English

ENGL 330  **Slavery and Identity**  credit: 3 hours.
Explores slavery in the Americas through its representation in literature over time. Using a variety of disciplinary approaches, we will look at the enslaved, the enslavers, and the middle merchants who facilitated the slave trade, and will examine the experience of slavery and the economic, political, religious, and scientific justifications used to maintain it. We will also examine the African cultural traditions from which the slaves emerged and the aspects of it that lent to creation of the new U.S. culture.

This course satisfies the General Education Criteria for a:
Humanities – Lit & Arts
Cultural Studies - US Minority

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<th>CRN</th>
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<td>66192</td>
<td>Lecture-Discussion</td>
<td>P</td>
<td>11:00 AM - 12:15 PM</td>
<td>TR</td>
<td>150 - English Building</td>
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Humanities - Lit & Arts, and Cultural Studies - US Minority course.
This course will explore the experience of slavery in the Americas through its representation in literature and film over time. Using a variety of disciplinary approaches, we will look at the enslaved, the enslavers, and the middle merchants who facilitated the trade, and will examine the economic, political, religious, and scientific justifications used to maintain it. The course will also examine the West African cultural traditions from which the slaves emerged and the aspects of it they were able to retain to create a new African-American — and, later, American — culture.