Comparative and World Literature

CWL 111  **Bible as Literature**  credit: 3 hours.
Same as ENGL 114 and REL 101. See REL 101.

This course satisfies the General Education Criteria for a:
Humanities – Lit & Arts

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<tr>
<th>CRN</th>
<th>Type</th>
<th>Section</th>
<th>Time</th>
<th>Days</th>
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<td>MWF</td>
<td>217 - Gregory Hall</td>
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</table>

Humanities - Lit & Arts course.

CWL 114  **Global Consciousness and Lit**  credit: 3 hours.

Exploration of the cultural and historical roots of globalization and the development of global consciousness from ancient Greece to the present, as reflected primarily in literature, but also with reference to historiography, cartography, religion, art, politics, economics, and popular culture. Course materials including literary texts, articles, historical accounts, political tracts, films, and paintings focus on the mutual perception of, and historical relationships among Europe, the Arab world, Africa, Asia, and the Americas.

This course satisfies the General Education Criteria for a:
Cultural Studies - Non-West
Humanities – Lit & Arts

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<thead>
<tr>
<th>CRN</th>
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<th>Section</th>
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Humanities - Lit & Arts, and Cultural Studies - Non-West course.

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Humanities - Lit & Arts, and Cultural Studies - Non-West course.

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Humanities - Lit & Arts, and Cultural Studies - Non-West course.

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</table>
CWL 119  **Literature of Fantasy**  credit: 3 hours.  
Same as ENGL 119. See ENGL 119.

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</table>

CWL 151  **Cross-Cultural Thematics**  credit: 3 hours.  
Explores a combination of western and non-western literature through the focus on a shared theme, exploring differences in treatment both within and among different cultures. Two such thematic focuses are offered in rotation; one on concepts of love and one on ways of writing about death. Both themes introduce students to a wide array of famous texts from different cultures and also offer some varied perspectives for their own inevitable thoughts on these major topics. May be repeated to a maximum of 6 hours if topics vary. Students may register in more than one section per term.

This course satisfies the General Education Criteria for a:
Humanities – Lit & Arts

<table>
<thead>
<tr>
<th>CRN</th>
<th>Type</th>
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<td>Anderson Bliss, J</td>
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</table>

Credit Hours: 3 hours  
Dystopian Fiction  
Humanities - Lit & Arts course.

CWL 151: Cross-Cultural Thematics: Dystopian Literature This course examines the representation of futures gone wrong. What happens when we manipulate science and technology too far, when power lies in the hands of the few, or when we take the quest for a perfect world to the extreme? In this course, we will examine why these terrifying, often violent, visions of the future hold such fascination. The texts, and therefore our discussions, will explore many issues including violence, technology, power, gender, and identity. Readings include The Hunger Games, V for Vendetta, Handmaid’s Tale, and Brave New World; films include The Matrix and Blade Runner.

CWL 189  **Lit of Asia & Africa I**  credit: 3 hours.
Comparative study of major works from Africa, the Middle East, South and East Asia, from ancient times through the medieval period, emphasizing literary, cultural, philosophical, and religious traditions, and cross-cultural contact. Topics studied may include Egyptian and Mesopotamian mythology, Hinduism, Buddhism, Confucianism, Daoism, and the Abrahamic tradition. All readings in English.

Students must register for one discussion and one lecture section.

This course satisfies the General Education Criteria for a:
Cultural Studies - Non-West
Humanities – Lit & Arts

<table>
<thead>
<tr>
<th>CRN</th>
<th>Type</th>
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<td>Hwang, J</td>
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</table>

Humanities - Lit & Arts, and Cultural Studies - Non-West course.

“Folktales of Asia and Africa” Comparative study of folktales from Africa, the Middle East, South, and East Asia, from ancient times through the medieval period. All readings in English. THIS CLASS HAS ONLY DISCUSSION LECTURES, MWF, NO OTHER CLASS REQUIRED.

