Class Schedule - Fall 2018

Literatures, Cultures, and Linguistics

School of Literatures, Cultures, and Linguistics  
Director: Jean-Philippe Mathy  
4088 Foreign Languages Bldg, 707 South Mathews Avenue: Urbana, IL 61801  
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www.slcl.illinois.edu/

Departments associated with SLCL include: Classics; Comparative and World Literature; East Asian Languages and Cultures; Foreign Language Teacher Education; French and Italian; Germanic Languages and Literatures; Linguistics; Medieval Studies; Modern Greek Studies; Religion; SLATE; Slavic Languages and Literatures, Spanish and Portuguese; and Translations Studies.

SLCL 200  Topics in Global Culture  credit: 3 hours.

Explores the regional and global dimensions of a cultural theme or practice; topics vary and could include Global Languages and Cultures, Global Memory Studies, Global Cinema, Languages and Cultures of the Mediterranean, and Islands and Oceans. See Class Schedule for current topics. May be repeated in separate terms up to 9 hours if topics vary.

This course satisfies the General Education Criteria for a:  
Humanities – Hist & Phil  
Cultural Studies - Western

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<tr>
<th>CRN</th>
<th>Type</th>
<th>Section</th>
<th>Time</th>
<th>Days</th>
<th>Location</th>
<th>Instructor</th>
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<tr>
<td>64716</td>
<td>Lecture-Discussion</td>
<td>A</td>
<td>06:00 PM - 08:30 PM</td>
<td>M</td>
<td>1002 - Lincoln Hall</td>
<td>Derhemi, E</td>
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Lang&Cultures of Mediterranean  
Humanities - Hist & Phil, and Cultural Studies - Western course.

This course explores the rich and complex relations of over a dozen languages and cultures of the Mediterranean, where civilizations, cultures and languages have intermingled and competed for thousands of years. These interactions are still crucial to understanding contemporary events in the Mediterranean countries in Europe, Northern Africa and Middle East. A dynamic introduction to the social and cultural history of languages spoken in countries like Greece and Egypt, Morocco and Spain, Italy and Turkey, Albania and Croatia, France and Algeria, Syria and Israel and more will be offered in this course. The starting point will be the Mediterranean of today, tracing the historical development of the languages as an ongoing process in relation to historical events, culture, politics and religion. The main requirement for the course is to complete three take-home papers, each 3-4 pages long, and a final project. Instructor: Eda Derhemi No pre-requisite, non-repeatable.