Class Schedule - Fall 2019

Latina/Latino Studies

LLS 360  **Contemporary US Latina/o Lit**  credit: 3 hours.
Focuses on the major U.S. Latina/Latino writers and texts and their depictions of the events that have shaped 20th-and 21st-Century U.S. Latina/Latino cultures.
This course satisfies the General Education Criteria for a:
- Humanities – Lit & Arts
- Cultural Studies - US Minority

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<td>103 - 1207 W Oregon</td>
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Humanities - Lit & Arts, and Cultural Studies - US Minority course.

Topic: The course will focus on the most recent publications of canonical Chicano/Latino writers: Richard Rodriguez, Junot Diaz, Luis Alberto Urrea, among others. The students will focus on how these writers navigate contemporary discussions on immigration, identity, me-too movement, social constructions of masculinity, etc. Students will learn how a focused analysis of gender, ethnicity and class affects the construction of Latino identity formation.