 - Music Building
- **Instructor:** Sanchez Portugalz, G
- **Credit Hours:** 2 hours
- **Description:** Not intended for Undergrad - Urbana-Champaign.

#### Beginning Group Guitar
- **Code:** 23824
- **Days:** TR
- **Time:** 02:00 PM - 02:50 PM
- **Location:** 0354 - Music Building
- **Instructor:** Sanchez Portugalz, G
- **Credit Hours:** 2 hours
- **Description:** Not intended for Undergrad - Urbana-Champaign.

#### Jazz Forum
- **Code:** 36487
- **Days:** F
- **Time:** 01:00 PM - 01:50 PM
- **Location:** 25 - Smith Memorial Hall
- **Instructor:** McNeill, C
- **Credit Hours:** 1 hour
- **Description:** Restricted to Music or Jazz Performance major(s).

#### Low brass excerpt performance and preparation for trombone
- **Code:** 40018
- **Days:** F
- **Time:** 01:00 PM - 02:50 PM
- **Location:** 1030 - Music Building
- **Instructor:** Chasanov, E
- **Credit Hours:** 2 hours
- **Description:** Low Brass Excerpt Preparation for Tuba

#### Low brass excerpt performance and preparation for tuba
- **Code:** 40081
- **Days:** F
- **Time:** 01:00 PM - 02:50 PM
- **Location:** 1030 - Music Building
- **Instructor:** Moore, M
- **Credit Hours:** 2 hours
- **Description:** Restricted to students in the Music department. Restricted to Graduate - Urbana-Champaign. Low Brass Excerpt Performance and Preparation for Tuba

#### Musicians and Law
- **Code:** 64393
- **Days:** TR
- **Time:** 04:00 PM - 05:50 PM
- **Location:** 0304 - Music Building
- **Instructor:** Daval, C
- **Credit Hours:** 2 hours
- **Description:** A practical overview of legal topics related to music for music teachers, performers, composers and entrepreneurs. Contracts, business forms, employment and labor, copyright, taxes and the internet are among the subjects included.

#### Popular Music Production
- **Code:** 48023
- **Days:** F
- **Time:** 09:00 AM - 11:50 AM
- **Location:** 0359 - Music Building
- **Instructor:** Holden, A
- **Credit Hours:** 3 hours
- **Description:** "The Art of Beatmaking." This course gives students an opportunity to explore urban and popular music beatmaking (traditionally referred to as instrumental music composition) from a lens of analysis, creative, and technical understanding, and to apply that creative and technical understanding in producing original music. Students work directly with a music industry professional to produce original music of their own.

#### Low Brass Excerpt Performance and Preparation for Tuba
- **Code:** 36492
- **Days:** ARRANGED
- **Time:** 0302 - Music Building
- **Instructor:** Haken, R
- **Credit Hours:** 2 hours
String Orchestral Repertoire
Restricted to students in the Music department.
String orchestral repertoire