**CWL 191 Freshman Honors Tutorial**  credit: 1 TO 3 hours.

Study of selected topics on an individually arranged basis. Open only to honors students or to Cohn Scholars and Associates. May be repeated one time. Prerequisite: Consent of departmental honors advisor.

<table>
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Instructor Approval Required

**CWL 199 Undergraduate Open Seminar**  credit: 1 TO 5 hours.

Credit: 1 to 5 hours. Approved for both letter and S/U grading. May be repeated.

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Instructor Approval Required

**CWL 201 Comparative Lit Studies**  credit: 3 hours.

Introduction to various methods in comparative literary study, including genres, thematics, literary relations, literary movements, and interdisciplinary approaches. Prerequisite: One semester of college literature or consent of instructor.

This course satisfies the General Education Criteria for a:
Humanities – Lit & Arts

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Credit Hours: 3 hours
Humanities - Lit & Arts course.
**CWL 210  Intro to Mod African Lit**  credit: 3 hours.
Same as AFST 210 and ENGL 211. See AFST 210.
This course satisfies the General Education Criteria for a:
Cultural Studies - Non-West
Humanities – Lit & Arts

<table>
<thead>
<tr>
<th>CRN</th>
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<th>Section</th>
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<th>Instructor</th>
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<tr>
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<td>12:00 PM - 12:50 PM</td>
<td>MWF</td>
<td>150 - English Building</td>
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</table>

Humanities - Lit & Arts, and Cultural Studies - Non-West course.
This course will attempt to express the diversity of a continent through a reading of texts from Nigeria, Kenya, Zimbabwe, Cameroon, South Africa, and Sudan. At the same time however, the course will also endeavor to highlight the connections and links between representative writings from different regions of the continent. In demonstrating that all the regions we somewhat loosely group together as 'modern Africa' are also congruous in so far as they were all irredeemably transformed by the experience of colonialism, the course will show how the term modern calls for precisely such an inter-textual understanding. At the end of this course however, students should not only be familiar with symptomatic texts of African literature, but also should be able to read, write, and, think about these texts in an insightful manner, concentrating on developing abilities such as close-reading, comparative analysis, and argumentative logic.

**CWL 216  Legends of King Arthur**  credit: 3 hours.
Same as ENGL 216 and MDVL 216. See ENGL 216.
This course satisfies the General Education Criteria for a:
Humanities – Lit & Arts
Cultural Studies - Western

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<th>CRN</th>
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</table>

Humanities - Lit & Arts, and Cultural Studies - Western course.
From the daring exploits of the knights of the Round Table to the passionate love of Lancelot and Guinevere, few things encompass the magic and adventure of the Middle Ages like the tales of King Arthur. Wielding the power of his sword Excalibur and the wisdom of his advisor Merlin, Arthur presides over a narrative kingdom of knights, quests, dragons, tournaments, maidens, wizards, castles, and fairies, whose interweaving stories make up one of the most capacious bodies of literature in world history. But Arthur is also a messianic figure, appearing in chronicles and histories, leading the people of Britain to freedom from tyranny, and promising to return when his country needs him the most. Arthurian myth and legend is one of the most enduring literary traditions of Western Europe, and its characters and stories were as popular in the Middle Ages as they are today. Originating in early medieval Wales, the legends traveled through England to France and Germany and throughout the modern world. We will study the development of the Arthurian tradition in chronicles, poetry, romances, lais, and fabliaux, comparing variations across cultural and historical boundaries. Our materials will range from the earliest sightings of Arthur in medieval histories through the defining stories of Chrétien, Gottfried, and Malory to modern adaptations of the legend on stage and screen.

