African American Studies

AFRO 100  Intro to African American St  credit: 3 hours.
Interdisciplinary introduction to the basic concepts and literature in the disciplines covered by African American studies; surveys the major approaches to the study of African Americans across several academic disciplines including economics, education, psychology, literature, political science, sociology and others.
This course satisfies the General Education Criteria for a:
Social & Beh Sci - Soc Sci
Cultural Studies - US Minority

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<th>CRN</th>
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<th>Time</th>
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<th>Location</th>
<th>Instructor</th>
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<tbody>
<tr>
<td>46379</td>
<td>Online</td>
<td>AD3</td>
<td>05:00 PM - 07:50 PM</td>
<td>W</td>
<td>-</td>
<td>Bailey, R</td>
</tr>
</tbody>
</table>

AFRO 103  Black Women in the Diaspora  credit: 3 hours.
Explores the historical, social, economic, cultural and political realities of black women in the African diaspora with an emphasis on the U.S., Canada, Britain, Africa and the English speaking Caribbean. How macro structures such as slavery, imperialism, colonialism, capitalism, and globalization shaped and continue to circumscribe the lives of black women across various geographic regions. Discussion of the multiple strategies/efforts that black women employ both in the past and present to ensure the survival of the self and the community. Same as AFST 103 and GWS 103.
This course satisfies the General Education Criteria for a:
Cultural Studies - US Minority

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<tbody>
<tr>
<td>44761</td>
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<td>MW</td>
<td>1057 - Lincoln Hall</td>
<td>Flynn, K</td>
</tr>
</tbody>
</table>

AFRO 106  Hist Arch Americas  credit: 3 hours.
Same as ANTH 106. See ANTH 106.
This course satisfies the General Education Criteria for a:
Humanities – Hist & Phil
Cultural Studies - US Minority

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<th>CRN</th>
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<tr>
<td>55154</td>
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<td>1</td>
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<td>MWF</td>
<td>160 - English Building</td>
<td>Arjona, J</td>
</tr>
</tbody>
</table>
AFRO 132  **African American Music**  credit: 3 hours.
Survey of African American music, from its origins to the present with a focus on understanding details of musical performance and the ways in which music interacts with its social and political context. Examines genres such as spirituals, the blues, jazz, R&B, soul, and hip-hop. No previous musical background is necessary.
This course satisfies the General Education Criteria for a:
Humanities – Lit & Arts
Cultural Studies - US Minority

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<th>Time</th>
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<th>Instructor</th>
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<tr>
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<td>TR</td>
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</tbody>
</table>

AFRO 215  **US Citizenship Comparatively**  credit: 3 hours.
This course satisfies the General Education Criteria for a:
Humanities – Hist & Phil
Cultural Studies - US Minority

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<th>CRN</th>
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<tr>
<td>52318</td>
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<td>A</td>
<td>03:30 PM - 05:00 PM</td>
<td>TR</td>
<td>219 - David Kinley Hall</td>
<td>Kwon, S</td>
</tr>
</tbody>
</table>

AFRO 220  **Intro to Research Methods AfAm**  credit: 3 hours.
Introduction to various methodologies to be employed in the interdisciplinary field of African American/Africana studies. Prerequisite: AFRO 100.

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<th>CRN</th>
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<th>Time</th>
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<tr>
<td>45863</td>
<td>Lecture-Discussion</td>
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<td>10:00 AM - 11:20 AM</td>
<td>MW</td>
<td>G32 - Foreign Languages Building</td>
<td>McKee, M</td>
</tr>
</tbody>
</table>

AFRO 221  **History of the Prison**  credit: 3 hours.
Same as HIST 219 and LA 221. See LA 221.
This course satisfies the General Education Criteria for a:
Humanities – Hist & Phil
Cultural Studies - Western

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<th>CRN</th>
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<th>Instructor</th>
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</thead>
</table>

Humanities - Lit & Arts, and Cultural Studies - US Minority course.
AFRO 224  **Humanist Persp of Afro-Am Exp**  credit: 3 hours.

Presents the Afro-centric world view as it was manifested in traditional African society and in the Afro-American slave community. Shows that this world view merged with European notions of art and humanity, as revealed in modern Afro-American literature, art, and music. Same as CWL 226. Approved for both letter and S/U grading. Prerequisite: AFRO 100 or consent of instructor.

