Informatics

INFO 303  Writing Across Media  credit: 3 hours.
The ability to communicate effectively in multiple types of media is a crucial part of literacy in our society. In this course, students will explore the intersections of various media: print, film, images, sound, etc. Students will consider the ways in which writing—as an object and as a practice—is shaped by multimodal interactions. Also integrates practical activities with broader theoretical issues in order to provide effective strategies for designing multimedia presentations, projects, and texts that integrate photography, video, and sound. Same as WRIT 303.

This course satisfies the General Education Criteria for a:
Advanced Composition

<table>
<thead>
<tr>
<th>CRN</th>
<th>Type</th>
<th>Section</th>
<th>Time</th>
<th>Days</th>
<th>Location</th>
<th>Instructor</th>
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<tbody>
<tr>
<td>54368</td>
<td>Lecture</td>
<td>A</td>
<td>09:30 AM - 10:45 AM</td>
<td>TR</td>
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<td>Lafond, B</td>
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<td>54367</td>
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<td>11:00 AM - 12:15 PM</td>
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<td>9 - Gregory Hall</td>
<td>Kapczynski, A</td>
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<td>56170</td>
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<td>Turnipseed, N</td>
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<td>54369</td>
<td>Lecture</td>
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<td>02:00 PM - 03:15 PM</td>
<td>TR</td>
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<td>Carvajal Regidor, M</td>
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Advanced Composition course.
Registration in this course is restricted to Informatics minors, students enrolled in one of the majors in the College of Media, or students majoring in English, Rhetoric, or Creative Writing, until April 13 at 12 pm.