Class Schedule - Fall 2019

Grand Challenge Learning

GCL 195  **Fictions of Equality**  credit: 3 hours.
Grand Challenge Learning course in the Inequality & Cultural Understanding pathway. Introduces students to how fiction on the topic of Inequality shapes social and cultural understanding of the topic. Topics vary by section but each emphasizes experiential learning through, for example, projects, community engaged scholarship, field trips, archival work, or experimental writing.

This course is intended for first and second year students.

This course satisfies the General Education Criteria for a:
Humanities – Lit & Arts
Cultural Studies - Western

<table>
<thead>
<tr>
<th>CRN</th>
<th>Type</th>
<th>Section</th>
<th>Time</th>
<th>Days</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>67766</td>
<td>Lecture-Discussion</td>
<td>C</td>
<td>12:00 PM - 01:20 PM</td>
<td>TR</td>
<td>111A - Pennsylvania Lounge Bld - PAR</td>
<td>Johnson, L</td>
</tr>
</tbody>
</table>

Crime, Punishment, & Doc Film
Grand Challenge-Inequality, Humanities - Lit & Arts, and Cultural Studies - Western course.
Restricted to University Residence Halls students.
Restricted to students with Freshman or Sophomore class standing.
Topic: Crime, Punishment, & Documentary Film We explore social, political, racial, cultural, and other "fictions of equality" revealed by documentary films about different infamous crimes. We will examine issues of character, genre, structure, and the philosophical and ethical issues raised within and by these films. Additionally, we will consider new ideas about restorative justice, and think about them in contrast to retributive forms of punishment. Students will learn and use different methods of film analysis and become familiar with discussions about crime, punishment, and justice in the U.S. and beyond. Films include 13th (DuVernay, 2016), Four Little Girls (Lee, 1997), and Into the Abyss (Herzog, 2011), among others. GCL 195 is also a course in experiential learning. You will create an ePortfolio that may take a variety of forms: Your own short documentary video, evaluative reviews of films seen in class, interviews with filmmakers or film scholars, and/or journal entries based on research into crime and punishment in this community. Readings and discussions are in English.