## Art

### ART 199  Undergraduate Open Seminar  credit: 1 TO 5 hours.

Additional fees may apply. See Class Schedule. May be repeated.

A student registered in one or more Art & Design course(s) exhibiting this message, may be assessed a $95 facility use fee once each term.

<table>
<thead>
<tr>
<th>CRN</th>
<th>Type</th>
<th>Section</th>
<th>Time</th>
<th>Days</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>10355</td>
<td>Independent Study</td>
<td></td>
<td>ARRANGED -</td>
<td></td>
<td>-</td>
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<tr>
<td>12125</td>
<td>Studio</td>
<td>BT2</td>
<td>09:30 AM - 12:10 PM</td>
<td>TR</td>
<td>221 - Architecture Annex</td>
<td>Theide, B</td>
</tr>
<tr>
<td>69174</td>
<td>Laboratory-Discussion</td>
<td>LR</td>
<td>12:00 PM - 02:50 PM</td>
<td>F</td>
<td>229 - Art and Design Building</td>
<td>Robbenolt, L</td>
</tr>
</tbody>
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Credit Hours: 3 hours
Design in Glass - Glass Fusing
Camp Honors/Chanc Schol course.
Topic: Design in Glass - Glass Fusing Basics. This section for Chancellor's Scholars only; other students may only enroll with consent of instructor and the Campus Honors Program.
Art Design Metals $95.00 Flat Fee.
Restricted to Chancellor's Scholar-CHPHonors students.

Credit Hours: 3 hours
Seeing
Topic: Seeing. Using photography as the common medium, this course is an exercise in creative thinking and process. Students will learn to 'see' literally and conceptually beyond the obvious, extrapolate useful metaphors and apply them to their own disciplines.