Classical Civilization

Classics
Department Head: Antonios Augoustakis
Department Office: 4080 Foreign Languages Building, 707 South Mathews, Urbana
Phone: 333-1008
www.classics.illinois.edu
Subjects associated with this department include: Classical Civilization (CLCV), Coptic (COP), Greek (GRK), Latin (LAT), and Modern Greek (GRKM).

CLCV 102  **Medical Terms-GRK & LAT Roots**  credit: 3 hours.
Introduction to the study of the Greek and Latin roots of contemporary medical terminology and to the linguistic patterns governing their combination and usage.
This course is offered exclusively online with weekly assignments, but no required class time except for exams. This section has one or more proctored exams, which may carry additional fees. Proctoring options include fee-based ProctorU and approved proctoring centers.

<table>
<thead>
<tr>
<th>CRN</th>
<th>Type</th>
<th>Section</th>
<th>Time</th>
<th>Days</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>31317</td>
<td>Online</td>
<td>A</td>
<td>ARRANGED -</td>
<td>-</td>
<td>-</td>
<td>Kozak, A</td>
</tr>
</tbody>
</table>

This course is taught entirely online through compass.illinois.edu. Class will meet ONLY for exams. Exam dates: EXAM 1 Tuesday, February 5 7:00-8:20 PM in 2079 Nat Hist Bldg; EXAM 2 Tuesday, March 5 7:00-8:20 PM in 100 Noyes; EXAM 3 Tuesday, April 9 7:00-8:20 PM in 100Noyes; Exam 4 Tuesday, May 7 7:00-8:20 PM in TBD. Please note that no waitlist is maintained for this course.

CLCV 111  **Mythology of Greece and Rome**  credit: 2 hours.
Study of the major myths of Greece and Rome and their impact upon later art, music, and literature. Credit is not given for both CLCV 111 and CLCV 115.

<table>
<thead>
<tr>
<th>CRN</th>
<th>Type</th>
<th>Section</th>
<th>Time</th>
<th>Days</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>31318</td>
<td>Lecture</td>
<td>A</td>
<td>01:00 PM - 01:50 PM</td>
<td>TR</td>
<td>THEAT - Lincoln Hall</td>
<td>Solomon, J</td>
</tr>
</tbody>
</table>

CLCV 114  **Introduction to Greek Culture**  credit: 3 hours.
Studies the social and cultural life in Greece during the classical period.
This course satisfies the General Education Criteria for a:
Humanities – Lit & Arts
Cultural Studies - Western

<table>
<thead>
<tr>
<th>CRN</th>
<th>Type</th>
<th>Section</th>
<th>Time</th>
<th>Days</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>63842</td>
<td>Lecture</td>
<td>A</td>
<td>10:00 AM - 10:50 AM</td>
<td>MWF</td>
<td>137 - Henry Administration Bldg</td>
<td>McLean, D</td>
</tr>
</tbody>
</table>

Humanities - Lit & Arts, and Cultural Studies - Western course.
Departmental Approval Required
CLCV 115  Mythology of Greece and Rome  credit: 3 hours.
Studies the major myths of Greece and Rome and their impact upon later art, music, and literature. Shares two hours of lecture with CLCV 111; additional hour of lecture-discussion for a closer analysis of topics. Credit is not given for both CLCV 115 and CLCV 111.

In the Fall and Spring semesters, students must register for one discussion and one lecture section.

This course satisfies the General Education Criteria for a:
Humanities – Lit & Arts
Cultural Studies - Western

