EALC 114  **Introduction to East Asian Art**  credit: 4 hours.

Same as ARTH 114. See ARTH 114.

This course satisfies the General Education Criteria for a:
Cultural Studies - Non-West

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<tr>
<th>CRN</th>
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<th>Days</th>
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Cultural Studies - Non-West course.

EALC 120  **East Asian Civilizations**  credit: 3 hours.

Same as HIST 120. See HIST 120.

This course satisfies the General Education Criteria for a:
Cultural Studies - Non-West
Humanities – Hist & Phil

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Humanities - Hist & Phil, and Cultural Studies - Non-West course.

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Humanities - Hist & Phil, and Cultural Studies - Non-West course.

<table>
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Humanities - Hist & Phil, and Cultural Studies - Non-West course.

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<tr>
<td>34094</td>
<td>Discussion/Recitation</td>
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<td>F</td>
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Humanities - Hist & Phil, and Cultural Studies - Non-West course.

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<thead>
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<th>Location</th>
<th>Instructor</th>
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<tr>
<td>34095</td>
<td>Discussion/Recitation</td>
<td>AD5</td>
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<td>F</td>
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</table>
EALC 132  Zen  credit: 3 hours.
Same as REL 132. See REL 132.
This course satisfies the General Education Criteria for a:
Cultural Studies - Non-West
Humanities – Hist & Phil

<table>
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<tr>
<th>CRN</th>
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<td>38004</td>
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<td>F</td>
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EALC 199  Undergraduate Open Seminar  credit: 1 TO 5 hours.
May be repeated.

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<th>Time</th>
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</table>

Instructor Approval Required

EALC 221  Modern China  credit: 3 hours.
Same as HIST 221. See HIST 221.
This course satisfies the General Education Criteria for a:
Cultural Studies - Non-West

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<tr>
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<td>1022 - Lincoln Hall</td>
<td>Fu, P</td>
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</table>

Cultural Studies - Non-West course.

EALC 250  Intro to Japanese Culture  credit: 3 hours.
Topical introduction to Japanese cultural and aesthetic life with attention to cultural and aesthetic patterns as they are reflected in literature, language, and the arts.
This course satisfies the General Education Criteria for a:
Cultural Studies - Non-West

46154  Discussion/Recitation  AD2  10:00 AM - 10:50 AM  F  1040 - Foreign Languages Building  Wilson, R


46155  Discussion/Recitation  AD3  11:00 AM - 11:50 AM  F  G18 - Foreign Languages Building  Wilson, R


46157  Discussion/Recitation  AD5  01:00 PM - 01:50 PM  R  325 - Gregory Hall  Wilson, R


46164  Discussion/Recitation  AD9  01:00 PM - 01:50 PM  F  1120 - Foreign Languages Building  Wilson, R


46121  Lecture  AL1  01:00 PM - 01:50 PM  MW  319 - Gregory Hall  Wilson, R

EALC 275  Masterpieces of East Asian Lit  credit: 3 hours.
Study of major works in the literary traditions of China and Japan, including haiku, noh, Tale of Genji, kabuki, Tang poetry, Ming theater, and the colloquial tale. Same as CWL 275. No knowledge of Chinese or Japanese language required.

This course satisfies the General Education Criteria for a:
Cultural Studies - Non-West
Humanities – Lit & Arts

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<tr>
<th>CRN</th>
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<th>Location</th>
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<tbody>
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Humanities - Lit & Arts, and Cultural Studies - Non-West course.

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Humanities - Lit & Arts, and Cultural Studies - Non-West course.

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</table>

Humanities - Lit & Arts, and Cultural Studies - Non-West course.
EALC 287  **Introduction to Buddhism**  credit: 3 hours.

Same as REL 287. See REL 287.

This course satisfies the General Education Criteria for a: 
Cultural Studies - Non-West  
Humanities – Hist & Phil

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<th>CRN</th>
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<td>43692</td>
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<td>TR</td>
<td>143 - Altgeld Hall</td>
<td>Callahan, C</td>
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</tbody>
</table>

Humanities - Hist & Phil, and Cultural Studies - Non-West course.

EALC 307  **Classical Chinese Lit**  credit: 3 hours.

Surveys Chinese literary works from the classical tradition (history, philosophy, poetry, literary criticism) with attention to intellectual and artistic values. Same as CWL 307. No knowledge of Chinese is required.

This course satisfies the General Education Criteria for a: 
Cultural Studies - Non-West  
Humanities – Lit & Arts

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<th>CRN</th>
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<th>Time</th>
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Credit Hours: 3 hours  
Humanities - Lit & Arts, and Cultural Studies - Non-West course.

EALC 343  **Gov & Pol of China**  credit: 3 hours.

Same as PS 343. See PS 343.