**CWL 227  Golden Age of Russian Lit**  credit: 3 hours.
Same as RUSS 220. See RUSS 220.
This course satisfies the General Education Criteria for a:
Humanities – Lit & Arts

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<tr>
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<th>Location</th>
<th>Instructor</th>
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CWL 210  Intro to Mod African Lit  credit: 3 hours.
Same as AFST 210 and ENGL 211. See AFST 210.
This course satisfies the General Education Criteria for a:
Cultural Studies - Non-West
Humanities – Lit & Arts

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<td>MWF</td>
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</table>

Humanities - Lit & Arts, and Cultural Studies - Non-West course.
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This course satisfies the General Education Criteria for a:
Humanities – Lit & Arts
Cultural Studies - Western

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<th>Days</th>
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<th>Instructor</th>
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<tr>
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<td>69 - English Building</td>
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</table>

Humanities - Lit & Arts, and Cultural Studies - Western course.
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**CWL 227  Golden Age of Russian Lit**  credit: 3 hours.
Same as RUSS 220. See RUSS 220.
This course satisfies the General Education Criteria for a:
Humanities – Lit & Arts

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<th>Time</th>
<th>Days</th>
<th>Location</th>
<th>Instructor</th>
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</thead>
</table>

Page 4 - Comparative and World Literature, Fall 2018
CWL 240  **Italy Middle Ages & Renaiss**  credit: 3 hours.
Same as ITAL 240 and MDVL 240. See ITAL 240.
This course satisfies the General Education Criteria for a:
Humanities – Lit & Arts

<table>
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Humanities - Lit & Arts course.
Topic: Nobles, Merchants and Poets from the dawn of the Middle Ages to the Renaissance. Discover the world the inspires fairy tales. In English.

CWL 241  **Early Masterpieces of Western Culture**  credit: 3 hours.
Comparative study of major works of literature, philosophy and culture in the Western tradition from the ancient world to the Renaissance, from Homer and the Bible to Shakespeare and Cervantes. Emphasis on the works as representative of their historical and cultural period, as well as how these works create the cultural world we live in today. Prerequisite: Completion of campus Composition I general education requirement.
Students must register for one discussion and one lecture section.
This course satisfies the General Education Criteria for a:
Advanced Composition
Humanities – Lit & Arts
Cultural Studies - Western

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Advanced Composition, Humanities - Lit & Arts, and Cultural Studies - Western course.

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Advanced Composition, Humanities - Lit & Arts, and Cultural Studies - Western course.

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Advanced Composition, Humanities - Lit & Arts, and Cultural Studies - Western course.
Advanced Composition, Humanities - Lit & Arts, and Cultural Studies - Western course.

CWL 251  **Viking Mythology**  credit: 3 hours.
Same as MDVL 251, REL 251, and SCAN 251. See SCAN 251.
This course satisfies the General Education Criteria for a:
Humanities – Hist & Phil
Cultural Studies - Western

<table>
<thead>
<tr>
<th>CRN</th>
<th>Type</th>
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Humanities - Hist & Phil, and Cultural Studies - Western course.

CWL 252  **Viking Sagas in Translation**  credit: 3 hours.
Same as MDVL 252 and SCAN 252. See SCAN 252.
This course satisfies the General Education Criteria for a:
Humanities – Lit & Arts
Cultural Studies - Western

<table>
<thead>
<tr>
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</table>

Humanities - Lit & Arts, and Cultural Studies - Western course.

CWL 253  **Medieval Lit and Culture**  credit: 3 hours.
Same as ENGL 202 and MDVL 201. See ENGL 202.

This course satisfies the General Education Criteria for a:
Humanities – Lit & Arts
Cultural Studies - Western

<table>
<thead>
<tr>
<th>CRN</th>
<th>Type</th>
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</tr>
</tbody>
</table>

Humans - Lit & Arts, and Cultural Studies - Western course.
Join us for an exciting journey into the world of the Global Middle Ages! Knights in shining armor fighting monsters. Saints performing miracles. Kings (and queens!) leading armies into battle. Monks offering prayers through their daily offices. Peasants tilling the fields. These are some of the most popular and enduring images of the Middle Ages, and in this course we will explore the literature, art, and history that gave rise to our ideas of the romance and chivalry of the medieval period. Our goal will be to read a broad range of medieval literature (all in modern English translation) from around the world: England, the Continent, the Arab world, and Asia. We will explore a variety of genres, including epics, sagas, romances, fabliaux, riddles, drama, lyrics, and saints’ lives, and we will work to situate each work in its social and historical contexts with visits to the Rare Books and Manuscripts Library, the Spurlock Museum, and the Krannert Art Museum.

