Harry Potter and More

When Harry Potter and the Philosopher’s Stone was published in June of 1997, it was largely regarded as a piece of children’s fiction about a ten-year-old orphan boy who discovers he has supernatural powers and goes off to Hogwarts School of Witchcraft and Wizardry. What then made the Harry Potter novels suddenly transform into a cultural phenomenon that captured the imaginations of both children and adults? Why have these novels become the backbone of a global literary empire? What is the magic behind Harry Potter? In this course, we’ll explore the mythos of the Harry Potter novels and how they’re steeped in a rich tradition of British literature. We'll focus on social justice and examine the political forces that led to the formation of fantasy literature as a separate genre in the UK and what makes British fantasy novels unique. Our excursion into fantasy literature will reveal how these tales became a covert way to explore the inequalities that the Industrial Revolution ignited; a rising entrepreneurial middle class and a permanent underclass held in place by rigid policies guided by genetic superiority that led to the Brexit vote of 2016. Our centerpiece this semester will be Harry Potter and his battle with the Dark Lord, Tom Marvolo Riddle representing two opposing views of the past, present and future of Britain—the alt-right vs. a progressive pluralistic society. Through these novels we'll discuss a variety of subjects including social class, language, gender, identity politics, immigration policies, education, disability rights and technology. Students will be expected to engage actively in the classroom and to write three papers and give oral reports on the historical and political history of the novels we're studying. Novels include but may not be limited to: The Lion, The Witch and The Wardrobe, The Golden Compass, Harry Potter and the Philosopher’s Stone, Harry Potter and the Chamber of Secrets, Harry Potter and the Prisoner of Azkaban, Harry Potter and the Half-Blood Prince and Harry Potter and The Deathly Hallows. Some seats reserved for English department majors and minors.

CWL 190  **Lit of Asia & Africa II**  credit: 3 hours.

Comparative study of major works from Africa, the Middle East, South and East Asia, from the early modern to the contemporary period, emphasizing literary, cultural, philosophical, and religious traditions and cross-cultural contact. Topics studied may include Hinduism, Buddhism, Confucianism, Daoism, Islam, colonialism and globalization. All readings in English.

This course satisfies the General Education Criteria for a:
- Cultural Studies - Non-West
- Humanities – Lit & Arts

Humanities - Lit & Arts, and Cultural Studies - Non-West course.

“National Theatres of Asia and Africa” Comparative study of National theatres of Asia and Africa through a (primarily) postcolonial lens.TOPIC: Introduction to the Literature of Asia & Africa.
CWL 191  **Freshman Honors Tutorial**  credit: 1 TO 3 hours.
Study of selected topics on an individually arranged basis. Open only to honors students or to Cohn Scholars and Associates. May be repeated one time. Prerequisite: Consent of departmental honors advisor.

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Instructor Approval Required

CWL 199  **Undergraduate Open Seminar**  credit: 1 TO 5 hours.
Credit: 1 to 5 hours. Approved for both letter and S/U grading. May be repeated.

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Instructor Approval Required

CWL 202  **Literature and Ideas**  credit: 3 hours.
Analysis of several important world-views in Western civilization (such as classical, Romantic, modern, and so forth), studied comparatively and in relation to selected figures in Western literature. Prerequisite: CWL 241 and CWL 242; or one year of college literature; or consent of instructor.

This course satisfies the General Education Criteria for a:
- Humanities – Lit & Arts
- Cultural Studies - Western

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Credit Hours: 3 hours
Humanities - Lit & Arts, and Cultural Studies - Western course.

CWL 207  **Indian Cinema in Context**  credit: 3 hours.
Introduction to Indian mainstream (mainly Bollywood) cinema and its evolution through the last seven decades. Topics to be explored include, but not limited to, the relation between Indian society/culture and its cinematic representations, cinema's resistance to dominant nationalist and patriarchal ideologies, its interactions with the postcolonial nation-state of India, how globalization has changed the industry. All films will be screened with subtitles. No knowledge of Hindi or any other Indian language is required. Same as MACS 207.