<table>
<thead>
<tr>
<th>CRN</th>
<th>Type</th>
<th>Section</th>
<th>Time</th>
<th>Days</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>31319</td>
<td>Discussion/Recitation</td>
<td>ADA</td>
<td>01:00 PM - 01:50 PM</td>
<td>F</td>
<td>207 - Gregory Hall</td>
<td>Pires, A</td>
</tr>
<tr>
<td></td>
<td>Humanities - Lit &amp; Arts, and Cultural Studies - Western course.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>31320</td>
<td>Discussion/Recitation</td>
<td>ADB</td>
<td>11:00 AM - 11:50 AM</td>
<td>F</td>
<td>329 - Davenport Hall</td>
<td>Pires, A</td>
</tr>
<tr>
<td></td>
<td>Humanities - Lit &amp; Arts, and Cultural Studies - Western course.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>31321</td>
<td>Discussion/Recitation</td>
<td>ADC</td>
<td>10:00 AM - 10:50 AM</td>
<td>F</td>
<td>311 - Gregory Hall</td>
<td>Karnes, V</td>
</tr>
<tr>
<td></td>
<td>Humanities - Lit &amp; Arts, and Cultural Studies - Western course.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>31322</td>
<td>Discussion/Recitation</td>
<td>ADD</td>
<td>03:00 PM - 03:50 PM</td>
<td>R</td>
<td>207 - Gregory Hall</td>
<td>Karnes, V</td>
</tr>
<tr>
<td></td>
<td>Humanities - Lit &amp; Arts, and Cultural Studies - Western course.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>31323</td>
<td>Discussion/Recitation</td>
<td>ADE</td>
<td>01:00 PM - 01:50 PM</td>
<td>F</td>
<td>329 - Gregory Hall</td>
<td>Froedge, S</td>
</tr>
<tr>
<td></td>
<td>Humanities - Lit &amp; Arts, and Cultural Studies - Western course.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>31324</td>
<td>Discussion/Recitation</td>
<td>ADF</td>
<td>10:00 AM - 10:50 AM</td>
<td>F</td>
<td>329 - Davenport Hall</td>
<td>Scheele, G</td>
</tr>
<tr>
<td></td>
<td>Humanities - Lit &amp; Arts, and Cultural Studies - Western course.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>31325</td>
<td>Discussion/Recitation</td>
<td>ADG</td>
<td>02:00 PM - 02:50 PM</td>
<td>R</td>
<td>207 - Gregory Hall</td>
<td>Cornell, M</td>
</tr>
<tr>
<td></td>
<td>Humanities - Lit &amp; Arts, and Cultural Studies - Western course.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>31326</td>
<td>Discussion/Recitation</td>
<td>ADH</td>
<td>10:00 AM - 10:50 AM</td>
<td>F</td>
<td>329 - Gregory Hall</td>
<td>Cornell, M</td>
</tr>
<tr>
<td></td>
<td>Humanities - Lit &amp; Arts, and Cultural Studies - Western course.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>31327</td>
<td>Discussion/Recitation</td>
<td>ADI</td>
<td>09:00 AM - 09:50 AM</td>
<td>F</td>
<td>40 - Allen Residence Hall</td>
<td>Scheele, G</td>
</tr>
<tr>
<td></td>
<td>Humanities - Lit &amp; Arts, and Cultural Studies - Western course.</td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>31328</td>
<td>Discussion/Recitation</td>
<td>ADJ</td>
<td>12:00 PM - 12:50 PM</td>
<td>F</td>
<td>169 - Davenport Hall</td>
<td>McQueen, K</td>
</tr>
</tbody>
</table>
### CLCV 116  The Roman Achievement  credit: 3 hours.

Introduces Roman civilization through the study of the social and cultural life of ancient Rome.

This course satisfies the General Education Criteria for a:
- Humanities – Hist & Phil
- Cultural Studies - Western

<table>
<thead>
<tr>
<th>CRN</th>
<th>Type</th>
<th>Section</th>
<th>Time</th>
<th>Days</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>31331</td>
<td>Lecture</td>
<td>A</td>
<td>02:00 PM - 03:20 PM</td>
<td>TR</td>
<td>100 - Gregory Hall</td>
<td>Solomon, J</td>
</tr>
</tbody>
</table>

Social and cultural life of ancient Rome with special emphasis on the historical context. Note: Similar in content to CLCV 115 Mythology of Greece and Rome and also fulfills GenEd Requirement.

### CLCV 132  Class Archaeology, Rome-Italy  credit: 3 hours.

Introduction to the archaeology of Italy and Rome to the fall of the Roman Empire.