CWL 254  Grimm's Fairy Tales in Context  credit: 3 hours.
Same as ENGL 266 and GER 251. See GER 251.

This course satisfies the General Education Criteria for a:
Humanities – Lit & Arts
Cultural Studies - Western

<table>
<thead>
<tr>
<th>CRN</th>
<th>Type</th>
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</table>

Humans - Lit & Arts, and Cultural Studies - Western course.
Special attention is paid to the Grimms’ tales in terms of traditional narrative genres, elements of life in early modern Europe, and versions from Italy and France as well as Germany. Course is conducted in English. Same as GER 251 and ENGL 266. Credit is not given for both CWL 254 and CWL 250.

<table>
<thead>
<tr>
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Humans - Lit & Arts, and Cultural Studies - Western course.
Special attention is paid to the Grimms’ tales in terms of traditional narrative genres, elements of life in early modern Europe, and versions from Italy and France as well as Germany. Course is conducted in English. Same as GER 251 and ENGL 266. Credit is not given for both CWL 254 and CWL 250.

CWL 255  Renaissance Lit and Culture  credit: 3 hours.
Same as ENGL 204. See ENGL 204.

This course satisfies the General Education Criteria for a:
Humanities – Lit & Arts
Cultural Studies - Western

<table>
<thead>
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</table>
**CWL 257 Enlightenment Lit and Culture**  credit: 3 hours.
Same as ENGL 206. See ENGL 206.
This course satisfies the General Education Criteria for a:
Humanities – Lit & Arts
Cultural Studies - Western

<table>
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Humans - Lit & Arts, and Cultural Studies - Western course.
There is certainly no moment in history when the world suddenly ceased to be old and became new or modern. But Europe in the long eighteenth century, during the period known as “the Enlightenment,” witnessed unprecedented social, economic, cultural, and political changes that produced a giant leap towards the world we inhabit today. It was an age of revolution and of newfound faith in the rights of the individual, though these rights were by no means extended to all. It was an age of reason, of tremendous advances in science and technology, though reason was by no means the only altar at which so-called enlightened men and women worshipped: God and sentiment remained powerful forces in eighteenth-century European life. This course offers an introduction to Enlightenment literature and culture by focusing on a select group of highly influential literary and non-literary works of the period, primarily from Britain but also from Continental Europe. Our readings are divided into four parts. After an overview of the Enlightenment spirit in Part I, we will consider three quests (and complications thereof) motivating Enlightenment letters: the pursuit of property (Part II), the pursuit of virtue (Part III), and the pursuit of knowledge (Part IV). In combination, or as alternatives, these quests—for property, virtue, and knowledge—were thought to lead to happiness, the new master goal of the eighteenth century, which increasingly replaced the earlier emphasis on duty: that is, the traditional belief that man’s job on earth was to do his duty as determined by God and his superiors. As our precursor culture, the Enlightenment continues to speak to us today, and our aim this semester is not only to understand its core values but also to link them to our own.