This course satisfies the General Education Criteria for a:
- Cultural Studies - Non-West
- Humanities – Lit & Arts

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Humanities - Lit & Arts, and Cultural Studies - Non-West course.
### CRN 65005  
**Lecture-Discussion**  
**ABC**  
11:00 AM - 11:50 AM  
**R**  
132 - Davenport Hall  
Mehta, R  
Mostowski, E  

**Humanities - Lit & Arts, and Cultural Studies - Non-West course.**

### CRN 65006  
**Lecture-Discussion**  
**ABD**  
12:00 PM - 12:50 PM  
**R**  
132 - Davenport Hall  
Casey, M  
Mehta, R  

**Humanities - Lit & Arts, and Cultural Studies - Non-West course.**

### CRN 65007  
**Lecture-Discussion**  
**ABE**  
01:00 PM - 01:50 PM  
**R**  
132 - Davenport Hall  
Casey, M  
Mehta, R  

**Humanities - Lit & Arts, and Cultural Studies - Non-West course.**

### CRN 65008  
**Lecture-Discussion**  
**ABF**  
02:00 PM - 02:50 PM  
**R**  
132 - Davenport Hall  
Chakraborty, R  
Mehta, R  

**Humanities - Lit & Arts, and Cultural Studies - Non-West course.**

### CRN 65020  
**Lecture-Discussion**  
**ABH**  
10:00 AM - 10:50 AM  
**F**  
132 - Davenport Hall  
Chakraborty, R  
Mehta, R  

**Humanities - Lit & Arts, and Cultural Studies - Non-West course.**

### CRN 65021  
**Lecture-Discussion**  
**ABI**  
11:00 AM - 11:50 AM  
**F**  
132 - Davenport Hall  
Mehta, R  
Raimondi, L  

**Humanities - Lit & Arts, and Cultural Studies - Non-West course.**

### CRN 65022  
**Lecture-Discussion**  
**ABJ**  
12:00 PM - 12:50 PM  
**F**  
132 - Davenport Hall  
Mehta, R  
Raimondi, L  

**Humanities - Lit & Arts, and Cultural Studies - Non-West course.**

### CRN 64924  
**Lecture**  
**AL1**  
12:00 PM - 12:50 PM  
**MW**  
66 - Library  
Mehta, R  

**Humanities - Lit & Arts, and Cultural Studies - Non-West course.**

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**CWL 208  Cultures & Literatures of South Asia**  
credit: 3 hours.  
Same as ASST 208, REL 208 and SAME 208. See REL 208.  
This course satisfies the General Education Criteria for a:  
Cultural Studies - Non-West  
Humanities – Lit & Arts

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**Humanities - Lit & Arts, and Cultural Studies - Non-West course.**

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**CWL 220  Origins of Western Literature**  
credit: 3 hours.  
Same as CLCV 220. See CLCV 220.
Homosexuality in Antiquity
Humanities - Lit & Arts, and Cultural Studies - Western course.
Topic:Ancient Sports Sports and Society in Ancient Greece and Rome

Sex & Gender in Antiquity
Humanities - Lit & Arts, and Cultural Studies - Western course.
Topic: Sex & Gender in Antiquity For Chancellor's Scholars; others may enroll with consent of instructor and Director of the Campus Honors Program.
Restricted to Chancellor's Scholar-CHPHonors students.

Wonders of the world
Cultural Studies - Western, and Humanities - Lit & Arts course.
From the Great Pyramid to the Gardens of Babylon Students will discover the Seven Wonders of the Ancient World and the political, social, and environmental history of the peoples who created them. Students will study conceptions of “wonder” over time, the contest held from 2000-2007 to name the “New7Wonders,” and UNESCO world heritage sites, including Cahokia Mounds in St. Louis, Missouri.

CWL 226 Humanist Persp of Afro-Am Exp credit: 3 hours.
Same as AFRO 224. See AFRO 224.
This course satisfies the General Education Criteria for a:
Humanities – Lit & Arts
Cultural Studies - US Minority
CWL 242  Modern Masterpieces of Western Culture  credit: 3 hours.
Comparative study of major works of literature, philosophy and culture in the Western tradition from the Enlightenment to today, from Descartes and Voltaire to Dickinson and Calvino. Emphasis on the works as representative of their historical and cultural period, as well as how these works create the cultural world we live in today.
This course satisfies the General Education Criteria for a:
Advanced Composition
Humanities – Lit & Arts
Cultural Studies - Western

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Advanced Composition, Humanities - Lit & Arts, and Cultural Studies - Western course.

