German

Germanic Languages and Literatures  
Acting Head of Department: Laurie Johnson  
Department Office: 2090 Foreign Languages Building, 707 South Mathews, Urbana  
Phone: (217) 333-1288  
germanic.illinois.edu  
Subjects associated with this department include: German (GER), Germanic (GMC), Scandinavian (SCAN), and Yiddish (YDSH).

GER 101  **Beginning German I**  credit: 4 hours.  
Oral practice, reading, and grammar for beginners.

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German 101: Introduction to language and culture of modern German-speaking world. Development of reading, writing, speaking and listening abilities.

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German 101: Introduction to language and culture of modern German-speaking world. Development of reading, writing, speaking and listening abilities.

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German 101: Introduction to language and culture of modern German-speaking world. Development of reading, writing, speaking and listening abilities.

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German 101: Introduction to language and culture of modern German-speaking world. Development of reading, writing, speaking and listening abilities.

GER 102  **Beginning German II**  credit: 4 hours.  
Continuation of GER 101. Prerequisite: One semester of college German or equivalent.

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GER 103  Intermediate German I  credit: 4 hours.
Continuation of GER 102. Prerequisite: Two semesters of college German or equivalent.

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GER 104  Intermediate German II  credit: 4 hours.
Continuation of GER 103. Prerequisite: Three semesters of college German or equivalent.

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Topic: Austria

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Credit Hours: 4 hours
Topic: Austria

GER 191  Freshman Honors Tutorial  credit: 1 TO 3 hours.
Study of selected topics on an individually arranged basis. Open only to honors majors or to Cohn Scholars and Associates. May be repeated once. Prerequisite: Consent of departmental honors advisor.

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Instructor Approval Required

GER 201  German Popular Culture  credit: 3 hours.
Introduction to the study of modern and contemporary German culture through examining examples of popular culture from the late-eighteenth century to the present. Looks at texts and films as a mirror and critique of modern German society. Topics to be discussed: nationalism, gender, ethnicity, minority cultures, Jewish life in Germany, German images of other cultures, etc. Course taught in English.

This course satisfies the General Education Criteria for a:
Humanities – Lit & Arts
Cultural Studies - Western

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Credit Hours: 3 hours
Humanities - Lit & Arts, and Cultural Studies - Western course.
Explore modern Germany and Europe through examples of popular culture from the late eighteenth century to the present. Look at texts and films as mirrors and critiques of modern Western society. Topics discussed include: nationalism, gender, ethnicity, minority cultures, Jewish life in Germany, German images of other cultures, and more. This course is taught in English. This course fulfills General Education requirements for Literature and the Arts, and for Western and Comparative Culture.

GER 211  Conversation and Writing I  credit: 3 hours.
Prerequisite: GER 104 or equivalent, or consent of instructor.

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</table>

German 211 and German 212 are sequenced, advanced German language courses that aim to help students develop greater ease and sophistication in their oral and written expression in German. German 211 covers past and contemporary issues of the German-speaking world, including: travel and leisure; literature, art, and music; environmental issues and politics; and migration and multiculturalism. Students will also read Thomas Brussig's 1999 novel Am kürzeren Ende der Sonnenallee to develop interpretative skills in German and deepened cultural knowledge of Germany's past, specifically East Germany during the 1970's.

GER 212  Conversation and Writing II  credit: 3 hours.
Continuation of GER 211. Prerequisite: GER 211 or equivalent, or consent of instructor.

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Credit Hours: 3 hours
German 211 and German 212 are sequenced, advanced German language courses that aim to help students develop greater ease and sophistication in their oral and written expression in German. German 212 covers issues in modern history and contemporary German society through focus on literature, art and film. Students will also read a full-length novel (Bernhard Schlink's Der Vorleser) to develop interpretative skills in German and deepened cultural knowledge of Germany's past. Through the 211-212 course sequence, students will become prepared for advanced coursework in German literature and culture, as well as study in a German-speaking country.

GER 251  Grimm's Fairy Tales in Context  credit: 3 hours.
Special attention is paid to the Grimms' tales in terms of traditional narrative genres, elements of life in early modern Europe, and versions from Italy and France as well as Germany. Course is conducted in English. Same as CWL 254 and ENGL 266. Credit is not given for both GER 251 and GER 250.

This course satisfies the General Education Criteria for a:
Humanities – Lit & Arts
Cultural Studies - Western

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end of the semester we will understand this power much better. This course fulfills General Education requirements in Literature and the Arts, and in Western and Comparative Culture.