Registration is restricted to Political Science majors.

<table>
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<tr>
<th>CRN</th>
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<td>TR</td>
<td>326 - David Kinley Hall</td>
<td>Guo, X</td>
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</table>

Restricted to Political Science majors until November 19.

EALC 367  **History of Korea**  credit: 3 hours.

Historical examination of the Korean experience, from the earliest times to the present day: basic political, social, economic patterns; examination of the cultural and intellectual tradition; Korea’s historical role in Asia; the Korean colonial experience; Korea in the modern world. Same as HIST 325.

This course satisfies the General Education Criteria for a: 
Cultural Studies - Non-West
Humanities – Hist & Phil

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<th>Section</th>
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<td>TR</td>
<td>-</td>
<td>Ha, J</td>
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</table>

Humanities - Hist & Phil, and Cultural Studies - Non-West course.
Topic: The Koreas: The Korean War to the 21st Century. Ever since the establishment of two Korean nation-states after the end of World War II, North Korea and South Korea have been part and parcel of key trends and phenomena in East Asia and the world. As such, the post-1945 history of Korea has been shot through with transformations, dynamism, conflicts, triumphs, and the unexpected. This course explores the society, culture, and politics of the two Koreas. Key topics include national division and the Korean War, the Cold War, memory, and everyday life. This course is a Big Ten Academic Alliance course and is taught via video conference from Univ. of Wisconsin, Madison. Instructor is Prof. Charles Kim.

EALC 390  Individual Study  credit: 2 TO 4 hours.
Directed readings in the languages and literatures of East Asia. The area selected depends on the student's interest. May be repeated to a maximum of 8 hours. Prerequisite: Consent of instructor.

<table>
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<tr>
<th>CRN</th>
<th>Type</th>
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<th>Location</th>
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<tr>
<td>10597</td>
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</table>

Instructor Approval Required

EALC 391  Honors Tutorial  credit: 2 TO 4 hours.
Tutorial in the civilizations of East Asia. The country and discipline depend on student interests. All students submit a substantial paper. May be repeated to a maximum of 6 hours. Prerequisite: Consent of instructor.

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<th>CRN</th>
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<th>Section</th>
<th>Time</th>
<th>Days</th>
<th>Location</th>
<th>Instructor</th>
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<td>10598</td>
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</table>

Instructor Approval Required

EALC 398  Colloquium in EALC  credit: 3 hours.
See online schedule for current topics. May be repeated in the same or separate terms to a maximum of 12 hours if topics vary. Prerequisite: Junior standing.

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<th>CRN</th>
<th>Type</th>
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<td>222 - David Kinley Hall</td>
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Gov & Pol of East Asia
Topic: Government and Politics of East Asia. Same as PS 300.

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</table>

Japanese Religions
Topic: Japanese Religions: Thought and Practice. While reflecting on our own assumptions about religion and about Japan, this course traces the history and development of the varieties of Japanese religious thought, practice and cultural expression. This course will focus primarily on the major traditions of Japan: Shinto and Buddhism, with some attention to Confucianism and Christianity. Some of the themes and issues that we will be exploring the class are religious syncretism, gender, class and religious identity, the primacy of religious practice, the relationship of religion to the arts, religion and the state, and Japanese religion and pop culture.

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<tr>
<th>CRN</th>
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<td>T</td>
<td>1112 - Foreign Languages Building</td>
<td>Chen, J</td>
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</table>

Topic: Theories of Modern Chinese literature This seminar guides students to read modern Chinese literature through applying different literary theories and critical ideas to understanding the text, the context, and the historical conditions. In this seminar, various literary and critical theories, ranging from psycho-analysis to new criticism to structuralism, are introduced to students. We will also read the literary texts, rendered as the platform where literary theories and criticism are tested and understood. Primary texts in Chinese, and secondary literature in both English and Chinese.

EALC 412  **Mod Chinese Lit in Translation**  credit: 3 OR 4 hours.
Reading and analysis of representative selections from Chinese literature since the May 4 Movement (early 20th century), with special attention to the relationship between literature and ideology in twentieth-century China. Same as CWL 412. 3 undergraduate hours. 4 graduate hours. No knowledge of Chinese is required.

<table>
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Credit Hours: 3 hours

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Credit Hours: 4 hours

EALC 430  **Intro to East Asian Ling**  credit: 3 OR 4 hours.
Same as LING 430. See LING 430.

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Credit Hours: 4 hours
Restricted to Graduate - Urbana-Champaign.

<table>
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<th>CRN</th>
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</table>

Credit Hours: 3 hours
Restricted to Undergrad - Urbana-Champaign.
EALC 488  **History of Chinese Buddhism**  credit: 3 OR 4 hours.
Survey of the history of Chinese Buddhism since its introduction; analysis of Buddhological trends and styles; and the sociocultural milieu of Chinese Buddhism and its place in the total history of ideas and lifestyles. Same as REL 488. 3 undergraduate hours. 3 or 4 graduate hours. Prerequisite: REL 287 or consent of instructor.