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Advanced Composition, Humanities - Lit & Arts, and Cultural Studies - Western course.

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Advanced Composition, Humanities - Lit & Arts, and Cultural Studies - Western course.

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Advanced Composition, Humanities - Lit & Arts, and Cultural Studies - Western course.

CWL 249  Russian Lit and Revolution  credit: 3 hours.
Same as RUSS 225. See RUSS 225.
This course satisfies the General Education Criteria for a:
Humanities – Lit & Arts

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Credit Hours: 3 hours
Humanities - Lit & Arts course.
Meets with RUSS 225.

CWL 253  Medieval Lit and Culture  credit: 3 hours.
Same as ENGL 202 and MDVL 201. See ENGL 202.
This course satisfies the General Education Criteria for a:
Humanities – Lit & Arts
Cultural Studies - Western
In this class we’ll traverse the medieval globe, with layovers in Ireland, England, and Germany; China and Japan; and Persia and West Africa, sampling as we go great literary works (all in English translation) from each civilization during the period corresponding to the European “Middle Ages.” Starting out in Ireland we’ll read the outrageous epic The Táin, about a cattle-raid led by the warrior-queen Medb of Connacht against the Ulstermen and their boy-hero Cuchulainn (whose weirdest super-power is his grotesque "warp-spasm"). We’ll then cross the Irish Sea to read the Lais of Marie de France (who lived in England, actually), in which desperate housewives and courtly lovers inhabit a medieval fantasy world at once naïve and sophisticated. On our tour of East Asia we’ll take up Chinese Tang Dynasty poems, exquisitely concise observations of nature, culture, and human emotion; the Tale of Genji, a leisurely narrative about the affairs (and marriages) of the “shining prince” of the Japanese imperial court; and The Confessions of Lady Nijo, a scandalous memoir of the affairs (and travels) of an imperial concubine who became a Buddhist nun and whose favorite book was—the Tale of Genji! Passing through medieval Iran on our way back to Europe, we’ll read Vis and Ramin, a Persian romance about a queen’s affair with her husband’s brother. Then we’ll make for Germany to compare Vis and Ramin with Tristan and Isolde, a European variation on the same basic story, but in a very different setting and with a very different ending. And finally we’ll venture south into medieval and modern Africa to attend a recitation of The Epic of Sunjata (preserved in twentieth-century oral versions but with roots reaching back to the thirteenth century), whose hero overcomes a physical disability as well as the enmity of the queen stepmother and her own son. Our fifteen-week mission: to explore strange old worlds—to seek out medieval life and medieval civilizations!

CWL 254  Grimm’s Fairy Tales in Context  credit: 3 hours.

Same as ENGL 266 and GER 251. See GER 251.

This course satisfies the General Education Criteria for a:
Humanities – Lit & Arts
Cultural Studies - Western

60016  Discussion/Recitation  AD1  10:00 AM - 10:50 AM  F  205 - Gregory Hall  Johnson, L  Stoeckl, S

GER 251 / ENGL 266 / CWL 254 The Grimms’ Fairy Tales in Context Students read classical and little-known tales from the Grimms’ 19th-century collections, as well as earlier tales and other texts, focusing on how power, gender, race, class, and ecological issues play out in these surprisingly dense, meaningful, and very old stories. Why do we continue to tell these tales? Why do certain stories recur again and again, in Western and other cultures? The power of narrative is at the center of our lives, and of these tales, and by the end of the semester we will understand this power much better. This course fulfills General Education requirements in Literature and the Arts, and in Western and Comparative Culture.

60019  Discussion/Recitation  AD2  11:00 AM - 11:50 AM  F  205 - Gregory Hall  Cornell, M  Johnson, L

GER 251 / ENGL 266 / CWL 254 The Grimms’ Fairy Tales in Context Students read classical and little-known tales from the Grimms’ 19th-century collections, as well as earlier tales and other texts, focusing on how power, gender, race, class, and ecological issues play out in these surprisingly dense, meaningful, and very old stories. Why do we continue to tell these tales? Why do certain stories recur again and again, in Western and other cultures? The power of narrative is at the center of our lives, and of these tales, and by the end of the semester we will understand this power much better. This course fulfills General Education requirements in Literature and the Arts, and in Western and Comparative Culture.