**CWL 259 Early African American Literature and Culture**  credit: 3 hours.
Same as AFRO 259 and ENGL 259. See ENGL 259.
This course satisfies the General Education Criteria for a:
Cultural Studies - US Minority

<table>
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Credit Hours: 3 hours
Cultural Studies - US Minority course.
Broadly speaking, this course will introduce you to the study of African American Literature. Our goal over the semester will be to draw a provisional map of African American literary production from the end of the eighteenth century to the dawn of the twentieth, from the Age of Revolutions to the World War I. Our storytelling will be guided by four principle frameworks: literary form and genre, intellectual and political history, community formation, and the relation between African American and other literary cultures and traditions. We will read letters, poems, sermons, songs, novels, stories, and texts that defy easy categorization. Throughout our discussions we will think about what’s “African American” about African American literature. Is it a set of political and social circumstances, the writer’s racial identity (self-identified or otherwise), a set of tropes or a style, an attitude and critical orientation, none of the above, all of the above? We'll also think about this archive as doing a particular kind of work in the world that continues and resonates to this day. Writers for consideration include: Phillis Wheatley, Frederick Douglass, Frances E.W. Harper, and W.E.B. Du Bois.

**CWL 262 Sex & Gender in Antiquity**  credit: 3 hours.
Same as CLCV 240 and GWS 240. See CLCV 240.
This course satisfies the General Education Criteria for a: Humanities – Lit & Arts
Cultural Studies - Western

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Humanities - Lit & Arts, and Cultural Studies - Western course.
Restricted to Undergrad - Urbana-Champaign.

CWL 272  **Sexuality and Literature**  credit: 3 hours.
Same as GER 270 and GWS 270. See GER 270.
This course satisfies the General Education Criteria for a: Humanities – Lit & Arts

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Humanities - Lit & Arts course.

CWL 275  **Masterpieces of East Asian Lit**  credit: 3 hours.
Same as EALC 275. See EALC 275.
This course satisfies the General Education Criteria for a: Cultural Studies - Non-West
Humanities – Lit & Arts

<table>
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Humanities - Lit & Arts, and Cultural Studies - Non-West course.

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Humanities - Lit & Arts, and Cultural Studies - Non-West course.

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Humanities - Lit & Arts, and Cultural Studies - Non-West course.

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Humanities - Lit & Arts, and Cultural Studies - Non-West course.

CWL 307  **Classical Chinese Lit**  credit: 3 hours.
Same as EALC 307. See EALC 307.

This course satisfies the General Education Criteria for a:
Cultural Studies - Non-West
Humanities – Lit & Arts

<table>
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<tr>
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Humanities - Lit & Arts, and Cultural Studies - Non-West course.

CWL 311  Japan Lit in Translation I  credit: 3 hours.

Same as EALC 305. See EALC 305.

This course satisfies the General Education Criteria for a:
Cultural Studies - Non-West
Humanities – Lit & Arts

<table>
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Humanities - Lit & Arts, and Cultural Studies - Non-West course.

CWL 320  Lit Responses to the Holocaust  credit: 3 hours.

Same as ENGL 359, JS 320, REL 320, and YDSH 320. See YDSH 320.

This course satisfies the General Education Criteria for a:
Humanities – Lit & Arts
Cultural Studies - Western

<table>
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Credit Hours: 3 hours
Humanities - Lit & Arts, and Cultural Studies - Western course.

CWL 321  Russian Writers  credit: 3 hours.

Same as RUSS 320. See RUSS 320.

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<thead>
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Russian Writers-Solzhenitsyn
Restricted to Undergrad - Urbana-Champaign.
Same as RUSS 320. Topic: Solzhenitsyn

CWL 322  The Comic Imagination  credit: 3 hours.
Same as CLCV 323 and THEA 323. See CLCV 323.
This course satisfies the General Education Criteria for a:
Advanced Composition
Humanities – Lit & Arts
Cultural Studies - Western

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Advanced Composition, Humanities - Lit & Arts, and Cultural Studies - Western course.
Advanced composition

CWL 324  Dostoevsky  credit: 3 hours.
Same as ENGL 322 and RUSS 322. See RUSS 322.

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Credit Hours: 3 hours

CWL 395  Special Topics Comp Lit I  credit: 3 hours.
Presentation and discussion of subjects relating literature to other disciplines; topic varies. May be repeated to a maximum of 6 hours.