This course satisfies the General Education Criteria for a:
- Humanities – Hist & Phil
- Cultural Studies - Western

<table>
<thead>
<tr>
<th>CRN</th>
<th>Type</th>
<th>Section</th>
<th>Time</th>
<th>Days</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Note: CLCV 116 The Roman Achievement is similar in content and also fulfills GenEd Requirement.
CLCV 160  **Ancient Greek & Roman Religion**  credit: 3 hours.

Study of Greek and Roman Paganism and the rise of Christianity within that context. Readings are confined to ancient sources in English translation. Same as REL 160.

This course satisfies the General Education Criteria for a:

- Humanities – Hist & Phil
- Cultural Studies - Western

<table>
<thead>
<tr>
<th>CRN</th>
<th>Type</th>
<th>Section</th>
<th>Time</th>
<th>Days</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>46368</td>
<td>Lecture-Discussion</td>
<td>A</td>
<td>01:00 PM - 01:50 PM</td>
<td>MWF</td>
<td>G30 - Foreign Languages Building</td>
<td>Bosak-Schroeder, C</td>
</tr>
</tbody>
</table>

Humanities - Hist & Phil, and Cultural Studies - Western course.

CLCV 199  **Undergraduate Open Seminar**  credit: 1 TO 5 hours.

Approved for both letter and S/U grading. May be repeated.

<table>
<thead>
<tr>
<th>CRN</th>
<th>Type</th>
<th>Section</th>
<th>Time</th>
<th>Days</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>10535</td>
<td>Independent Study</td>
<td>ARRANGED -</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Instructor Approval Required

CLCV 203  **Ancient Philosophy**  credit: 4 hours.

Same as PHIL 203. See PHIL 203.

This course satisfies the General Education Criteria for a:

- Humanities – Hist & Phil

<table>
<thead>
<tr>
<th>CRN</th>
<th>Type</th>
<th>Section</th>
<th>Time</th>
<th>Days</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>59285</td>
<td>Lecture-Discussion</td>
<td>N</td>
<td>12:30 PM - 01:50 PM</td>
<td>TR</td>
<td>1092 - Lincoln Hall</td>
<td>Mischler, S Newton, A</td>
</tr>
</tbody>
</table>

Humanities - Hist & Phil course.

CLCV 220  **Origins of Western Literature**  credit: 3 hours.

Origins and development of selected major genres in Western literature, emphasizing the relationship between classical representatives and their modern successors. Same as CWL 220. May be repeated as topic varies.

This course satisfies the General Education Criteria for a:

- Humanities – Lit & Arts
- Cultural Studies - Western

<table>
<thead>
<tr>
<th>CRN</th>
<th>Type</th>
<th>Section</th>
<th>Time</th>
<th>Days</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
</table>

Humanities - Hist & Phil course.
Homosexuality in Antiquity
Humanities - Lit & Arts, and Cultural Studies - Western course.
Topic: Homosexuality in Antiquity. This class studies attitudes toward same-sex desire, love, and relationships in Greece and Rome from Homer to Late Antiquity, as well as its reception in the Middle Ages, the Renaissance, and beyond. A wide variety of texts in ancient poetry and prose in translation are selected for reading.

Sex & Gender in Antiquity
Humanities - Lit & Arts, Cultural Studies - Western, and Camp Honors/Chanc Schol course.
Topic: Sex & Gender in Antiquity For Chancellor's Scholars; others may enroll with consent of instructor and Director of the Campus Honors Program. Understanding of the place of women in ancient societies can be gained through the examination of the ways in which the ancients conceptualized sex and gender. The myths, religion, art and literature of Egypt, Greece, Rome and the Near East contain a wide array of representations of men and women, of their emotions, as well as of their social, legal and political status and relations.
Restricted to Chancellor's Scholar-CHPHonors students.

Wonders of the world
Humanities - Lit & Arts, and Cultural Studies - Western course.
From the Great Pyramid to the Gardens of Babylon Students will discover the Seven Wonders of the Ancient World and the political, social, and environmental history of the peoples who created them. Students will study conceptions of “wonder” over time, the contest held from 2000-2007 to name the “New7Wonders,” and UNESCO world heritage sites, including Cahokia Mounds in St. Louis, Missouri.

