Art--Education

Art and Design, School of
Director: Alan Mette
School Office: 143 Art and Design Building, 408 East Peabody, Champaign
Phone: 333-0855
www.art.illinois.edu

Subjects associated with this department include: Art-General (ART), Art-Design (ARTD), Art-Education (ARTE), Art-Foundation (ARTF), Art-History (ARTH), and Art-Studio (ARTS).

ARTE 101  Art, Design, and Society  credit: 2 hours.

This course provides an introductory forum for beginning artists, designers, art historians, and art educators to think through the motivation(s) behind their/our creative work(s), research, and practices. Through topical examinations of contemporary art, craft, design, art history scholarship, art education scholarship, and interdisciplinary projects, developing artists will sift through pertinent issues around sustainability, ethics, ecologies, pedagogies, and civic engagement in order to inform our own burgeoning motivations and creative practices. Additional fees may apply. See Class Schedule. Prerequisite: For Art+Design majors only.

A student registered in one or more Art & Design course(s) exhibiting this message, will be assessed a $95 facility use fee once each term.

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<th>Time</th>
<th>Days</th>
<th>Location</th>
<th>Instructor</th>
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<tbody>
<tr>
<td>68870</td>
<td>Lecture</td>
<td>1</td>
<td>12:00 PM - 12:50 PM</td>
<td>F</td>
<td>134 - Temple Hoyne Buell Hall</td>
<td>Lucero, J</td>
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Restricted to History of Art or Graphic Design or Crafts or Photography or Industrial Design or Painting or Sculpture or Art Education or Art Foundation or New Media major(s).
This course is intended for first-year students in the School of Art+Design.

ARTE 201  Foundations of Art Education  credit: 3 hours.

Provides students with philosophical foundations for teaching art including in public schools. The primary emphasis will be on understanding recent and contemporary orientations through readings and practical activities. Particular emphasis will be placed on emerging trends in Art Education, especially the use of technology and the value of visual culture in student lives. It is envisaged that this course will provide the primary theoretical foundation for further practical and pre-service teaching courses in Art Education. Additional fees may apply. See Class Schedule.

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<tbody>
<tr>
<td>30422</td>
<td>Lecture</td>
<td>M1</td>
<td>09:00 AM - 10:20 AM</td>
<td>MW</td>
<td>312 - Art and Design Building</td>
<td>Travis, S</td>
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Art Education Design $10.00 Flat Fee.

ARTE 260  Museums in Action  credit: 3 hours.

Considers how scholarly discourse in museum interpretation and educational program development are translated into practices that engage culturally diverse audiences. Readings, research, and professional activities provide students with opportunities for examination of museum interpretive practices, programming decisions, and public engagement activities, along with analysis of Krannert Art Museum's presence on the university campus, in the larger community, and on the World Wide Web.
ARTE 301  **Curriculum, Assessment, and Art Education**  credit: 3 hours.
With a focus on problem-based learning, students will design lesson plans and curriculum around a complex human issue. Students will have hands-on experiences teaching in actual classrooms as these lessons will be taught in local schools. Additional fees may apply. See Class Schedule. Prerequisite: ARTE 203 and ARTE 204; Art education majors only.

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<tr>
<td>30427</td>
<td>Lecture</td>
<td>R8</td>
<td>09:30 AM - 10:50 AM</td>
<td>TR</td>
<td>320 - Flagg Hall</td>
<td>Bergmark, J Hetrick, L</td>
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Restricted to Admitted Teacher Ed Student students.
Art Education Design $35.00 Flat Fee.
Restricted to Art Education major(s).
ARTE 301 is a practicum course with a variable schedule in the schools. Seminar will be held on Tuesday mornings. Students will be teaching in public schools on Thursday mornings. Keep your Thursday mornings open from 8am -12. Meet the first week as published. No classes before.

ARTE 391  **Independent Study**  credit: 1 TO 4 hours.
Directed independent research or creative activity. Additional fees may apply. See Class Schedule. May be repeated to a maximum of 6 hours. Prerequisite: Junior standing in art and design; and consent of instructor, advisor, and associate director of the School.

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<td>10367</td>
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Instructor Approval Required

ARTE 401  **Teaching Seminar**  credit: 4 hours.
Examines responsibilities, methods, and techniques specific to teaching art in elementary and secondary schools; includes the psychology of the exceptional child in conjunction with methods of instruction and student teaching experience. 4 undergraduate hours. 4 graduate hours. Prerequisite: ARTE 302; concurrent registration in EDPR 438 and EDPR 442, art education sections only.

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<tr>
<td>60425</td>
<td>Online</td>
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<td>Bergmark, J</td>
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Restricted to Art Education major(s).

ARTE 490  **Senior Honors**  credit: 2 TO 5 hours.
Independent guided research and study for honors. Additional fees may apply. See Class Schedule. 2 to 5 undergraduate hours. No
gradient credit. May be repeated to a maximum of 5 hours. Prerequisite: Senior standing in art education, a cumulative grade point
average of 3.0; and consent of instructor, advisor, and associate director of the School.

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ARTE 501  **Issues in Art Education**  credit: 4 hours.

A range of topical issues are explored, which may vary from semester to semester, but may include children's artistic development,
visual culture and curriculum, the philosophy of art, and cultural studies. Additional fees may apply. See Class Schedule. May be
repeated to a maximum of 16 hours.

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<tr>
<td>47913</td>
<td>Conference</td>
<td>LH</td>
<td>05:00 PM - 07:40 PM</td>
<td>T</td>
<td>316 - Art and Design Building</td>
<td>Hetrick, L</td>
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Topic: Popular Culture: Dr. Who & Philosophy. Utilizing 55+ years of television/film/art, this graduate course explores various
philosophical concepts, such as-- identity, science, time & space, ethics, ontology, aesthetics, and culture-- through the lens of the
BBC televised program Doctor Who. Watching the television program will be an integral part of the coursework, along with reading
theoretical scholarship, completing substantial weekly academic writing, leading/participating in group discussion, and curating a
final project/presentation. Being a fan of the show is not necessary, though it will make it much more exciting to engage with the
philosophical wibbly-wobbly, timey-wimey… stuff that we will encounter."

ARTE 502  **Curriculum Development in Art**  credit: 4 hours.

Analysis of curriculum organization in the visual arts; particular emphasis given to a range of curriculum positions in education and
general research related to curriculum design. Additional fees may apply. See Class Schedule. Prerequisite: Consent of instructor.

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<td>30466</td>
<td>Conference</td>
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<td>01:00 PM - 03:40 PM</td>
<td>W</td>
<td>129 - Flagg Hall</td>
<td>Travis, S</td>
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Restricted to Graduate - Urbana-Champaign.

ARTE 591  **Independent Graduate Studies**  credit: 1 TO 8 hours.

Individual direction in research and in creative activity; thesis. Additional fees may apply. See Class Schedule.

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<td>10370</td>
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Instructor Approval Required

**ARTE 599  Thesis Research**  credit: 0 TO 16 hours.
Guidance in research and writing theses for advanced degrees. Approved for S/U grading only. May be repeated. Prerequisite: Graduate standing in art education.

Instructor Approval Required