Class Schedule - Fall 2019

Grand Challenge Learning

GCL 128  **Sustainability in Fiction**  credit: 3 hours.
Grand Challenge Learning course in the Sustainability, Energy & the Environment Pathway. Exploration of how narrative fiction focused on sustainability -- such as “cli-fi” (dystopian fiction about climate change) -- shapes our relation to the natural world. Includes experiential learning projects. Topics vary by section.

This course is intended for first and second year students.

This course satisfies the General Education Criteria for a:
Humanities – Lit & Arts

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<tr>
<th>CRN</th>
<th>Type</th>
<th>Section</th>
<th>Time</th>
<th>Days</th>
<th>Location</th>
<th>Instructor</th>
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<tbody>
<tr>
<td>65530</td>
<td>Lecture-Discussion</td>
<td>C</td>
<td>09:00 AM - 09:50 AM</td>
<td>MWF</td>
<td>163 - Noyes Laboratory</td>
<td>Bosak-Schroeder, C</td>
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Wilderness in Ancient World
Grand Challenge-Sustainability, and Humanities - Lit & Arts course.
Restricted to students with Freshman or Sophomore class standing.

We tend to think of environmental issues as modern, but ancient Greeks and Romans were fascinated by the natural world and worried about their place in it. They mined the landscape for precious metals, built massive farms and waterways, and hunted animals to extinction. In this class, we will study how ancient people defined “the wilderness” and thought they should limit their effect on other species. In addition to reading ancient texts, students will volunteer with a local nature organization and examine their own environmental beliefs through reflective writing.