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<th>CRN</th>
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</tbody>
</table>

EALC 490  **Individual Study**  credit: 2 TO 12 hours.
Supervised individualized study of a topic not covered by regular course offerings. The topic must be approved by the instructor. 3 to 12 undergraduate hours. 2 to 12 graduate hours. May be repeated to a maximum of 16 hours. Prerequisite: Consent of instructor.

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</table>

Instructor Approval Required

EALC 495  **Topics in Asian Religions**  credit: 3 OR 4 hours.
Same as REL 495. See REL 495.

<table>
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<th>CRN</th>
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<th>Time</th>
<th>Days</th>
<th>Location</th>
<th>Instructor</th>
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Credit Hours: 3 hours
Restricted to Undergrad - Urbana-Champaign.
Topic: The Karma of Words This course explores the relation between Buddhism, Language and the Literary Arts of Japan. After introducing the ideas, motifs, paradigms and images of the Buddhist tradition and reading Buddhist scriptural texts (Buddhcarita, Vimalakirti Sutra, Lotus Sutra) from a literary perspective, we will then analyze how Buddhism was re-expressed and reshaped in Japanese literature through a close reading of court poetry, tales of karma and love, literary essays, noh drama, linked verse and haiku. In addition to these works of literature, we will examine two pivotal thinkers on Buddhism, Language and Literature in Japan: K#kai and D#gen.

<table>
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<tr>
<th>CRN</th>
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<td>65596</td>
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Credit Hours: 4 hours
Restricted to Graduate - Urbana-Champaign.
Topic: The Karma of Words This course explores the relation between Buddhism, Language and the Literary Arts of Japan. After introducing the ideas, motifs, paradigms and images of the Buddhist tradition and reading Buddhist scriptural texts (Buddhcarita, Vimalakirti Sutra, Lotus Sutra) from a literary perspective, we will then analyze how Buddhism was re-expressed and reshaped in Japanese literature through a close reading of court poetry, tales of karma and love, literary essays, noh drama, linked verse and
haiku. In addition to these works of literature, we will examine two pivotal thinkers on Buddhism, Language and Literature in Japan: Kôkô and Dôgen.

EALC 501  Seminar in Chinese Art  credit: 4 hours.
Same as ARTH 501. See ARTH 501.

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<th>CRN</th>
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<th>Time</th>
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<th>Location</th>
<th>Instructor</th>
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</thead>
<tbody>
<tr>
<td>44573</td>
<td>Seminar</td>
<td>A</td>
<td>04:00 PM - 06:40 PM</td>
<td>M</td>
<td>312 - Art and Design Building</td>
<td>Burkus-Chasson, A</td>
</tr>
</tbody>
</table>

Topic: Representing Emotion. Historians of Chinese literature and philosophy have written extensively about the significance of emotion (qing #) in late Ming times (1522-1644). But how did a pictorial image manifest emotion and how were its visible signs of emotion conceptualized? In this seminar, we consider the dilemma that painters faced in general when they represented an expressive body: how could the display of emotion in gesture and facial expression be contained within the bounds of propriety? In researching this topic, we consider the pioneering work of anthropologists and historians who redefined emotion in the 1980s, as well as affect theory and the more recent work of sinologists, who have primarily examined narrative fiction and operatic plays to understand the significance of emotion. Issues that have drawn my attention range from concepts of musculature, which pertain to the physical expression of emotion, to the nature of caricature. Although the seminar will engage Chinese materials, students are encouraged to take this opportunity to examine “emotion” as a conceptual tool in their own areas of study.

EALC 520  Problems in Chinese History  credit: 4 hours.
Same as HIST 520. See HIST 520.

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<th>Instructor</th>
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</thead>
<tbody>
<tr>
<td>32416</td>
<td>Discussion/Recitation</td>
<td>A</td>
<td>03:30 PM - 05:20 PM</td>
<td>R</td>
<td>318 - Gregory Hall</td>
<td>Fu, P</td>
</tr>
</tbody>
</table>

Restricted to Graduate - Urbana-Champaign.

EALC 521  Seminar in Chinese Literature  credit: 4 hours.
Examination of Chinese literature from a variety of genres and historical periods intended to prepare students for independent work in literary criticism and analysis. Readings include both primary texts and important works of secondary scholarship. Students will produce a term paper based on independent research. May be repeated to a maximum of 8 hours with approval.

