American Indian Studies

American Indian Studies
Director: Matthew Sakiestewa Gilbert
Office: 1204 West Nevada, Urbana
Phone: 217-265-9870
ais.illinois.edu

AIS 101  **Intro to Amer Indian Studies**  credit: 3 hours.
Interdisciplinary introduction surveys the stories, histories, and lands of tribal peoples who became known as “American Indians”.
This course satisfies the General Education Criteria for a:
Humanities – Hist & Phil
Cultural Studies - US Minority

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<th>Time</th>
<th>Days</th>
<th>Location</th>
<th>Instructor</th>
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<tbody>
<tr>
<td>69198</td>
<td>Lect-Discussion</td>
<td>S</td>
<td>11:00 AM - 12:15 PM</td>
<td>TR</td>
<td>243 - Mechanical Engineering Bldg</td>
<td>Soto, S</td>
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Humanities - Hist & Phil, and Cultural Studies - US Minority course.

AIS 265  **Intro to American Indian Lit**  credit: 3 hours.
Introduces students to the study of American Indian literature by focusing on texts by contemporary American Indian novelists, poets, and playwrights. Over the course of the semester, students will consider how indigenous aesthetics shape narrative in addition to examining how American Indian authors engage the legacies of colonization and the histories of their tribal communities through their stories. Same as ENGL 265.
This course satisfies the General Education Criteria for a:
Humanities – Lit & Arts
Cultural Studies - US Minority

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<tr>
<td>65548</td>
<td>Lect-Discussion</td>
<td>SS</td>
<td>02:00 PM - 03:15 PM</td>
<td>TR</td>
<td>329 - Davenport Hall</td>
<td>Soto, S</td>
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Humanities - Lit & Arts, and Cultural Studies - US Minority course.

AIS 275  **Am Indian and Indigenous Film**  credit: 3 hours.
Introduction to representations of American Indians and Indigenous peoples in film. Reconstructions of American Indians within the Western genre and more recent reconstructions by Native filmmakers will be considered. Other topics may include the development of an indigenous aesthetic; the role of documentaries and nonfiction films in the history of Native and Indigenous film; the role of commerce in the production of Native films. Same as ENGL 275 and MACS 275.
This course satisfies the General Education Criteria for a:
Humanities – Lit & Arts
Cultural Studies - US Minority

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Humanities – Lit & Arts, and Cultural Studies - US Minority course.
AIS 285 Indigenous Thinkers  credit: 3 hours.
An introduction to the English-language traditions of indigenous intellectuals. Specific topics vary. May be repeated in the same term to a maximum of 6 hours. May be repeated in subsequent terms to a maximum of 9 hours.
This course satisfies the General Education Criteria for a:
Humanities – Hist & Phil

CRN | Type               | Section | Time             | Days | Location                        | Instructor  
--- | ----------------- | ------- | ----------------- |------|---------------------------------|-------------
67574 | Lecture-Discussion | A      | 12:30 PM - 01:50 PM | TR   | 143 - Henry Administration Bldg | Maldonado, K

Humanities - Hist & Phil, and Cultural Studies - Non-West course.

AIS 295 US Citizenship Comparatively  credit: 3 hours.
This course satisfies the General Education Criteria for a:
Humanities – Hist & Phil

CRN | Type               | Section | Time             | Days | Location                        | Instructor  
--- | ----------------- | ------- | ----------------- |------|---------------------------------|-------------
52319 | Lecture-Discussion | A      | 03:30 PM - 05:00 PM | TR   | 215 - David Kinley Hall         | Kwon, S     

Humanities - Hist & Phil, and Cultural Studies - US Minority course.

AIS 343 Criminalization and Punishment  credit: 3 hours.
Same as AAS 343, AFRO 343, GWS 343, and LLS 343. See LLS 343.

CRN | Type               | Section | Time             | Days | Location                        | Instructor  
--- | ----------------- | ------- | ----------------- |------|---------------------------------|-------------
69446 | Lecture-Discussion | A      | 02:00 PM - 03:20 PM | TR   | 336 - Davenport Hall            | Cacho, L    

AIS 491 Readings in Am Ind Studies  credit: 1 TO 8 hours.
Individual guidance in intensive readings in the theories and practices of the field of American Indian Studies. 1 to 8 undergraduate hours. 1 to 8 graduate hours. May be repeated in the same or subsequent terms to a maximum of 6 undergraduate hours or 8 graduate hours. Prerequisite: Graduate standing or one course in AIS and consent of instructor.

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<tr>
<td>46273</td>
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Departmental Approval Required

AIS 503 **Seminar in Indigenous Studies** credit: 4 hours.
Research and writing seminar that offers special topics based on current research questions and concerns in American Indian and indigenous Studies and opportunities for graduate students who have made considerable progress in defining a research project to advance the research and writing to the next stage (e.g., to include as a thesis or dissertation chapter or for publication). Topics vary. May be repeated as topic varies in subsequent semesters to a maximum of 8 hours. Prerequisite: AIS 501 and AIS 502, or consent of the instructor.

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<tr>
<td>69199</td>
<td>Seminar</td>
<td>A</td>
<td>01:00 PM - 02:50 PM</td>
<td>T</td>
<td>1046 - Foreign Languages Building</td>
<td>Tahmahkera, D</td>
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Indigenous Soundways: This graduate seminar engages critical ways of listening to indigeneity and analyzing indigenous soundscapes. Following historian Richard Rath's call to listen closely for the soundways (i.e., "the paths, trajectories, transformations, mediations, practices, and techniques - in short, the ways-that people employ to interpret and express their attitudes and beliefs about sound"), our seminar seeks interdisciplinary connections between sound and identities within cultural, historical, and aesthetic contexts. Through interdisciplinairy scholarship in indigenous cultural studies, sound studies, history, and geography, this course critically listens to and analyzes the spatial, racial, and performative soundways of cultural identities in Indian County. This course encourages all to keep their ears attuned toward the sonic-grounded emergence of transformative political praxis through critical and creative soundscapes and sonic imaginaries of Indian Country.