Class Schedule - Fall 2018

Comparative and World Literature

CWL 151 Cross-Cultural Thematics credit: 3 hours.
Explores a combination of western and non-western literature through the focus on a shared theme, exploring differences in treatment both within and among different cultures. Two such thematic focuses are offered in rotation; one on concepts of love and one on ways of writing about death. Both themes introduce students to a wide array of famous texts from different cultures and also offer some varied perspectives for their own inevitable thoughts on these major topics. May be repeated to a maximum of 6 hours if topics vary. Students may register in more than one section per term.

This course satisfies the General Education Criteria for a:
Humanities – Lit & Arts

<table>
<thead>
<tr>
<th>CRN</th>
<th>Type</th>
<th>Section</th>
<th>Time</th>
<th>Days</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>67360</td>
<td>Lecture</td>
<td>JAB</td>
<td>03:00 PM - 03:50 PM</td>
<td>MWF</td>
<td>G46 - Foreign Languages Building</td>
<td>Anderson Bliss, J</td>
</tr>
</tbody>
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Credit Hours: 3 hours
Dystopian Fiction
Humanities - Lit & Arts course.

CWL 151: Cross-Cultural Thematics: Dystopian Literature This course examines the representation of futures gone wrong. What happens when we manipulate science and technology too far, when power lies in the hands of the few, or when we take the quest for a perfect world to the extreme? In this course, we will examine why these terrifying, often violent, visions of the future hold such fascination. The texts, and therefore our discussions, will explore many issues including violence, technology, power, gender, and identity. Readings include The Hunger Games, V for Vendetta, Handmaid’s Tale, and Brave New World; films include The Matrix and Blade Runner.