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Humanities - Lit & Arts, and Cultural Studies - Western course.

GER 251 / ENGL 266 / CWL 254 The Grimms’ Fairy Tales in Context We read classical and little-known tales from the Grimms’ 19th-century collections, as well as earlier tales and other texts, focusing on how power, gender, race, class, and ecological issues play out in these surprisingly meaningful and very old stories. Why do we continue to tell these tales? Why do certain stories recur again and again, in Western and other cultures? The power of narrative is at the center of our lives, and of these tales, and by the end of the semester we will understand this power much better. This course fulfills General Education requirements in Literature and the Arts, and in Western and Comparative Culture.

GER 261 The Holocaust in Context credit: 3 hours.
Examines cultural representations of the Holocaust in literature, film, and critical essays. Same as CWL 273, ENGL 269, and JS 261. Credit is not given for both GER 261 and GER 260.

This course satisfies the General Education Criteria for a:
Humanities – Lit & Arts
Cultural Studies - Western

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Humanities - Lit & Arts, and Cultural Studies - Western course.

GER 299 Study Abroad credit: 0 TO 18 hours.

Lectures, seminars, and practical work in German language, literature, civilization, and in other academic areas appropriate to the student’s course of study. Approved for letter and S/U grading. May be repeated in the same term to a maximum of 18 hours; may be repeated in separate terms to a maximum of 36 hours. Prerequisite: GER 104 or equivalent; 2.75 overall average; 3.0 average in German courses.

Students must register for all sections each semester.

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GER 321 German for Economics credit: 3 hours.

German language as used in professional contexts involving economic matters: texts and documents relating to forms of enterprises and their financing, to macroeconomic structures of domestic and foreign trade, and to reports on the economies of German-speaking countries. Prerequisite: GER 320 or consent of instructor.

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GER 331 Intro to German Literature credit: 3 hours.
Introductory study of representative works (prose, drama, lyric) by outstanding German, Austrian, and Swiss writers of the modern period. Prerequisite: Two years of college German or equivalent.

This course satisfies the General Education Criteria for a:
Humanities – Lit & Arts

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Intro to German Culture
Humanities - Lit & Arts course.
We explore German-language culture, literature, and history from the Enlightenment to the present. Our texts engage with reason and madness, love and sexuality, technology and modernization, justice and guilt, community and identity. To better understand the historical and cultural contexts in which these texts were produced, we will examine paintings photography, philosophy, social and political history, and film.

**GER 385  Politics of the European Union  credit: 3 hours.**
Same as EURO 385, FR 385, and PS 385. See PS 385.

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Meets 14-Jan-19 - 08-Mar-19.
Online

**GER 418  Language & Minorities in Europe  credit: 3 OR 4 hours.**
Same as EURO 418, FR 418, ITAL 418, LING 418, PS 418, SLAV 418, and SPAN 418. See FR 418.

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Credit Hours: 4 hours
Restricted to Graduate - Urbana-Champaign.
Language&Minorities in Europe. Credit: 3 or 4 hours. Survey of regional and immigrant minority language use and language policies in contemporary Europe. Focus on political and social issues, such as bilingual education, acculturation and assimilation, language loss and language maintenance in two immigrant languages, Turkish and Arabic/Berber, and four indigenous language families: Balto-Slavic with Estonian, Celtic, Romance with Basque, and Slavic with Hungarian. Taught in English. Same as GER 418, ITAL 418, LING 418, PS 418, SLAV 418, SPAN 418, and EURO 418. 3 undergraduate hours. 4 graduate hours.

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Credit Hours: 3 hours
Restricted to Undergrad - Urbana-Champaign.
Language&Minorities in Europe. Credit: 3 or 4 hours. Survey of regional and immigrant minority language use and language policies in contemporary Europe. Focus on political and social issues, such as bilingual education, acculturation and assimilation, language loss and language maintenance in two immigrant languages, Turkish and Arabic/Berber, and four indigenous language families: Balto-Slavic with Estonian, Celtic, Romance with Basque, and Slavic with Hungarian. Taught in English. Same as GER 418, ITAL 418, LING 418, PS 418, SLAV 418, SPAN 418, and EURO 418. 3 undergraduate hours. 4 graduate hours.

