Fine and Applied Arts

FAA 199  **Undergraduate Open Seminar**  credit: 0 TO 3 hours.
Various special topics in Fine and Applied Arts. See class schedule for offerings. Additional fees may apply. See Class Schedule. Approved for Letter and S/U grading. May be repeated in the same or separate semesters to a maximum of 6 hours if topics vary; some restrictions may apply.

<table>
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<tr>
<th>CRN</th>
<th>Type</th>
<th>Section</th>
<th>Time</th>
<th>Days</th>
<th>Location</th>
<th>Instructor</th>
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<tbody>
<tr>
<td>52245</td>
<td>Laboratory-Discussion</td>
<td>EDI</td>
<td>04:30 PM - 05:45 PM</td>
<td>R</td>
<td>ARR - Krannert Art Museum</td>
<td>Wilson, W</td>
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Credit Hours: 2 hours
Exhibition Design Installation
Topic: Exhibition Design and Installation. Location: Hood Classroom at the Krannert Art Museum
Description: This course will address how exhibitions attain a specific “look.” This is not a course on developing or curating the information, but rather a course on presenting that information in the most compelling way. We will look at how planning, fabricating, painting, building, and installing are large parts of exhibition design. We also have to consider that nothing, with few exceptions, is permanent. Our work needs to be secure and stable, but also reversible to make way for the next show. We will survey the conceptual and procedural dimensions of carrying an exhibition through from curatorial musings to the reality of opening night. We will cover the techniques and processes that begin with a dialogue and move into the concrete. We will discuss the “what’s possible” response to the initial idea. We will address the collaborative aspects of working with curators, directors of cultural institutions, registrars, collections managers and architects. The course will combine discussion with hands-on experience. Some course experiences will take place in the Krannert Art Museum workshop.