English

ENGL 200  **Intro to the Study of Lit**  credit: 3 hours.

Introduction to the study of literature, with an emphasis on interpretive theories and methods as well as the formal distinctions between
the major literary genres. For majors only.

Enrollment in all sections of ENGL 200 is open only to English and Teaching of English Majors.

This course satisfies the General Education Criteria for a:
Humanities – Lit & Arts

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<tr>
<td>41879</td>
<td>Lecture-Discussion</td>
<td>D</td>
<td>02:00 PM - 03:15 PM</td>
<td>TR</td>
<td>104 - English Building</td>
<td>Soto Crespo, R</td>
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Humanities - Lit & Arts course.
ENGL 200 is designed to help you enjoy reading while imparting skills that will prepare you for 300 and 400 level English courses.
It will help you improve your reading practices, provide you with tools for interpretation, and help to facilitate discussion of exciting
works of literature. The course selects readings from among the best examples of several literary genres: poetry, drama, short story,
novella, novel, and essay. Students should be prepared to attend class regularly, read carefully and consistently, contribute to class
discussion, and develop their knowledge and skills. Potential texts for discussion: Charlotte Bronte’s Jane Eyre, Jean Rhys’s Wide
Sargasso Sea, Kate Chopin’s The Awakening, Ernest Hemingway’s The Sun Also Rises, and William Faulkner’s As I Lay Dying.

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<td>41926</td>
<td>Lecture-Discussion</td>
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<td>12:00 PM - 12:50 PM</td>
<td>MWF</td>
<td>104 - English Building</td>
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Humanities - Lit & Arts course.
This course is designed to help students develop analytical skills that will be crucial to their success in 300- and 400-level courses
in literary and cultural studies. We will spend several weeks on each of the three primary literary genres taught in the English
Department—poetry, prose fiction, and drama—paying close attention both to the defining characteristics that distinguish the
genres from one another and to the structural elements they have in common. Throughout the semester, we will build up a critical
vocabulary for articulating persuasive, detailed, and evidence-based arguments about literary texts, and we will think about
interpretation itself as a form of action with political, ethical, and social-historical implications. Possible authors include Jane Austen,
Richard Blanco, Sadiqa de Meijer, Heidi E. Erdrich, Laurie Ann Guerrero, Yusef Komunyakaa, Marianne Moore, Suzan-Lori Parks,
Craig Santos Perez, William Shakespeare, Mary Shelley, Adrienne Su, Natasha Trethewey, Ocean Vuong, and Walt Whitman.
Requirements: three major essay projects, revision workshops, informal journal assignments, and regular class participation.

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Humanities - Lit & Arts course.
This course has been aptly called, “How to Be an English Major.” It’s your introduction to literary studies—what we do, how we do
it, and why—and will help you develop the core reading habits and analytical skills needed for upper-level coursework. We’ll think
about how literary texts produce meaning, how that meaning production affects the world literature inhabits, and how definitions
and ideas about literature’s “work” have changed over time. We will read a variety of texts—prose fiction, poetry, drama, comics,
film, and some that defy easy categorization—from a variety of literary traditions and eras. In each instance, we’ll think about genre
and form as historically contingent and fluid categories shaping and shaped by our experiences with literature. Our goal will be to
cultivate a vocabulary, theoretical toolbox, and set of reading and writing practices for constructing persuasive, evidence-based
arguments about and through literature. Writers up for consideration: Phillis Wheatley, Nathaniel Hawthorne, Octavia Butler, Kate
Chopin, August Wilson, James Baldwin, Lin-Manuel Miranda, and others.

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<td>1057 - Lincoln Hall</td>
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Requirements: three major essay projects, revision workshops, informal journal assignments, and regular class participation.