60022  Discussion/Recitation  AD3  01:00 PM - 01:50 PM  F  205 - Gregory Hall  Cornell, M  Johnson, L

GER 251 / ENGL 266 / CWL 254 The Grimms’ Fairy Tales in Context Students read classical and little-known tales from the Grimms’ 19th-century collections, as well as earlier tales and other texts, focusing on how power, gender, race, class, and ecological
issues play out in these surprisingly dense, meaningful, and very old stories. Why do we continue to tell these tales? Why do certain stories recur again and again, in Western and other cultures? The power of narrative is at the center of our lives, and of these tales, and by the end of the semester we will understand this power much better. This course fulfills General Education requirements in Literature and the Arts, and in Western and Comparative Culture.

68657  Discussion/Recitation  AD4  10:00 AM - 10:50 AM  R  1060 - Lincoln Hall  Johnson, L Stoeckl, S

Humanities - Lit & Arts, and Cultural Studies - Western course.
GER 251 / ENGL 266 / CWL 254 The Grimms’ Fairy Tales in Context Students read classical and little-known tales from the Grimms’ 19th-century collections, as well as earlier tales and other texts, focusing on how power, gender, race, class, and ecological issues play out in these surprisingly dense, meaningful, and very old stories. Why do we continue to tell these tales? Why do certain stories recur again and again, in Western and other cultures? The power of narrative is at the center of our lives, and of these tales, and by the end of the semester we will understand this power much better. This course fulfills General Education requirements in Literature and the Arts, and in Western and Comparative Culture.

68659  Discussion/Recitation  AD6  01:00 PM - 01:50 PM  R  311 - Gregory Hall  Johnson, L Stoeckl, S

Humanities - Lit & Arts, and Cultural Studies - Western course.
GER 251 / ENGL 266 / CWL 254 The Grimms’ Fairy Tales in Context Students read classical and little-known tales from the Grimms’ 19th-century collections, as well as earlier tales and other texts, focusing on how power, gender, race, class, and ecological issues play out in these surprisingly dense, meaningful, and very old stories. Why do we continue to tell these tales? Why do certain stories recur again and again, in Western and other cultures? The power of narrative is at the center of our lives, and of these tales, and by the end of the semester we will understand this power much better. This course fulfills General Education requirements in Literature and the Arts, and in Western and Comparative Culture.

60025  Lecture  AL1  02:00 PM - 02:50 PM  MW  103 - Mumford Hall  Johnson, L

Humanities - Lit & Arts, and Cultural Studies - Western course.
GER 251 / ENGL 266 / CWL 254 The Grimms’ Fairy Tales in Context Students read classical and little-known tales from the Grimms’ 19th-century collections, as well as earlier tales and other texts, focusing on how power, gender, race, class, and ecological issues play out in these surprisingly dense, meaningful, and very old stories. Why do we continue to tell these tales? Why do certain stories recur again and again, in Western and other cultures? The power of narrative is at the center of our lives, and of these tales, and by the end of the semester we will understand this power much better. This course fulfills General Education requirements in Literature and the Arts, and in Western and Comparative Culture.

CWL 255  Renaissance Lit and Culture  credit: 3 hours.
Same as ENGL 204. See ENGL 204.
This course satisfies the General Education Criteria for a:
Humanities – Lit & Arts
Cultural Studies - Western

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Humanities - Lit & Arts, and Cultural Studies - Western course.

CWL 257  Enlightenment Lit and Culture  credit: 3 hours.
Same as ENGL 206. See ENGL 206.
This course satisfies the General Education Criteria for a:
Humanities – Lit & Arts
Cultural Studies - Western
Humanities - Lit & Arts, and Cultural Studies - Western course.

