Class Schedule - Spring 2018

Jewish Studies

Jewish Culture and Society
Program Director: Brett Kaplan
Program Office: 109 English Building, 608 South Wright, Urbana
Phone: 217-333-7978
www.jewishculture.illinois.edu/
Subjects associated with this department include: Hebrew (HEBR) and Jewish Studies (JS). Visit http://www.jewishculture.illinois.edu/academics/courses/ for more information.

JS 199  **Undergraduate Open Seminar**  credit: 1 TO 5 hours.
Faculty offer seminars in a range of areas that provide an opportunity for undergraduates to be exposed to key dimensions of Jewish Studies. May be repeated in the same or separate terms to a maximum of 10 hours.

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<tr>
<th>CRN</th>
<th>Type</th>
<th>Section</th>
<th>Time</th>
<th>Days</th>
<th>Location</th>
<th>Instructor</th>
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<tbody>
<tr>
<td>67790</td>
<td>Lecture-Discussion</td>
<td>RH1</td>
<td>06:00 PM - 08:50 PM</td>
<td>W</td>
<td>G30 - Foreign Languages Building</td>
<td>Harris, R</td>
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Credit Hours: 3 hours
Israeli Cinema
Meets with CWL 199

JS 320  **Lit Responses to the Holocaust**  credit: 3 hours.
Same as CWL 320, ENGL 359, REL 320, and YDSH 320. See YDSH 320.
This course satisfies the General Education Criteria for a:
Humanities – Lit & Arts
Cultural Studies - Western

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<tbody>
<tr>
<td>68517</td>
<td>Lecture-Discussion</td>
<td>R</td>
<td>11:00 AM - 01:50 PM</td>
<td>TR</td>
<td>1131 - Siebel Center for Comp Sci</td>
<td>Harris, R</td>
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Holocaust on Screen
Humanities - Lit & Arts, and Cultural Studies - Western course.
Holocaust on Screen surveys documentaries, feature films and short films from Europe, the United States and Israel. The films cover a wide array of cinematic representation, plot and genre to consider the divergent strategies employed to represent the past, and to engage the present.

JS 399  **Special Topics**  credit: 3 hours.
Faculty offer special topics in their areas of expertise that provide an opportunity for undergraduates to be exposed to some of the most current developments in faculty research. May be repeated in the same or separate term to a maximum of 9 hours.

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<tr>
<td>67624</td>
<td>Lecture-Discussion</td>
<td>SK1</td>
<td>12:30 PM - 01:50 PM</td>
<td>MW</td>
<td>217 - Gregory Hall</td>
<td>Qashou, S</td>
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Satire/Comedy Writing
In this writing workshop, students will practice various forms and genres of satire and comedy writing. Students will learn the craft of TV sitcom screenwriting and examine the use of humor to deliver an idea or to criticize political, social, or cultural phenomena in a form of satirical op-ed, parody and standup comedy. Humor in writing can provide an alternative perspective and can be employed to make people laugh, think, possibly cry and perhaps change their perception of reality, at least till the next newscast.

JS 495 Independent Study credit: 2 TO 4 hours.
Readings in selected fields in consultation with the instructor along with the completion of a specified writing assignment. 2 to 4 undergraduate hours. 2 to 4 graduate hours. May be repeated in the same term to a maximum of 4 undergraduate hours or 8 graduate hours. May be repeated in separate terms to a maximum of 8 undergraduate hours and 16 graduate hours. Prerequisite: Consent of instructor.

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<tr>
<td>60658</td>
<td>Independent Study</td>
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Departmental Approval Required