Class Schedule - Fall 2019

Classical Civilization

Classics
Department Head: Antonios Augoustakis
Department Office: 4080 Foreign Languages Building, 707 South Mathews, Urbana
Phone: 333-1008
www.classics.illinois.edu

Subjects associated with this department include: Classical Civilization (CLCV), Coptic (COP), Greek (GRK), Latin (LAT), and Modern Greek (GRKM).

CLCV 102  Medical Terms-GRK & LAT Roots  credit: 3 hours.
Introduction to the study of the Greek and Latin roots of contemporary medical terminology and to the linguistic patterns governing their combination and usage.
This course is offered exclusively online with weekly assignments, but no required class time except for exams. This section has one or more proctored exams, which may carry additional fees. Proctoring options include fee-based ProctorU and approved proctoring centers.

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<th>CRN</th>
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<th>Time</th>
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<th>Location</th>
<th>Instructor</th>
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<td>71429</td>
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CLCV 111  Mythology of Greece and Rome  credit: 2 hours.
Study of the major myths of Greece and Rome and their impact upon later art, music, and literature. Credit is not given for both CLCV 111 and CLCV 115.

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<td>AUD - Foellinger Auditorium</td>
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CLCV 114  Introduction to Greek Culture  credit: 3 hours.
Studies the social and cultural life in Greece during the classical period.

This course satisfies the General Education Criteria for a:
Humanities – Lit & Arts
Cultural Studies - Western

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CLCV 115  **Mythology of Greece and Rome**  credit: 3 hours.

Studies the major myths of Greece and Rome and their impact upon later art, music, and literature. Shares two hours of lecture with CLCV 111; additional hour of lecture-discussion for a closer analysis of topics. Credit is not given for both CLCV 115 and CLCV 111.

In the Fall and Spring semesters, students must register for one discussion and one lecture section.

This course satisfies the General Education Criteria for a:

- Humanities – Lit & Arts
- Cultural Studies - Western

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<th>CRN</th>
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Humanities - Lit & Arts, and Cultural Studies - Western course.

Some seats reserved for freshmen.

Humanities - Lit & Arts, and Cultural Studies - Western course.

For Unit One, Weston Exploration, Innovations, Garner/LEADS, Global Crossroads, Intersections, WIMSE, Health Professions and Sustainability students only. Restrictions will be removed on 7/7/19. Restricted to Honors LLC or University Residence Halls students.

Restricted to Liberal Arts & Sciences.
Restricted to first-time freshmen James Scholars only. Restricted to James Scholars Program students.
CLCV 120  **The Classical Tradition**  credit: 3 hours.
Survey of the Greco-Roman tradition from late antiquity to the present. Examination of pagan culture in medieval Christianity and Islam, the literary tradition of the Troy tale, the rediscovery of Greek texts and the Florentine Renaissance, classical allusions in Shakespeare and Milton, the political foundation of the U.S. constitution, and the persistence of the classical tradition in contemporary American popular culture.

This course satisfies the General Education Criteria for a:
Humanities – Lit & Arts
Cultural Studies - Western
Humanities - Lit & Arts, and Cultural Studies - Western course.  
Instructor: Daniel McLean  
Description: The Body in Antiquity and Beyond: This course will examine ancient Greek and Roman rhetoric of the body, its literary and visual manifestations, and the impact of the classical ideal in constructions of the modern self (in medicine and art) and its appropriation in twentieth century erotica, bodybuilding, and Nazi aesthetics and propaganda.

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Humanities - Lit & Arts, and Cultural Studies - Western course.  

**CLCV 131  Classical Archaeology, Greece**  
credit: 3 hours.  
Introduction to the archaeology of ancient Greece and the Aegean world.

This course satisfies the General Education Criteria for a:  
Humanities – Hist & Phil  
Cultural Studies - Western

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Humanities - Hist & Phil, and Cultural Studies - Western course.  
Instructor: Brett Kaufman

**CLCV 160  Ancient Greek & Roman Religion**  
credit: 3 hours.  
Study of Greek and Roman Paganism and the rise of Christianity within that context. Readings are confined to ancient sources in English translation. Same as REL 160.

This course satisfies the General Education Criteria for a:  
Humanities – Hist & Phil  
Cultural Studies - Western

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Humanities - Hist & Phil, and Cultural Studies - Western course.

**CLCV 199  Undergraduate Open Seminar**  
credit: 1 TO 5 hours.  
Approved for both letter and S/U grading. May be repeated.

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Instructor Approval Required

**CLCV 203  Ancient Philosophy**  
credit: 4 hours.
Same as PHIL 203. See PHIL 203.

This course satisfies the General Education Criteria for a:
Humanities – Hist & Phil

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<td>Walters, B</td>
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**CLCV 220  Origins of Western Literature  credit: 3 hours.**

Origins and development of selected major genres in Western literature, emphasizing the relationship between classical representatives and their modern successors. Same as CWL 220. May be repeated as topic varies.