There is certainly no moment in history when the world suddenly ceased to be old and became new or modern. But Europe in the long eighteenth century, during the period known as “the Enlightenment,” witnessed unprecedented social, economic, and political changes that collectively produced a giant leap towards the world we inhabit today. It was an age of revolution and newfound faith in the rights of the individual, though these rights were by no means extended to all. It was an age of reason, of tremendous advances in science and technology, though reason was by no means the only altar at which so-called enlightened men and women worshipped: God and sentiment remained powerful forces in eighteenth-century European life. This course offers an introduction to Enlightenment literature and culture by focusing on a select group of highly influential literary and non-literary works of the period, primarily from Britain but also from Continental Europe and the United States. Our readings are divided into four parts. After an overview of the Enlightenment spirit in Part I, we will consider such key concerns of eighteenth-century letters as property, race, and empire (Part II), virtue (Part III), and knowledge/education (Part IV). The individualistic mindset or ethos characteristic of the period was developed in the context of these concerns and it put considerable pressure on traditional conceptions of duty and status, including the idea that individuals were placed by God on earth in a hierarchical and fixed chain of being. As our precursor culture, the Enlightenment continues to speak to us today, and our aim in this course is not only to understand its core values but also to link them to our own.

CWL 262  Sex & Gender in Antiquity  credit: 3 hours.
Same as CLCV 240 and GWS 240. See CLCV 240.
This course satisfies the General Education Criteria for a:
Humanities – Lit & Arts
Cultural Studies - Western

CWL 263  The Heroic Tradition  credit: 3 hours.
Same as CLCV 221. See CLCV 221.
This course satisfies the General Education Criteria for a:
Humanities – Lit & Arts
Cultural Studies - Western

CWL 267  The Short Story  credit: 3 hours.
Same as ENGL 245. See ENGL 245.
This course satisfies the General Education Criteria for a:
Humanities – Lit & Arts
This course will provide a comprehensive and diverse introduction to the short story across various forms, collections, eras, nations, genders, races, and sexualities. We will read stories from the 19th, 20th, and 21st centuries that originate from American, European, African, and Asian contexts and that range from the incredibly succinct (six pages or less) to extensive lengths that approximate novella forms. Students can expect to encounter topics such as: haunted houses and ghoulish legends; the psyche and (in)sanity; fairy tales and modern feminist revisions; systemic and institutional racism and its violent ramifications; gendered migration and generational acculturation; and the AIDS crisis and its effects for queer subjects. In engaging these topics, students can expect to read a range of canonical, non-canonical, and emerging writers like: Edgar Allan Poe, James Joyce, Kate Chopin, Charlotte Perkins Gilman, Angela Carter, Sandra Cisneros, Jhumpa Lahiri, James Baldwin, Achy Obejas, Chimamanda Ngozi Adichie, and Nafissa-Thompson Spires.

CWL 273  The Holocaust in Context  credit: 3 hours.
Same as ENGL 269, GER 261, and JS 261. See GER 261.
This course satisfies the General Education Criteria for a:
Humanities – Lit & Arts
Cultural Studies - Western

CWL 275  Masterpieces of East Asian Lit  credit: 3 hours.
Same as EALC 275. See EALC 275.
This course satisfies the General Education Criteria for a:
Cultural Studies - Non-West
Humanities – Lit & Arts
CWL 320  Lit Responses to the Holocaust  credit: 3 hours.
Same as ENGL 359, JS 320, REL 320, and YDSH 320. See YDSH 320.

This course satisfies the General Education Criteria for a:
Humanities – Lit & Arts
Cultural Studies - Western

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Holocaust on Screen
Humanities - Lit & Arts, and Cultural Studies - Western course.
Holocaust on Screen surveys documentaries, feature films and short films from Europe, the United States and Israel. The films cover a wide array of cinematic representation, plot and genre to consider the divergent strategies employed to represent the past, and to engage the present.

CWL 323  Tolstoy  credit: 3 hours.
Same as ENGL 323 and RUSS 323. See RUSS 323.

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For undergraduate students, no knowledge of Russian is necessary. This section meets with RUSS 323 and ENGL 323.

CWL 350  South Asian Goddesses  credit: 3 hours.
Same as REL 350 and SAME 350. See REL 350.

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<td>Birkenholtz, J</td>
</tr>
</tbody>
</table>

CWL 389  French & Comparative Cinema II  credit: 3 hours.
Same as FR 389, HUM 389, and MACS 383. See FR 389.