This course satisfies the General Education Criteria for a:

- Humanities – Lit & Arts
- Cultural Studies - US Minority

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<td>1051 - Lincoln Hall</td>
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</tr>
</tbody>
</table>

Race and Food Security

Humanities - Lit & Arts, and Cultural Studies - US Minority course.

AFRO 224 Race and Food Security Achieving food security across the world calls for an understanding of the racial inequalities that impact the ways in which food is produced, consumed, processed and distributed. Yet current food security strategies largely ignore issues of race while focusing on the productivity of agricultural methods and environmental sustainability. In this course, students will critically analyze and explore the food security continuum—from the soil to the fork—through the humanistic frameworks derived from an Afro-centric world view of agri-food systems. Such a view of food security enlarges our understandings of food access issues and how Black communities are working to build socially just and sustainable food system for all. This course is designed for students interested in food and environmental systems, African American studies, community development and related fields.

AFRO 226  **Black Women Contemp US Society**  credit: 3 hours.

Sociological perspective of the experience of African American women in the contemporary United States. Specifically, an examination of relationships between the economy, state policy, culture, work and motherhood for this demographic group. Same as GWS 226 and SOC 223.

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</tbody>
</table>

AFRO 260  **Later African American Literature and Culture**  credit: 3 hours.

Same as CWL 260 and ENGL 260. See ENGL 260.

This course satisfies the General Education Criteria for a:

- Cultural Studies - US Minority

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</table>

Cultural Studies - US Minority course.
AFRO 261  *Intro to the African Diaspora* credit: 3 hours.

Introduction to the origin, development, and maturation of the African diaspora in the Americas and the Caribbean, beginning with the transatlantic slave trade and up to the end of the 20th century. Same as ANTH 261.

Students must register in the lecture and one discussion section.

This course satisfies the General Education Criteria for a:
- Humanities – Hist & Phil
- Cultural Studies - US Minority

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</tbody>
</table>

Humanities - Hist & Phil, and Cultural Studies - US Minority course.

AFRO 276  *Afro-American Hist Since 1877* credit: 3 hours.

Same as HIST 276. See HIST 276.

This course satisfies the General Education Criteria for a:
- Humanities – Hist & Phil
- Cultural Studies - US Minority

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<td>243 - Wohlers Hall</td>
<td>Cha-Jua, S</td>
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</table>

Humanities - Hist & Phil, and Cultural Studies - US Minority course.

Description: This course surveys the African American sociohistorical experience from 1877 to the present. This course examines the interaction between African American's community-building efforts and post-slavery systems of anti-black racial oppression. It surveys transformations of African Americans from sharecropping and apartheid in the South, through migration, urbanization, and proletarianization in the North and West, to contemporary deindustrialization and racialized mass incarceration.

AFRO 287  *African-American Women* credit: 3 hours.

Same as GWS 287 and HIST 287. See HIST 287.

This course satisfies the General Education Criteria for a:
- Humanities – Hist & Phil
- Cultural Studies - US Minority

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</table>

Humanities - Hist & Phil, and Cultural Studies - US Minority course.

Topic: African-American Women
Description: Examines the history of African American women, beginning with the West African background during the transatlantic slave trading era, emphasizing the experiences of black women in the United States during slavery and their political, civic, community and reform activities from slavery to the present, analyzed within the context of racism, sexism, and economic deprivation.

AFRO 298  *Spec Topics African-Am Studies* credit: 3 hours.

Seminar on selected topics with particular emphasis on current research trends. May be repeated to a maximum of 6 hours.