CLCV 221 The Heroic Tradition credit: 3 hours.
Study of ancient epics and their relation to the social consciousness of their period; introductory and background lectures; and readings in the epic tradition of antiquity and its successors. Same as CWL 263. Prerequisite: Sophomore standing or consent of instructor.
This course satisfies the General Education Criteria for a:
Humanities – Lit & Arts
Cultural Studies - Western

CLCV 240 Sex & Gender in Antiquity credit: 3 hours.
Understanding of the place of women in ancient societies can be gained through the examination of the ways in which the ancients conceptualized sex and gender. The myths, religion, art and literature of Egypt, Greece, Rome and the Near East contain a wide array of representations of men and women, of their emotions, as well as of their social, legal and political status and relations. Same as CWL 262 and GWS 240.
This course satisfies the General Education Criteria for a:
Humanities – Lit & Arts
### CLCV 291  **Freshman Honors Tutorial**  credit: 1 TO 3 hours.  
Study of selected topics on an individually arranged basis. Open only to honors majors or to Cohn Scholars and Associates. May be repeated one time. Prerequisite: Consent of departmental honors advisor.

<table>
<thead>
<tr>
<th>CRN</th>
<th>Type</th>
<th>Section</th>
<th>Time</th>
<th>Days</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>38748</td>
<td>Lecture-Discussion</td>
<td>A</td>
<td>02:00 PM - 03:20 PM</td>
<td>MW</td>
<td>119 - English Building</td>
<td>McLean, D</td>
</tr>
</tbody>
</table>

Instructor Approval Required

### CLCV 444  **The Archaeology of Italy**  credit: 3 hours.  
Monuments, material remains, and sculpture and other arts illustrating the development of Greco-Roman and other ancient Italian civilizations to 330 A. D. Same as ARTH 416. 3 undergraduate hours. 3 graduate hours. Prerequisite: A course in ancient history, art, or language, or consent of instructor.

<table>
<thead>
<tr>
<th>CRN</th>
<th>Type</th>
<th>Section</th>
<th>Time</th>
<th>Days</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>40328</td>
<td>Lecture-Discussion</td>
<td>A</td>
<td>02:00 PM - 03:20 PM</td>
<td>TR</td>
<td>G48 - Foreign Languages Building</td>
<td>Kaufman, B</td>
</tr>
</tbody>
</table>

Instructor: Brett Kaufman

### CLCV 492  **Senior Thesis**  credit: 2 TO 4 hours.  
Thesis and honors; for candidates for departmental distinction in classical civilization and for other seniors. 2 to 4 undergraduate hours. No graduate credit. Prerequisite: Senior standing and consent of Classics Honors Program.

<table>
<thead>
<tr>
<th>CRN</th>
<th>Type</th>
<th>Section</th>
<th>Time</th>
<th>Days</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>10542</td>
<td>Independent Study</td>
<td></td>
<td>ARRANGED -</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Instructor Approval Required

### CLCV 493  **Independent Reading**  credit: 1 TO 4 hours.  
Reading in selected fields in consultation with the instructor. 1 to 4 undergraduate hours. 1 to 4 graduate hours. May be repeated up to 8 hours if topics vary. Prerequisite: 9 hours of CLCV classes. For majors and minors only.

<table>
<thead>
<tr>
<th>CRN</th>
<th>Type</th>
<th>Section</th>
<th>Time</th>
<th>Days</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>62904</td>
<td>Independent Study</td>
<td></td>
<td>ARRANGED -</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
CLCV 498  **Senior Survey**  credit: 2 TO 4 hours.
For candidates for departmental distinction in the classics major. 2 to 4 undergraduate hours. No graduate credit. Prerequisite: Senior standing and consent of Classics Honors Program.

<table>
<thead>
<tr>
<th>CRN</th>
<th>Type</th>
<th>Section</th>
<th>Time</th>
<th>Days</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>10544</td>
<td>Independent Study</td>
<td></td>
<td>ARRANGED</td>
<td>-</td>
<td>-</td>
<td>-</td>
</tr>
</tbody>
</table>

Instructor Approval Required