<table>
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<th>CRN</th>
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Literature and War
Camp Honors/Chancellor's Scholar-CHPHonors students.
Restricted to Chancellor's Scholar-CHPHonors students.
Literature and War How do humans imagine one of their most characteristic and most controversial activities: war? Do descriptions of aggression and of trauma define fundamental values for most human society? How do we interpret the gap between the official heroic virtues recognized by a people and the disillusionment experienced by individuals who have lived through the horrors of warfare? This course will consider some of the various depictions of battle chronologically, beginning with Homer's Iliad (8th C BC) and Sun Tzu's The Art of War (6th C BC) and ending with contemporary texts. We will also travel across cultures in an attempt to understand the uses, philosophical, imaginary and symbolic of conflict.

CWL 400  African Diasporic Lit Americas  credit: 3 OR 4 hours.
Same as AFRO 400. See AFRO 400.
This course satisfies the General Education Criteria for a:
Cultural Studies - US Minority
<table>
<thead>
<tr>
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Credit Hours: 4 hours
Cultural Studies - US Minority course.
Restricted to Graduate - Urbana-Champaign.

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Credit Hours: 3 hours
Cultural Studies - US Minority course.

CWL 412 **Mod Chinese Lit in Translation** credit: 3 OR 4 hours.
Same as EALC 412. See EALC 412.

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Credit Hours: 3 hours

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Credit Hours: 4 hours
Restricted to Graduate - Urbana-Champaign.

CWL 415 **Mod Japan Lit in Translation** credit: 2 TO 4 hours.
Same as EALC 415. See EALC 415.

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Credit Hours: 3 hours
Restricted to Undergrad - Urbana-Champaign.

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Restricted to Graduate - Urbana-Champaign.

CWL 430 **History of Translation** credit: 3 OR 4 hours.
Same as CLCV 430, ENGL 486, GER 405, SLAV 430, SPAN 436, and TRST 431. See SLAV 430.
CWL 444  **Problems in Romanticism**  credit: 3 OR 4 hours.
Same as RUSS 444. See RUSS 444.

<table>
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Credit Hours: 4 hours

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Credit Hours: 3 hours

CWL 453  **Slavic Cultural Studies**  credit: 3 OR 4 hours.
Same as SLAV 452. See SLAV 452.

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Credit Hours: 3 hours
Topic: Polish Film.

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Credit Hours: 4 hours
Restricted to Graduate - Urbana-Champaign.
Topic: Polish Film

CWL 461  **Lit Genres and Forms**  credit: 3 OR 4 hours.
Structure and development of literary genres and forms in historical perspective (for instance, drama, parody and the grotesque, poetry, fables and fabulists, and modern fiction); essential international components and significant national variations of such genres and
forms. Emphasis changes from term to term. 3 undergraduate hours. 3 or 4 graduate hours. May be repeated to a maximum of 9 undergraduate hours or 12 graduate hours. Prerequisite: One year of college literature or consent of instructor.

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Credit Hours: 3 hours
Design & Prog Text Based Games
Designing and Programming Text Based Games and Simulations. In this course, you will be introduced to the "design work" of game authoring, and will apply these theoretical ideas to specific programming practices and skills. You will become proficient in Inform 7, a programming language and design system for interactive fiction (IF), and text-based computer games and simulations. By the end of the semester you will have developed a game or literary work of IF, and made a substantive contribution to a team-written, historical simulation project, dramatically recreating a key moment in Illinois history. No prior programming knowledge is required for students to be successful in the course. Students will be expected to bring a laptop to class. Meets with INFO 490 JP.

CWL 493  **Senior Thesis and Honors**  credit: 3 TO 6 hours.
Independent research guided by tutor(s), leading to the writing of a comparative thesis. Intended primarily for candidates for honors in comparative literature, but open to other seniors. 3 to 6 undergraduate hours. No graduate credit. May be repeated to a maximum of 12 hours.