Prerequisite: AFRO 100 or AFRO 101, or consent of instructor.
Civil Rights Pilgrimage
Departmental Approval Required
NOTE: This course is RESTRICTED to students who will participate in the Civil Rights Pilgrimage tour over Spring Break (March 15 - March 24) and who have received departmental approval from the Department of African American Studies. This course will meet 2nd half of the semester Spring 2019 (March 11 - May 2) Time: TBA * Departmental Approval Required. This 3 credit course is a special course developed for students who will be participating on the 2019 Civil Rights Pilgrimage to the U.S. South and hosted by the Division of Housing. It is intended to provide an opportunity for students to deepen their understanding of the Civil Rights movement (CRM) in the U.S., and better understand these experiences as participants on this field trip to important sites and struggles of the movement in eight cities/states (Cities/States MAY CHANGE OR VARY) may included but are not limited to the following: Washington, DC; Greensboro, NC; Atlanta, GA; Tuskegee, AL; Montgomery, AL; Selma, AL; Jackson, MS and Memphis, TN. Our particular focus will be on (a) what actually happened in several cities that you will visit; (b) how youth got involved in key Civil Rights campaigns, and the development of the Student Non-Violent Coordinating Committee (SNCC); (c) exploring discussions of social movements and how social change happened; (d) examining the Civil Rights Movement broader historical context, understanding of what came before this movement; (e) impact of the 2016 Elections and current elections; (f) using the lens of the Black Lives Matter movement as a frame to think about then & now, now & then, & the future. For Civil Rights Pilgrimage tour contact: January Boten, Assistant Dean of Students, Office of Conflict Resolution at botenja@illinois.edu and for course enrollment information contact: Desiree McMillion, African American Studies at dymc@illinois.edu Department of African American Studies: 1201 West Nevada, Urbana, IL 61801 Office: (217)333-7781. View Spring 2018 or previous years of the tour at www.uoficivilrightspilgrimage.blogspot.com

AFRO 310  Race and Cultural Diversity  credit: 4 hours.
Same as AAS 310, EPS 310, and LLS 310. See EPS 310.
This course satisfies the General Education Criteria for a:
Advanced Composition
Cultural Studies - US Minority

AFRO 340  Dancing Black Popular Culture  credit: 3 hours.
Same as DANC 340. See DANC 340.
This course satisfies the General Education Criteria for a:
Humanities – Hist & Phil
Cultural Studies - US Minority
AFRO 342  **Black Men and Masculinities**  credit: 3 hours.
The sociological study of African American men in the contemporary U.S. Specifically, black manhood and masculinities and the experiences of this demographic group as it relates to the economy, state, policy, and institutions such as family, criminal justice system, and education. Same as SOC 325. Prerequisite: Introductory social science course.

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<tr>
<td>31842</td>
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<td>ARRANGED -</td>
<td></td>
<td></td>
<td>Fox, K</td>
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AFRO 343  **Criminalization and Punishment**  credit: 3 hours.
Same as AAS 343, AIS 343, GWS 343, and LLS 343. See LLS 343.

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<th>Days</th>
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<tbody>
<tr>
<td>43467</td>
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</table>

Dance Majors should sign up for DANC 451 10585.

AFRO 383  **Hist of Blk Women's Activism**  credit: 3 hours.
Examination of the history of twentieth century black women's activism, specifically concerned with how African American female activists have been critical to building, sustaining and leading black freedom movements. Same as GWS 383 and HIST 383. Prerequisite: AFRO 100 or AFRO 101 or AFRO 103 or consent of instructor.

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<tr>
<td>58737</td>
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<td>TR</td>
<td>G36 - Foreign Languages Building</td>
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</table>

History of Black Women's Activism AFRO 383: This course looks at various and changing forms of political and social activism among African American women between the eighteenth and twentieth centuries. We will explore the crucial cultural, economic, and political transformations that shaped African American women's history and examine the intersections of race, gender, class and sexuality that defined their experiences and politics.

AFRO 398  **Spec Topics Afro-Am Studies**  credit: 3 hours.
Advanced seminar on selected topics with particular emphasis on current research trends. May be repeated to a maximum of 6 hours. Prerequisite: Junior status and one of the following: AFRO 224, or HIST 275 or HIST 276, or ENGL 259 or ENGL 260.

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<tr>
<td>67051</td>
<td>Lecture-Discussion</td>
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<td>W</td>
<td>5 - Christopher Hall</td>
<td>Lleras, C</td>
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</table>
Identity Dev. Res. in Ghana
Instructor Approval Required
Research Experience in Ghana, West Africa. This course focuses on ethnic identity development in the family context with an emphasis on Africans and people of African descent. We will examine why and how learning about identity, family, and community in historical and contemporary Ghana can provide insight into identity development for African Americans in the U.S. This course will consist of lectures, in-class discussion and exercises to familiarize students with Ghanaian history and culture, family and identity theories, and qualitative research methods. The 3-week experience in Ghana will consist of guided fieldwork, direct community engagement and visiting historical sites related to the Trans-Atlantic Slave Trade. Instructor approval required - contact Dr. Christy Lleras at clleras@illinois.edu or the ACES Study Abroad Office at 333-3638 for application. Application due by February 15, 2019. Additional Study Abroad cost is approximately $5,700. Travel dates for 3-week experience: June 1, 2019 through June 21, 2019.

