Class Schedule - Fall 2019

Classical Civilization

CLCV 120  The Classical Tradition  credit: 3 hours.
Survey of the Greco-Roman tradition from late antiquity to the present. Examination of pagan culture in medieval Christianity and Islam, the literary tradition of the Troy tale, the rediscovery of Greek texts and the Florentine Renaissance, classical allusions in Shakespeare and Milton, the political foundation of the U.S. constitution, and the persistence of the classical tradition in contemporary American popular culture.

This course satisfies the General Education Criteria for a:
Humanities – Lit & Arts
Cultural Studies - Western

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<th>CRN</th>
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<th>Section</th>
<th>Time</th>
<th>Days</th>
<th>Location</th>
<th>Instructor</th>
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<tr>
<td>50102</td>
<td>Lecture</td>
<td>A</td>
<td>12:30 PM - 02:20 PM</td>
<td>TR</td>
<td>259 - English Building</td>
<td>McLean, D</td>
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Humanities - Lit & Arts, and Cultural Studies - Western course.
Instructor: Daniel McLean
Description: The Body in Antiquity and Beyond: This course will examine ancient Greek and Roman rhetoric of the body, its literary and visual manifestations, and the impact of the classical ideal in constructions of the modern self (in medicine and art) and its appropriation in twentieth century erotica, bodybuilding, and Nazi aesthetics and propaganda.

| 71925| Lecture| B       | 09:00 AM - 10:50 AM | TR   | 370 - Armory      |            |

Humanities - Lit & Arts, and Cultural Studies - Western course.