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<th>CRN</th>
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<th>Section</th>
<th>Time</th>
<th>Days</th>
<th>Location</th>
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<td>30163</td>
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Instructor Approval Required

CWL 496  **Special Topics in Comp Lit II**  credit: 3 TO 4 hours.
Selected literary topics of international significance in relation to other cultural expressions. 3 undergraduate hours. 3 or 4 graduate hours. May be repeated to a maximum of 9 undergraduate or 12 graduate hours. Prerequisite: Consent of instructor.

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</table>

Instructor Approval Required

CWL 501  **Theory of Literature**  credit: 4 hours.
Major issues of literary theory, critical approaches, and comparative research.

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</table>

This course will offer you an introduction to the major ideas, problems, and critical trends that have shaped the study of literature and culture over the past several decades. By the end of the semester, you will be familiar with the evolution of and interrelations between a number of theoretical fields, including structuralism, psychoanalysis, deconstruction, postcolonial theory, indigenous studies, critical race theory, digital humanities, visual studies, and feminist and queer theory. Some of the texts on the syllabus might already be familiar, but many certainly will not. In any case, the goal of the course will be to have you see familiar problems in a new light and to develop new skills to think about the relationship between literature, culture, politics, and scholarship. This course is
conceived for graduate students in comparative literature, but it is appropriate for anyone engaged in literary or cultural studies in any geographic context.

CWL 503  **Historiography of Cinema**  credit: 4 hours.
Same as ENGL 503 and MACS 503. See MACS 503.

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Not intended for Undergrad - Urbana-Champaign.

CWL 562  **Sem Spanish-American Lit**  credit: 4 hours.
Same as SPAN 535. See SPAN 535.

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</table>

Indigeneity in Latin America
Restricted to Graduate - Urbana-Champaign.
TOPIC TITLE: "Urban Desires: Sex and the City in Caribbean Cultures"

CWL 571  **Seminar in Literary Relations**  credit: 4 hours.
Investigation of the impact of one literature upon another, or of some specific works upon others (the role of English literature in continental Europe, the influence of Russian novelists on French and German writers, etc.). May be repeated to a maximum of 12 hours if topics vary.

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</table>

Credit Hours: 4 hours
CWL 571 for Fall 2018, "Literature, Violence, and the Archive" will explore concepts and practices of witnessing, documentation and the archive, especially as they pertain to mass, public violence in periods of political upheaval. Theoretical works from a number of disciplines, including visual studies, and non-fiction and fiction texts will be the main focus. Consideration will also be given to the biopolitical concept of "creaturely life."

CWL 576  **Methods in Slavic Grad Study**  credit: 4 hours.
Same as SLAV 576. See SLAV 576.

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</table>
CWL 581  **Seminar Lit Themes**  credit: 4 hours.
Study of a theme or type (the Faust myth, the romantic hero, etc.) to discover its essential components in all the literatures studied and the significance of national variations. The subject of the seminar varies each term. May be repeated to a maximum of 12 hours if topics vary.

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Credit Hours: 4 hours
“Everything You Always Wanted to Know About Freud But Were Afraid to Ask Hitchcock” A close study of the writings of Sigmund Freud, beginning with the 1895 volume, “Studies on Hysteria.” Emphasis will be placed on Freud’s methodological contributions to the development of Western thought, on psychoanalysis as a critical and theoretical apparatus, and on Freud’s value for literary and cinema studies. Examples of the elaboration or application of Freudian methodology will include works by Melanie Klein, Jacques Lacan, Shoshana Felman, Peter Brooks, Kaja Silverman, and Slavoj Zizek. We will draw our examples for textual analysis from the films of Alfred Hitchcock.

CWL 593  **Special Studies**  credit: 1 TO 4 hours.

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Instructor Approval Required

CWL 599  **Thesis Research**  credit: 0 TO 16 hours.
Intended for students engaged in writing a thesis as a partial requirement for the M.A. or Ph.D. degree in comparative literature. Approved for S/U grading only. May be repeated to a maximum of 8 graduate hours.

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Instructor Approval Required