AFRO 421  Racial and Ethnic Families  credit: 2 TO 4 hours.
Same as EPS 421 and HDFS 424. See EPS 421.

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<tbody>
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<td>68792</td>
<td>Lecture-Discussion</td>
<td>A</td>
<td>10:00 AM - 11:50 AM</td>
<td>T</td>
<td>323 - Education Building</td>
<td>Barnett, B</td>
</tr>
</tbody>
</table>

Credit Hours: 4 hours
Not intended for students with Freshman or Sophomore class standing.
Restricted to Graduate - Urbana-Champaign.
Enrollment Restrictions Notation: No late adds after start of first class without prior written permission of the professor at bmbarnet@illinois.edu. Cross listed with HDFS 424 and AFRO 421. No non-degree enrollments. Restricted to Juniors, Seniors, and Graduate students with degree status. Not for students with Freshman, Sophomore, Undergraduate Non-Degree, or Graduate Non-Degree class standing.

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</table>

Credit Hours: 3 hours
Not intended for students with Freshman or Sophomore class standing.
Restricted to Undergrad - Urbana-Champaign.
Enrollment Restrictions Notation: No late adds after start of first class without prior written permission of the professor at bmbarnet@illinois.edu. Cross listed with HDFS 424 and AFRO 421. No non-degree enrollments. Restricted to Juniors, Seniors, and Graduate students with degree status. Not for students with Freshman, Sophomore, Undergraduate Non-Degree, or Graduate Non-Degree class standing.

AFRO 474  Black Freed Move, 1955-Present  credit: 3 OR 4 hours.
Presents the struggle of African Americans for self-definition, self-development, and self-determination from the inception of the civil rights movement to the contemporary period. Same as HIST 478. 3 undergraduate hours. 4 graduate hours. Prerequisite: AFRO 101, HIST 276, or consent of instructor.
This course satisfies the General Education Criteria for a: Advanced Composition
### AFRO 40418

**Lecture**

- **CRN:** 40418
- **Section:** G4
- **Time:** 09:30 AM - 10:50 AM
- **Days:** TR
- **Location:** 236 - Wohlers Hall
- **Instructor:** Cha-Jua, S

**Credit Hours:** 4 hours  
Advanced Composition course.  
Restricted to Graduate - Urbana-Champaign.  
Course Description: AFRO 474/HIST 478 is an interdisciplinary exploration of the African American liberation movement emphasizing the long sixties, 1955-1978, though the course chronicles the movement into contemporary times. While chronological the course is interpreted largely through the prism of Black Studies’ central concepts, theories, and paradigms. The purpose of HISTORY OF THE BLACK FREEDOM MOVEMENT to: (1) explore how and to what extent the Black Freedom Movement changed the role, position, status, and representation of African Americans in the United States’ political economy, polity, civil society, and popular culture; (2) assess whether and if so, in what ways and to what degree African Americans were transformed by the 1960s-era Black Freedom Movement; (3) explore the extent to which racial oppression (racism) continues to plague African Americans; and (4) to examine the contemporary resurgence of Blacks’ struggle for freedom, justice, equality; self-determination; and social transformation.

### AFRO 31013

**Lecture**

- **CRN:** 31013
- **Section:** U3
- **Time:** 09:30 AM - 10:50 AM
- **Days:** TR
- **Location:** 236 - Wohlers Hall
- **Instructor:** Cha-Jua, S

**Credit Hours:** 3 hours  
Advanced Composition course.  
Restricted to Undergrad - Urbana-Champaign.

### AFRO 495

**Senior Thesis Seminar**  
credit: 3 hours.  
3 undergraduate hours. No graduate credit. Prerequisite: AFRO 100 and AFRO 220 or AFRO 490.