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<th>CRN</th>
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<th>Instructor</th>
</tr>
</thead>
</table>
CWL 412  Mod Chinese Lit in Translation  credit: 3 OR 4 hours.
Same as EALC 412. See EALC 412.

CWL 413  Dante  credit: 3 OR 4 hours.
Same as ITAL 413 and MDVL 413. See ITAL 413.

CWL 477  Post-Communist Fiction  credit: 3 OR 4 hours.
Same as SLAV 477 and REES 477. See SLAV 477.
CWL 481  **Topics in Arabic Literature & Culture**  credit: 3 OR 4 hours.
Studies in Arabic literature and culture of various genres, periods, and regions. Graduate students are encouraged to read the texts in the original language. 3 undergraduate hours. 4 graduate hours. May be repeated in the same semester to a maximum of 6 undergraduate hours or 8 graduate hours if topics vary; May be repeated in separate semesters to a maximum of 12 undergraduate hours or 16 graduate hours if topics vary. Prerequisite: One year of college literature or consent of instructor.

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<tr>
<th>CRN</th>
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<th>Time</th>
<th>Days</th>
<th>Location</th>
<th>Instructor</th>
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<tbody>
<tr>
<td>69651</td>
<td>Lecture</td>
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<td>Hassan, W</td>
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</table>

Credit Hours: 4 hours

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<th>Type</th>
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<th>Time</th>
<th>Days</th>
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<th>Instructor</th>
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<tbody>
<tr>
<td>69650</td>
<td>Lecture</td>
<td>WH3</td>
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<td>MR</td>
<td>312 - Davenport Hall</td>
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</tbody>
</table>

Credit Hours: 3 hours

CWL 493  **Senior Thesis and Honors**  credit: 3 TO 6 hours.
Independent research guided by tutor(s), leading to the writing of a comparative thesis. Intended primarily for candidates for honors in comparative literature, but open to other seniors. 3 to 6 undergraduate hours. No graduate credit. May be repeated to a maximum of 12 hours.

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<tr>
<th>CRN</th>
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<th>Time</th>
<th>Days</th>
<th>Location</th>
<th>Instructor</th>
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<tbody>
<tr>
<td>30982</td>
<td>Independent Study</td>
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</tbody>
</table>

Instructor Approval Required
See Instructor for CRN to register for Ind. Study

CWL 496  **Special Topics in Comp Lit II**  credit: 3 TO 4 hours.
Selected literary topics of international significance in relation to other cultural expressions. 3 undergraduate hours. 3 or 4 graduate hours. May be repeated to a maximum of 9 undergraduate or 12 graduate hours. Prerequisite: Consent of instructor.

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<tr>
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<tbody>
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</table>

Instructor Approval Required

CWL 502  **Methods of Comparative Lit**  credit: 4 hours.
Problems and methods of cross-cultural literary studies, concentrating on the effects of historical encounters between different civilizations and on theoretical issues in comparing literatures across cultures. Prerequisite: Knowledge of two languages other than English or (with instructor's consent) advanced knowledge of one foreign language.
This course lays out the history and development of Comparative Literature as a discipline. Students will learn the methods of the field and engage in comparative reading, based around the theme of ‘Encounters between the East and West.’

**CWL 504  Theories of Cinema  credit: 4 hours.**
Same as ENGL 504 and MACS 504. See MACS 504.

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<th>Location</th>
<th>Instructor</th>
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</thead>
<tbody>
<tr>
<td>64916</td>
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<td>RH</td>
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<td>W</td>
<td>G36 - Foreign Languages Building</td>
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</table>

Not intended for Undergrad - Urbana-Champaign.
This semester the course begins with a review of basic and formative film theory, understood within the historical context in which it was and is written and received. Building on this groundwork, the course then moves on to consider rhetorical aspects of film theory and asks what theories film scholars can use to address the relationships among film, politics, and society.

**CWL 551  Seminar Lit Movements  credit: 4 hours.**
Investigation of the development and mutation of literary movements (classicism, romanticism, symbolism, etc.) through a study of critical texts and their reception in various countries. May be repeated to a maximum of 12 hours if topics vary.

