ART 103  **Painting for Non-Majors**  credit: 3 hours.

Students will work with a wide variety of painting materials, methods and strategies in a studio art context. Students will explore painting concepts, form, and technique through production and critique of artworks, as well as address theories and histories of visual representation through readings and discussion. Students with little or no background in visual art are encouraged to participate along with those who have significant knowledge and experience. Additional fees may apply. See Class Schedule.

This course satisfies the General Education Criteria for a:
Humanities – Lit & Arts

<table>
<thead>
<tr>
<th>CRN</th>
<th>Type</th>
<th>Section</th>
<th>Time</th>
<th>Days</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>62798</td>
<td>Studio</td>
<td>1</td>
<td>07:00 PM - 08:50 PM</td>
<td>MW</td>
<td>330 - Art and Design Building</td>
<td>Kramer, S</td>
</tr>
<tr>
<td>70728</td>
<td>Studio</td>
<td>3</td>
<td>07:00 PM - 08:50 PM</td>
<td>TR</td>
<td>330 - Art and Design Building</td>
<td>Foster, J</td>
</tr>
<tr>
<td>65057</td>
<td>Studio</td>
<td>CH</td>
<td>09:30 AM - 11:20 AM</td>
<td>TR</td>
<td>330 - Art and Design Building</td>
<td>Davies, G</td>
</tr>
</tbody>
</table>

Humanities - Lit & Arts course.
The yield sign icon indicates that there are open seats, but some seats may be restricted to majors or minors. Check your registration screen to see if there is an open seat for you.
Art Design Paint $35.00 Flat Fee.

**Experiments in Painting**
Camp Honors/Chanc Schol, and Humanities - Lit & Arts course.

**Topic:** Experimental Materials in Painting. This course will focus on the use of alternative materials and experimental techniques in painting. Students will explore traditional art materials combined with modeled forms, reliefs, cut-outs, collaged elements, and found objects. We will discuss artists with a history of innovative and non-conventional approaches to art, including vernacular art by self-taught artists working outside of traditional art movements and genre. Popular culture will also be a sphere of inquiry, where we will discuss and explore such expressions as tattoos, sideshow banners, alters, religious ritual, and advertising. Other topics might include comix, graffiti, public murals and the use of distorted and grotesque figuration in painting. Through observation and examination of cultures, and the use of materials in new ways, we educate their eye and learn to make visual associations that yield content and encourage further investigation. For Chancellor's Scholars; others may enroll with the approval of the instructor and the Campus Honors Program.
Materials Fee CHP $35.00 Flat Fee.
Restricted to Chancellor's Scholar-CHPHonors students.