Class Schedule - Spring 2019

Music

MUS 244  **Social Foundations of Music Ed**  credit: 3 hours.
Explores the social and cultural contexts of music teaching and learning from multiple perspectives. Examines contemporary and historical American music education philosophy, practice, and policy as well as music education's place within broader systems of education. Special emphasis will be placed on issues of cultural diversity and social justice and problematizing dominant narratives and potential assumptions relevant to music education. Employs scholarship within and beyond music education concerned with critical theories, history, philosophy, and sociology. Prerequisite: MUS 240 or consent of instructor.

This course satisfies the General Education Criteria for a:
Advanced Composition

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<tr>
<th>CRN</th>
<th>Type</th>
<th>Section</th>
<th>Time</th>
<th>Days</th>
<th>Location</th>
<th>Instructor</th>
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<tbody>
<tr>
<td>67451</td>
<td>Lecture-Discussion</td>
<td>A</td>
<td>08:00 AM - 09:20 AM</td>
<td>TR</td>
<td>0359 - Music Building</td>
<td>McCall, J</td>
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Advanced Composition course.