Class Schedule - Fall 2019

Classical Civilization

CLCV 220  **Origins of Western Literature**  credit: 3 hours.
Origins and development of selected major genres in Western literature, emphasizing the relationship between classical representatives and their modern successors. Same as CWL 220. May be repeated as topic varies.

This course satisfies the General Education Criteria for a:
Humanities – Lit & Arts
Cultural Studies - Western

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<tr>
<th>CRN</th>
<th>Type</th>
<th>Section</th>
<th>Time</th>
<th>Days</th>
<th>Location</th>
<th>Instructor</th>
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<tbody>
<tr>
<td>63188</td>
<td>Discussion/Recitation</td>
<td>B</td>
<td>02:00 PM - 03:20 PM</td>
<td>TR</td>
<td>207 - Gregory Hall</td>
<td>Walters, B</td>
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Nightmares of Nero
Humanities - Lit & Arts, and Cultural Studies - Western course.
Topic: Nightmares of Nero Literature and the Arts, and Western Compartv Cult course. Few Roman emperors have been so constantly reviled in history and popular culture as Nero. Ancient sources depict him as a deviant, a larger-than-life monster, a tyrant, a megalomaniac, an arsonist, a murderer. Early Christians demonized him as their greatest persecutor, and apocalyptic prophecies identified him with the Antichrist. Setting its sights on the various myths and exaggerations that have come down to us about Nero, this course explores the question of what we can know of the infamous emperor and the age that bears his name. Particular emphasis will be placed on the nightmarish refractions of Neronian Rome found in the works of Seneca, Lucan, and Petronius.

| 71052 | Lecture-Discussion | W       | 12:00 PM - 12:50 PM | MWF  | 113 - Gregory Hall | Tzanetou, A   |

Athenian Tragedy War/Aftermath
Humanities - Lit & Arts, and Cultural Studies - Western course.
Topic: "War and Its Aftermath in Athenian Tragedy" Athenian tragedy offered the space for reflecting upon the aftermath of war, violence, trauma, displacement and the plight of refugees. This course focuses on war plays among others and explores specifically war, violence and power by lending prominence to the trauma war causes. No prerequisites.

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