Comparative and World Literature

CWL 189  Lit of Asia & Africa I  credit: 3 hours.
Comparative study of major works from Africa, the Middle East, South and East Asia, from ancient times through the medieval period, emphasizing literary, cultural, philosophical, and religious traditions, and cross-cultural contact. Topics studied may include Egyptian and Mesopotamian mythology, Hinduism, Buddhism, Confucianism, Daoism, and the Abrahamic tradition. All readings in English.

Students must register for one discussion and one lecture section.

This course satisfies the General Education Criteria for:
- Cultural Studies - Non-West
- Humanities – Lit & Arts

<table>
<thead>
<tr>
<th>CRN</th>
<th>Type</th>
<th>Section</th>
<th>Time</th>
<th>Days</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>35845</td>
<td>Lecture</td>
<td>AL1</td>
<td>11:00 AM - 11:50 AM</td>
<td>MWF</td>
<td>113 - Gregory Hall</td>
<td>Hwang, J</td>
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“Folktales of Asia and Africa” Comparative study of folktales from Africa, the Middle East, South, and East Asia, from ancient times through the medieval period. All readings in English. THIS CLASS HAS ONLY DISCUSSION LECTURES, MWF, NO OTHER CLASS REQUIRED.