Asian American Studies

Asian American Studies
Head of Department: Soo Ah Kwon
Department Office: 1208 West Nevada, Urbana
Phone: 217-244-9530
aasp.illinois.edu

AAS 100 Intro Asian American Studies credit: 3 hours.
Interdisciplinary introduction to the basic concepts and approaches in Asian American Studies. Surveys the various dimensions of Asian American experiences including history, social organization, literature, arts, and politics.

This course satisfies the General Education Criteria for a:
Social & Beh Sci - Soc Sci
Cultural Studies - US Minority

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<thead>
<tr>
<th>CRN</th>
<th>Type</th>
<th>Section</th>
<th>Time</th>
<th>Days</th>
<th>Location</th>
<th>Instructor</th>
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<tr>
<td>69781</td>
<td>Lecture-Discussion</td>
<td>AB</td>
<td>02:00 PM - 04:20 PM</td>
<td>MW</td>
<td>326 - David Kinley Hall</td>
<td>Espiritu, A</td>
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<td>Rana, J Thomas, M</td>
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AAS 215  **US Citizenship Comparatively**  credit: 3 hours.
Examines the racial, gendered, and sexualized aspects of US citizenship historically and comparatively. Interdisciplinary course taught from a humanities perspective. Readings draw from critical legal studies, history, literature, literary criticism, and ethnography. Same as AFRO 215, AIS 295, GWS 215, and LLS 215. Prerequisite: One of: AAS 100, AAS 120, AFRO 100 AIS 101, GWS 250, LLS 100.
This course satisfies the General Education Criteria for a:
Humanities – Hist & Phil
Cultural Studies - US Minority

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Humanities - Hist & Phil, and Cultural Studies - US Minority course.

AAS 260  **Intro Asian American Theatre**  credit: 3 hours.
Same as THEA 260. See THEA 260.
This course satisfies the General Education Criteria for a:
Cultural Studies - US Minority

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Cultural Studies - US Minority course.

AAS 265  **Politics of Hip Hop**  credit: 3 hours.
Same as LLS 265. See LLS 265.
This course satisfies the General Education Criteria for a:
Cultural Studies - US Minority

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Cultural Studies - US Minority course.

AAS 281  **Constructing Race in America**  credit: 3 hours.
AAS 283  **Asian American History** credit: 3 hours.

Same as HIST 283. See HIST 283.
This course satisfies the General Education Criteria for a:
Humanities – Hist & Phil
Cultural Studies - US Minority

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Humanities - Hist & Phil, and Cultural Studies - US Minority course.

AAS 286  **Asian American Literature** credit: 3 hours.

Same as ENGL 286. See ENGL 286.
This course satisfies the General Education Criteria for a:
Humanities – Lit & Arts
Cultural Studies - US Minority

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Introduction to Asian American literary studies and culture through the reading of major works of literature selected from but not limited to the following American ethnic subgroups: Chinese, Filipino, Japanese, Korean, Indian, Pakistani, and Vietnamese.

AAS 297  **Asian Families in America** credit: 3 hours.

Same as HDFS 221 and SOCW 297. See SOCW 297.
This course satisfies the General Education Criteria for a:
Social & Beh Sci - Soc Sci
Cultural Studies - US Minority
AAS 300  **Theories of Race, Gender, and Sexuality**  credit: 3 hours.
Explores theories for performing interdisciplinary, intersectional and comparative studies within the field of Asian American studies. Follows multiple genealogies of critical work in ethnic and American studies. Same as GWS 305 and LLS 305.

This course satisfies the General Education Criteria for a:
- Advanced Composition

AAS 310  **Race and Cultural Diversity**  credit: 4 hours.
Same as AFRO 310, EPS 310, and LLS 310. See EPS 310.

This course satisfies the General Education Criteria for a:
- Advanced Composition
- Cultural Studies - US Minority

AAS 315  **War, Memory, and Cinema**  credit: 3 hours.
Interdisciplinary examination of the ways that memories of war, trauma, and immigration are produced through the medium of film. Because war has been key to discourses and practices of imperialism and globalization, some questions addressed will include how these wars have impacted the nation and the global order, as well as how images about these wars produced important constructions of race, gender, and sexuality for national and cultural identities. Also examines the aftereffects of war by analyzing connections between war's trauma, race, immigration, and incarceration. Students will read critical texts, film theory, screenplays, and view films. Same as GWS 315. Prerequisite: AAS 100 or AAS 120, or consent of the instructor.
This class will be held in the Department of Asian American Studies conference room at 1208 W Nevada St, Urbana.

**AAS 343  Criminalization and Punishment**  credit: 3 hours.
Same as AFRO 343, AIS 343, GWS 343, and LLS 343. See LLS 343.

**AAS 365  Asian American Media and Film**  credit: 3 hours.
An examination of media generally and films and videos more specifically (experimental, documentary, independent, and Hollywood features) by, for, and about Asian Americans. Same as MACS 365. Prerequisite: Any AAS course at the 100- or 200-level, or consent of instructor.

**AAS 390  Intermed Topics Asian Am St**  credit: 3 hours.
May be repeated in the same or subsequent terms to a maximum of 6 hours.

**Literatures of the Displaced**
Topic: Literatures of the Displaced. Meets with AAS 390 and GWS 395. In this course we will examine an array of literary texts that focus on or intersect with narratives of Latina/o migration. In addition to Latina/o narratives of migration, we will analyze Asian-American, African-American, and Indigenous stories of displacement, (im)migration, and settlement. Through comparative analysis, we will discuss the various intersections between and divergences among these texts, paying particular attention to the shared histories the texts evidence. Our goal is to form interpretive arguments that address the ways in which the texts negotiate ideas about the nation, nation building, and national belonging.