**GER 420  German Cultural History  credit: 4 hours.**
A general introduction to German culture from the pre-Christian period to the twenty-first century, focusing on the tension between forces of history and modernization in German culture. Course materials include literary and philosophical texts, film, painting, and music. Particular attention will be paid to the role of art in society. 4 undergraduate hours. 4 graduate hours. Prerequisite: One 200-level German course and GER 331; or consent of instructor.

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Credit Hours: 4 hours

A general introduction to German culture from the pre-Christian period to the twenty-first century, focusing on the tension between forces of history and modernization in German culture. Course materials include literary and philosophical texts, film, painting, and music. Particular attention will be paid to the role of art in society. 4 undergraduate hours. 4 graduate hours. Prerequisite: One 200-level German course and GER 331; or consent of instructor.

GER 460  **Principles of Language Testing**  credit: 3 OR 4 hours.
Same as EIL 460, EPSY 487, FR 460, ITAL 460, PORT 460, SLS 460, and SPAN 460. See EIL 460.

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Credit Hours: 4 hours
Restricted to Graduate - Urbana-Champaign.
This section is for GRADUATE students only.

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<th>CRN</th>
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Credit Hours: 3 hours
Restricted to Undergrad - Urbana-Champaign.
This section is for UNDERGRADUATES only.

GER 465  **Ling Structures of German**  credit: 3 hours.
Survey of the linguistic structures of German in historical, geographic, and social context. 3 undergraduate hours. 3 graduate hours. Prerequisite: Three years of college German or equivalent.

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<td>W</td>
<td>G46 - Foreign Languages Building</td>
<td>Webster, C</td>
</tr>
</tbody>
</table>

GER 465 - Spring 2019 Topic: Varietaeten des Deutschen In this course, we will explore modern varieties of German, including German dialects, varieties of German that have developed in migration situations, and national varieties of the standard language. We will analyze the linguistic structure of the varieties and will discuss theoretical aspects of language contact, variation, and change. The course will be taught in German; interested students who have not taken GER 212 or do not have equivalent language proficiency should obtain instructor consent to enroll.

GER 489  **Theoretical Foundations of SLA**  credit: 3 OR 4 hours.
Same as FR 481, ITAL 489, LING 489, PORT 489, and SPAN 489. See LING 489.
<table>
<thead>
<tr>
<th>CRN</th>
<th>Type</th>
<th>Section</th>
<th>Time</th>
<th>Days</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>38718</td>
<td>Lecture-Discussion</td>
<td>G4</td>
<td>01:00 PM - 01:50 PM</td>
<td>MWF</td>
<td>132 - Davenport Hall</td>
<td>Kang, H</td>
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</tbody>
</table>
|       | **Credit Hours:** 4 hours  
|       | **Restricted to Graduate - Urbana-Champaign.**  
|       | **This section is for GRADUATE students only.** |
| 38715 | Lecture-Discussion    | U3      | 01:00 PM - 01:50 PM | MWF   | 132 - Davenport Hall | Kang, H    |
|       | **Credit Hours:** 3 hours  
|       | **Restricted to Undergrad - Urbana-Champaign.**  
|       | **This section is for UNDERGRADUATES only.**    |

**GER 491  Honors Senior Thesis**  credit: 1 TO 4 hours.
Intended primarily for candidates for honors in German, but open to other seniors. 1 to 4 undergraduate hours. No graduate credit. May be repeated to a maximum of 4 hours. Prerequisite: Senior standing; consent of instructor.

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<tr>
<th>CRN</th>
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<th>Time</th>
<th>Days</th>
<th>Location</th>
<th>Instructor</th>
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<tbody>
<tr>
<td>10289</td>
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<td><strong>Instructor Approval Required</strong></td>
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**GER 496  Special Topics German Studies**  credit: 3 hours.
Intensive study of restricted topics in German language, literature, and culture. 3 undergraduate hours. 3 graduate hours. May be repeated as topics vary to a maximum of 9 undergraduate hours or 8 graduate hours. Prerequisite: Three years of college German or equivalent.

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<tr>
<th>CRN</th>
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<th>Section</th>
<th>Time</th>
<th>Days</th>
<th>Location</th>
<th>Instructor</th>
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<tbody>
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</table>

**Special Topics in German**  
Restricted to Undergrad - Urbana-Champaign.  
German-Jewish Literature and Culture Historical overview of German-Jewish literature with a focus on the literature of the 20th century. We also explore current research on anti-Semitism. The course analyzes and discusses various texts from different genres, paying attention to the historical, social, and political contexts in which the texts were produced. And, we investigate the literary strategies and techniques that affirm or undermine anti-Semitic ideas. Readings and discussions in English. Meets with GER 575, CWL 551, JS 551.