This course satisfies the General Education Criteria for a:
Humanities – Lit & Arts
Cultural Studies - Western

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<td>MWF</td>
<td>113 - Gregory Hall</td>
<td>Tzanetou, A</td>
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</table>

Nightmares of Nero
Humanities - Lit & Arts, and Cultural Studies - Western course.
Topic: Nightmares of Nero Literature and the Arts, and Western Compartv Cult course. Few Roman emperors have been so constantly reviled in history and popular culture as Nero. Ancient sources depict him as a deviant, a larger-than-life monster, a tyrant, a megalomaniac, an arsonist, a murderer. Early Christians demonized him as their greatest persecutor, and apocalyptic prophecies identified him with the Antichrist. Setting its sights on the various myths and exaggerations that have come down to us about Nero, this course explores the question of what we can know of the infamous emperor and the age that bears his name. Particular emphasis will be placed on the nightmarish refractions of Neronian Rome found in the works of Seneca, Lucan, and Petronius.

**CLCV 221  The Heroic Tradition  credit: 3 hours.**

Study of ancient epics and their relation to the social consciousness of their period; introductory and background lectures; and readings in the epic tradition of antiquity and its successors. Same as CWL 263. Prerequisite: Sophomore standing or consent of instructor.

This course satisfies the General Education Criteria for a:
Humanities – Lit & Arts
Cultural Studies - Western

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<td>MWF</td>
<td>1022 - Lincoln Hall</td>
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CLCV 222  Introduction to Greek and Roman Theater  credit: 3 hours.
Survey of Greek and Roman theater; analysis of scripts, productions, and theatrical artifacts as reflections of ancient politics, social climate, gender roles and religious beliefs. Same as CWL 264 and THEA 210. Prerequisite: Completion of the Composition I requirement.
This course satisfies the General Education Criteria for a:
Advanced Composition
Humanities – Lit & Arts
Cultural Studies - Western

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Advanced Composition, Humanities - Lit & Arts, and Cultural Studies - Western course.

CLCV 224  American Race and Ethnicity in the Classical Tradition  credit: 3 hours.
Survey of American minority cultures and the reception of Greco-Roman culture in literature, film, and politics, with brief units of historical concentration on ancient slavery and proto-racism, Harvard's Indian College, early African-American poets, novelists, educators, and classicists, the Greco-Roman heritage of the Ku Klux Klan, and Civil Rights Movement leaders like Martin Luther King Jr., Huey P. Newton, and Eldridge Cleaver. Other highlights include Derek Walcott's Caribbean/Homeric Omeros, Erin Gruwell's mixed-race Freedom Writers, and Spike Lee's Chi-Raq.
This course satisfies the General Education Criteria for a:
Humanities – Lit & Arts
Cultural Studies - US Minority

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Humanities - Lit & Arts, and Cultural Studies - US Minority course.

page 6 - Classical Civilization, Fall 2019
### CLCV 231  Development of Ancient Cities  
**Credit:** 3 hours.
Monuments and archaeological remains illustrating the development of the Greek and Roman city (polis). Same as ARTH 217.
Prerequisite: Sophomore standing or consent of instructor.

This course satisfies the General Education Criteria for a:
- Humanities – Hist & Phil
- Cultural Studies - Western

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Humanities - Hist & Phil, and Cultural Studies - Western course.

### CLCV 240  Sex & Gender in Antiquity  
**Credit:** 3 hours.
Understanding of the place of women in ancient societies can be gained through the examination of the ways in which the ancients conceptualized sex and gender. The myths, religion, art and literature of Egypt, Greece, Rome and the Near East contain a wide array of representations of men and women, of their emotions, as well as of their social, legal and political status and relations. Same as CWL 262 and GWS 240.

This course satisfies the General Education Criteria for a:
- Humanities – Lit & Arts
- Cultural Studies - Western

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Humanities - Lit & Arts, and Cultural Studies - Western course.
Restricted to Undergrad - Urbana-Champaign.

### CLCV 410  Ancient Egyptian & Greek Arch  
**Credit:** 3 hours.
Same as ARCH 410. See ARCH 410.

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<td>123 - David Kinley Hall</td>
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Architecture and urban form in Egypt and the Greek world through the Hellenistic period. Course Information: Same as ARCH 410. 3 undergraduate hours. 3 graduate hours. Prerequisite: ARCH 210, ARTH 111 or CLCV 131.
CLCV 492  **Senior Thesis** credit: 2 TO 4 hours.
Thesis and honors; for candidates for departmental distinction in classical civilization and for other seniors. 2 to 4 undergraduate hours. No graduate credit. Prerequisite: Senior standing and consent of Classics Honors Program.

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<td>10542</td>
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Instructor Approval Required

CLCV 493  **Independent Reading** credit: 1 TO 4 hours.
Reading in selected fields in consultation with the instructor. 1 to 4 undergraduate hours. 1 to 4 graduate hours. May be repeated up to 8 hours if topics vary. Prerequisite: 9 hours of CLCV classes. For majors and minors only.

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