Anthropology

ANTH 523  **Dynamic Embodiment**  credit: 4 hours.
Examines anthropological theories and methods for understanding systems of body movement and performance in cultural contexts. Explores the study of everyday skills as well as the expressive complexities of dances, gestural systems, sacred and secular ritual, sign languages, sports, theater, and martial arts. Prerequisite: Graduate standing.

<table>
<thead>
<tr>
<th>CRN</th>
<th>Type</th>
<th>Section</th>
<th>Time</th>
<th>Days</th>
<th>Location</th>
<th>Instructor</th>
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</thead>
<tbody>
<tr>
<td>63490</td>
<td>Lecture-Discussion</td>
<td>1</td>
<td>02:00 PM - 04:50 PM</td>
<td>W</td>
<td>230 - Davenport Hall</td>
<td>Farnell, B</td>
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Class will me in the Hood Classroom of Krannert Art Museum