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<tr>
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<th>Time</th>
<th>Days</th>
<th>Location</th>
<th>Instructor</th>
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<tbody>
<tr>
<td>54634</td>
<td>Lecture-Discussion</td>
<td>A</td>
<td>03:30 PM - 05:20 PM</td>
<td>T</td>
<td>1046 - Foreign Languages Building</td>
<td>Cai, Z</td>
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</tbody>
</table>

Credit Hours: 4 hours

EALC 550  Seminar in EALC  credit: 4 hours.
Seminar on selected topics. Topic varies with instructor. May be repeated to a maximum of 12 hours. Prerequisite: Consent of instructor.

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<th>CRN</th>
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<th>Time</th>
<th>Days</th>
<th>Location</th>
<th>Instructor</th>
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</thead>
<tbody>
<tr>
<td>69093</td>
<td>Lecture-Discussion</td>
<td>CIC</td>
<td>03:30 PM - 04:50 PM</td>
<td>TR</td>
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</table>
Topic: IT applications in Japanese language teaching. This course is a Big Ten Academic Alliance course and is taught via video conference from Purdue University. Class will meet in 3072E Foreign Languages Bldg. Course will be taught by Prof. Kazumi Hatasa.

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<tr>
<th>CRN</th>
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<tbody>
<tr>
<td>69084</td>
<td>Lecture-Discussion</td>
<td>JC</td>
<td>01:00 PM - 03:20 PM</td>
<td>T</td>
<td>1112 - Foreign Languages Building</td>
<td>Chen, J</td>
</tr>
</tbody>
</table>

Topic: Theories of Modern Chinese literature This seminar guides students to read modern Chinese literature through applying different literary theories and critical ideas to understanding the text, the context, and the historical conditions. In this seminar, various literary and critical theories, ranging from psycho-analysis to new criticism to structuralism, are introduced to students. We will also read the literary texts, rendered as the platform where literary theories and criticism are tested and understood. Primary texts in Chinese, and secondary literature in both English and Chinese.

**EALC 588  Sem Second Lang Learn**  credit: 4 hours.
Same as FR 588, GER 588, ITAL 588, LING 588, PORT 588, and SPAN 588. See SPAN 588.

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<th>Instructor</th>
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<tr>
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<td>AM</td>
<td>03:00 PM - 04:50 PM</td>
<td>T</td>
<td>1030 - Foreign Languages Building</td>
<td>Mroz, A</td>
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</tbody>
</table>

Oral Skills in SLATE
Restricted to Graduate - Urbana-Champaign.

**TOPIC TITLE:** Oral Skills in SLATE
Overview of research, as well as teaching, learning, and assessment practices for acquisition of oral skills in SLATE. Readings and activities to process and apply the multifaceted aspects of oral skills, and their implications in terms of theoretical and hands-on scholarly research, and best curricular practices.

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<tbody>
<tr>
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<td>MSB</td>
<td>02:00 PM - 03:20 PM</td>
<td>MW</td>
<td>1022 - Foreign Languages Building</td>
<td>Barlaz, M</td>
</tr>
</tbody>
</table>

**Adv Analytical Methods**
Restricted to Graduate - Urbana-Champaign.

**Topic Title:** Advanced Analytical Methods for Linguistic Research
This course is an overview of advanced analytical methods for linguistic research. Focus will be placed on a critical analysis of current methods, as well as on scientific reproducibility and transparency. Students are expected to be familiar with statistical terms and basic inferential statistics. The course will be taught using the R software environment, and will cover topics including principal components analysis, linear discriminant analysis, generalized additive models, and an introduction to Bayesian analysis. Meets with LING 588.

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<td>Lecture-Discussion</td>
<td>TI</td>
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<td>TR</td>
<td>214 - Davenport Hall</td>
<td>Ionin, T</td>
</tr>
</tbody>
</table>

Restricted to Graduate - Urbana-Champaign.

**Topic:** Second language acquisition: theoretical and classroom research
Description: In this course, we will read recent papers on the second language acquisition of a range of syntactic, semantic and interface phenomena. Insofar as possible, we will read about both lab-based and classroom-based studies on each topic, with the ultimate goal of examining the relationship between formal theories of second language acquisition and classroom-based interventions.

**EALC 590  Individual Study and Research**  credit: 2 TO 12 hours.
Supervised individual investigation or study of a topic not covered by regular course offerings. The topic selected by the student and the proposed plan of study must be approved by the adviser and the instructor. May be repeated. Prerequisite: Consent of instructor.
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<th>Instructor</th>
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<tbody>
<tr>
<td>10007</td>
<td>Independent Study</td>
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</table>

Instructor Approval Required

EALC 599  **Thesis Research**  credit: 0 TO 16 hours.
Research and guidance in writing theses for advanced degrees. Approved for S/U grading only. May be repeated to a maximum of 16 hours. Prerequisite: Satisfactory completion of the preliminary examinations.