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<th>Location</th>
<th>Instructor</th>
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<tbody>
<tr>
<td>40545</td>
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<td>M</td>
<td>1126 - Foreign Languages Building</td>
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</table>

Restricted to Graduate - Urbana-Champaign.
GER 575 German-Jewish Literature and Culture Historical overview of German-Jewish literature with a focus on the literature of the 20th century. We also explore current research on anti-Semitism. The course analyzes and discusses various texts from different genres, paying attention to the historical, social, and political contexts in which the texts were produced. And, we investigate the literary strategies and techniques that affirm or undermine anti-Semitic ideas. Readings and discussions in English. Meets with GER 575, GER 496 and JS 551.

**CWL 571  Seminar in Literary Relations  credit: 4 hours.**
Investigation of the impact of one literature upon another, or of some specific works upon others (the role of English literature in continental Europe, the influence of Russian novelists on French and German writers, etc.). May be repeated to a maximum of 12 hours if topics vary.

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<th>Instructor</th>
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<tr>
<td>46014</td>
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</table>

Credit Hours: 4 hours
This seminar is entitled Radical Political Thought and Literature, and all semester we will read texts and documents that speak to the perceived need to revision and reconstruct the world, mainly in the western context. Using discourses of Modernism/Modernity as a conceptual horizon, the course grapples with some of the leading ideas that have "entranced the minds of men" (cf. Borges) throughout the "cycles" (cf. Hegel, Marx) of modern history, with special focus on a number of recurrent demons of history:
Imperialism, Anti-Semitism, Fascism, and totalitarian-style usurpations of other kinds. Assigned readings in theory, in juxtaposition with literary texts, will include interrogations and reconceptualizations of politics, history, society and art penned by Machiavelli, Rousseau, Marx, Nietzsche, Schmitt, and others, modern philosophers of culture such as Foucault, Althusser, Adorno, Weber, and Singer, and several related soundings (in sociology, anthropology, etc, such as Bronislaw Malinowski, Bruno Latour, Gaston Bachelard, and Sigmund Freud). Course will meet in Foreign Language Building Room 3024 Comp Lit Library

CWL 581  Seminar Lit Themes  credit: 4 hours.
Study of a theme or type (the Faust myth, the romantic hero, etc.) to discover its essential components in all the literatures studied and the significance of national variations. The subject of the seminar varies each term. May be repeated to a maximum of 12 hours if topics vary.

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<th>Instructor</th>
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</thead>
<tbody>
<tr>
<td>68672</td>
<td>Lecture-Discussion</td>
<td>EC</td>
<td>03:00 PM - 05:30 PM</td>
<td>T</td>
<td>1118 - Foreign Languages Building</td>
<td>Calderwood, E</td>
</tr>
</tbody>
</table>

BORDERS
CWL 581: BORDERS. Will meet with SPAN 590, Our world is filled with borders. Borders and borderlands play a key role in the production and contestation of national and cultural identities. They offer insights into the status of citizenship and the nation in the age of globalization, and also into long-standing debates surrounding cross-cultural encounter, exchange, and conflict. This course will offer a critical introduction to border studies, an interdisciplinary field that draws upon cultural studies, anthropology, geography, and political science in order to reflect on the political, cultural, social, and economic impact of geopolitical borders. The course will begin with readings from recent theoretical work on borders and border studies, and then it will be divided into three units devoted to the cultural production from and about three significant border spaces: Spain/Morocco, Israel/Palestine, and U.S./Mexico. All literary texts and films will be taught in English translation, but students will be encouraged to read the texts in their original languages: Spanish, Catalan, Arabic, Hebrew, and English.

CWL 593  Special Studies  credit: 1 TO 4 hours.

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<td>10460</td>
<td>Independent Study</td>
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</tbody>
</table>

Instructor Approval Required

CWL 599  Thesis Research  credit: 0 TO 16 hours.
Intended for students engaged in writing a thesis as a partial requirement for the M.A. or Ph.D. degree in comparative literature. Approved for S/U grading only. May be repeated to a maximum of 8 graduate hours.

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<th>Location</th>
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<tbody>
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<td>10462</td>
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Instructor Approval Required