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<tr>
<th>CRN</th>
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<th>Section</th>
<th>Time</th>
<th>Days</th>
<th>Location</th>
<th>Instructor</th>
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<tbody>
<tr>
<td>43207</td>
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<td>M</td>
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<td>Gutsche, V</td>
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</table>

**GER 575  20thC German Studies**  credit: 4 hours.
Seminar in selected genres, themes, or authors of the twentieth century. May be repeated to a maximum of 12 hours if topics vary. Prerequisite: Two 400-level courses in German literature or equivalent.
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<tr>
<th>CRN</th>
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<td>Gutsche, V</td>
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</table>

German-Jewish Lit & Culture  
Restricted to Graduate - Urbana-Champaign.  
GER 575 German-Jewish Literature and Culture  
Historical overview of German-Jewish literature with a focus on the literature of the 20th century. We also explore current research on anti-Semitism. The course analyzes and discusses various texts from different genres, paying attention to the historical, social, and political contexts in which the texts were produced. And, we investigate the literary strategies and techniques that affirm or undermine anti-Semitic ideas. Readings and discussions in English. Meets with GER 496, CWL 551, JS 551.

**GER 576 Open Seminar in German Studies**  
credit: 4 hours.  
Seminar in literary phenomena (such as movements, genres and forms, relations, themes and types, interdisciplinary studies, women’s studies) that go beyond the confines of a particular century. May be repeated to a maximum of 12 hours if topics vary. Prerequisite: GER 510.

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<tbody>
<tr>
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<td>Niekerk, C</td>
</tr>
</tbody>
</table>

Restricted to Graduate - Urbana-Champaign.  
Credit Hours: 4 hours  
A general introduction to German culture from the pre-Christian period to the twenty-first century, focusing on the tension between forces of history and modernization in German culture. Course materials include literary and philosophical texts, film, painting, and music. Particular attention will be paid to the role of art in society. 4 undergraduate hours. 4 graduate hours. Prerequisite: One 200-level German course and GER 331; or consent of instructor.

**GER 588 Sem Second Lang Learn**  
credit: 4 hours.  
Same as EALC 588, FR 588, ITAL 588, LING 588, PORT 588, and SPAN 588. See SPAN 588.

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<tr>
<th>CRN</th>
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<td>1030 - Foreign Languages Building</td>
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</table>

Oral Skills in SLATE  
Restricted to Graduate - Urbana-Champaign.  
TOPIC TITLE: Oral Skills in SLATE  
Overview of research, as well as teaching, learning, and assessment practices for acquisition of oral skills in SLATE. Readings and activities to process and apply the multifaceted aspects of oral skills, and their implications in terms of theoretical and hands-on scholarly research, and best curricular practices.

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<td>MW</td>
<td>1022 - Foreign Languages Building</td>
<td>Barlaz, M</td>
</tr>
</tbody>
</table>

Adv Analytical Methods  
Restricted to Graduate - Urbana-Champaign.  
Instructor Approval Required  
Topic Title: Advanced Analytical Methods for Linguistic Research  
This course is an overview of advanced analytical methods for linguistic research. Focus will be placed on a critical analysis of current methods, as well as on scientific reproducibility and transparency. Students are expected to be familiar with statistical terms and basic inferential statistics. The course will be taught using the R software environment, and will cover topics including principal components analysis, linear discriminant analysis, generalized additive models, and an introduction to Bayesian analysis. Meets with LING 588.
Restricted to Graduate - Urbana-Champaign.
Topic: Second language acquisition: theoretical and classroom research Description: In this course, we will read recent papers on the second language acquisition of a range of syntactic, semantic and interface phenomena. Insofar as possible, we will read about both lab-based and classroom-based studies on each topic, with the ultimate goal of examining the relationship between formal theories of second language acquisition and classroom-based interventions.

GER 593  **Research in Special Topics**  credit: 1 TO 8 hours.
May be repeated to a maximum of 8 hours.

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Instructor Approval Required

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Credit Hours: 4 hours

GER 599  **Thesis Research**  credit: 0 TO 16 hours.
Approved for S/U grading only. May be repeated.

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Instructor Approval Required