African Studies

AFST 210  **Introduction to Modern African Literature**  credit: 3 hours.
Significant contemporary African writings depicting the history and cultural traditions of African peoples. Same as CWL 210 and ENGL 211.

This course satisfies the General Education Criteria for a:
Cultural Studies - Non-West
Humanities – Lit & Arts

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<tr>
<th>CRN</th>
<th>Type</th>
<th>Section</th>
<th>Time</th>
<th>Days</th>
<th>Location</th>
<th>Instructor</th>
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<tbody>
<tr>
<td>47890</td>
<td>Lecture-Discussion</td>
<td>M</td>
<td>09:30 AM - 10:45 AM</td>
<td>TR</td>
<td>207 - Psychology Building</td>
<td>Basu, M</td>
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Humanities - Lit & Arts, and Cultural Studies - Non-West course.
This course will attempt to express the diversity of a continent through a reading of texts from Nigeria, Kenya, Zimbabwe, Cameroon, South Africa, and Sudan. At the same time however, the course will also endeavor to highlight the connections and links between representative writings from different regions of the continent. In demonstrating that all the regions we somewhat loosely group together as ‘modern Africa’ are also congruous in so far as they were all irredeemably transformed by the experience of colonialism, the course will show how the term modern calls for precisely such an inter-textual understanding. At the end of this course however, students should not only be familiar with symptomatic texts of African literature, but also should be able to read, write, and, think about these texts in an insightful manner, concentrating on developing abilities such as close-reading, comparative analysis, and argumentative logic.