### AFRO 50165

**Lecture-Discussion**

- **CRN:** 50165
- **Section:** A1
- **Time:** 09:00 AM - 11:50 AM
- **Days:** R
- **Location:** 389 - Education Building
- **Instructor:** Jarrett, R

### AFRO 501

**Problems African American Hist**  
credit: 4 hours.  
Same as HIST 575. See HIST 575.

### AFRO 40164

**Discussion/Recitation**

- **CRN:** 40164
- **Section:** A
- **Time:** 01:00 PM - 02:50 PM
- **Days:** W
- **Location:** 318 - Gregory Hall
- **Instructor:** Cha-Jua, S

**Lynching and Racial Violence**  
Restricted to Graduate - Urbana-Champaign.  
Description: This course explores the core themes, ideas, and strategies for Black liberation articulated by Black thinkers and activists throughout the African American sociohistorical experience. It examines the construction and development of the Black Intellectual Tradition(s) in the United States. This course interrogates the main ideas developed or adopted by Black scholar activists to analyze the historic and contemporary social, political, and economic conditions, the psychological state, the cultural representations of African Americans, and to organize social movements. It interrogates the ideologies and strategies constructed and used by African Americans in their struggle for justice, freedom, self-determination, or social transformation. This semester the course focuses on the ideas of five Black scholar activists, Ida B. Wells, W.E.B. DuBois, Claudia Jones, Malcolm X, and Kwame Ture/Stokely Carmichael.

### AFRO 597

**Problems in African-Am Studies**  
credit: 4 hours.
Speculative Pessimisms
Restricted to Graduate - Urbana-Champaign.
Meets with ENGL 553 G. Speculative Pessimisms: Social Death and the Afro-Future - This course will engage with what has been described as the genre turn in 21st century African American cultural production - the literary and cultural movement called Afrofuturism, as well as black speculative fiction more broadly - alongside a school of thought that has garnered, recently, a great deal of both positive and negative attention in the field: Afro-Pessimism. The latter argues that the position of the black subject in Western society is synonymous with that of the Slave, a condition of non-being—absolute fungibility and subjection - based in the slave’s status not as worker, but commodity. Our project will be to consider how these two movements might have both a similarly pessimistic and a similarly imaginative provenance. The Afro-Pessimist position insists that the violent exclusion of black non-being creates the conditions for the existence of the Human, and indeed that civil society’s structuring around anti-blackness, and the position of the black subject vis-a-vis that society, is one of irreconcilable antagonism. How might we understand this analysis as a speculative one - in Jared Sexton’s words, how might we unpack “the rhetorical dimensions of the discourse of Afro-Pessimism [...] and the productive theoretical effects of the fiction it creates”? Conversely, how might we consider the increasingly wide reach of the speculative, writ broadly, in 21st century black literature and culture, concomitantly with the evident pessimism about the world, as it exists, that would elicit such imaginative projects? Might we understand contemporary Afrofuturism and the speculative both as tending towards the pessimistic, either in inspiration—turning to the future, and to other sorts of alternative timelines, in response to a painful and disappointing present—or in narrative outcome, wherein these speculative works depict dark, dystopian futures or dwell within and bring to life an unbearable past? Throughout this semester, we will unpack not only what possibilities thinking Afro-Pessimism and Afrofuturism/the black speculative together might open up for the analysis of 21st century African American literature and culture, but also what we might learn from this juxtaposition about both the potential and the pitfalls of each mode of theorizing contemporary black life. Primary texts may include fiction by Jesmyn Ward, Colson Whitehead, Octavia Butler, Victor La Valle, Nnedi Okorafor, and N.K. Jemisin, and films by Jordan Peele, Ryan Coogler, and Janelle Monae; critical texts will include selected work from, at minimum, Frank Wilderson, Jared Sexton, Saidiya Hartman, David Marriott, Terrion Williamson, Kinitra Brooks, Tina Campt, Hortense Spillers, Alex Weheliye, and Fred Moten. Participation, two short critical response papers, oral presentation, final seminar paper.

AFRO 598  Res Sem in African-Am Studies  credit: 4 hours.
Graduate seminar on special topics based on current research trends. May be repeated to a maximum of 8 hours. Prerequisite: Graduate standing, AFRO 500 or equivalent, or consent of instructor.