Class Schedule - Fall 2018

Art--Education

Art and Design, School of
Director: Alan Mette
School Office: 143 Art and Design Building, 408 East Peabody, Champaign
Phone: 333-0855
www.art.illinois.edu

Subjects associated with this department include: Art-General (ART), Art-Design (ARTD), Art-Education (ARTE), Art-Foundation (ARTF), Art-History (ARTH), and Art-Studio (ARTS).

ARTE 202 Facilitating the Art Experience  credit: 3 hours.

In this course students will learn how individuals can facilitate the art experience for others. Through mutual exploration, research, and invention, students in this course will develop personal methods for teaching art and guiding others through experiences with art. There is a strong emphasis made in this course on how teaching practice(s) are related to art making practice(s) and therefore how teaching is a means through which meaning is made for the self and the public. Additional fees may apply. See Class Schedule.

A student registered in one or more Art & Design course(s) exhibiting this message, will be assessed a $95 facility use fee once each term.

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<tr>
<th>CRN</th>
<th>Type</th>
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<th>Time</th>
<th>Days</th>
<th>Location</th>
<th>Instructor</th>
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</thead>
<tbody>
<tr>
<td>47898</td>
<td>Lecture-Discussion</td>
<td>ED</td>
<td>02:00 PM - 03:20 PM</td>
<td>TR</td>
<td>309 - Flagg Hall</td>
<td>Lucero, J</td>
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</table>

Art Education Design $40.00 Flat Fee.

ARTE 203 Everyday Arts Lab  credit: 3 hours.

In this course, undergraduates learn to design and teach arts curriculum for youth (k-12) in settings including libraries, community centers, and schools. Students will explore their identities as artists, educators, and citizens, and learn how to assess impact of their projects and teaching. The course welcomes all students; no prior teaching or community-based education experience necessary. Non-art education majors should expect to spend 1 day / 3 hours per week at a community site during the after-school hours (e.g. 2:00-5:00) during the second half of the semester. Additional fees may apply. See Class Schedule. Prerequisite: Art education majors should take ARTE 203 in conjunction with ARTE 204.

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<tbody>
<tr>
<td>30093</td>
<td>Lecture</td>
<td>AL1</td>
<td>09:00 AM - 11:40 AM</td>
<td>M</td>
<td>320 - Flagg Hall</td>
<td>Bergmark, J</td>
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Art Education Design $25.00 Flat Fee.

Topic: Everyday Arts Lab. This class examines community-based arts projects that partner undergraduate students with youth (K-12) in non-university settings. Through this course, students will design and teach arts and public engagement projects in a variety of settings including community centers and schools. They will explore their identities as artists, educators, and citizens. Students will learn the basics of project and curriculum design, as well as teaching methods that are responsive to different audiences and settings. Students will learn how to assess impact of their projects and teaching. The course welcomes all students; no prior teaching or community-based education experience necessary. Non-art education majors should expect to spend 1 day / 3 hours per week at a community site during the after-school hours (e.g. 2:00-5:00) during the second half of the semester. Art education majors should take ARTE 203 in conjunction with ARTE 204.

ARTE 204 Practicum Teaching Experience  credit: 2 hours.
Provides undergraduate and graduates seeking certification in Art Education structured and supervised teaching experience in the Everyday Arts Lab program, held 2 afternoons per week during the second half of the semester. Professional development in lesson planning, instruction, and assessment will comprise the goals of the course. Additional fees may apply. See Class Schedule. Prerequisite: ARTE 202. Must be taken in conjunction with ARTE 203.

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<tbody>
<tr>
<td>47897</td>
<td>Laboratory</td>
<td>TD</td>
<td>02:00 PM - 05:30 PM</td>
<td>TR</td>
<td>-</td>
<td>Bergmark, J</td>
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Everyday Arts Lab.
Must enroll concurrently in EDPR 203 44017.

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<th>CRN</th>
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<td>TD2</td>
<td>02:00 PM - 05:30 PM</td>
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<td>Bergmark, J</td>
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Everyday Arts Lab.
Must enroll concurrently in EDPR 203 44017.

ARTE 302  Art-Centered Learning at the Secondary Level  credit: 3 hours.
Focusing on contemporary art and integration with other disciplines, students will design lesson plans and curriculum for secondary students. Observations and teaching of lessons will occur in local junior/high school art rooms. Additional fees may apply. See Class Schedule. Prerequisite: ARTE 301 or junior standing in art, or consent of instructor.

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<tbody>
<tr>
<td>30101</td>
<td>Lecture</td>
<td>F4</td>
<td>11:00 AM - 12:20 PM</td>
<td>TR</td>
<td>320 - Flagg Hall</td>
<td>Hetrick, L</td>
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</table>

Art Education Design $20.00 Flat Fee.
Restricted to Art Education major(s).
ARTE 302 is a practicum course with a variable schedule in the schools. Seminar will be held on Tuesday mornings. Students will be teaching in public schools on Thursday mornings. Keep your Thursday mornings open from 9am -12. Meet the first week as published. No classes before.

ARTE 350  Creative Dance for Children  credit: 3 hours.
Same as DANC 350 and HDFS 361. See DANC 350.

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<tr>
<td>48727</td>
<td>Laboratory</td>
<td>A</td>
<td>09:00 AM - 10:50 AM</td>
<td>S</td>
<td>103 - 905 W Nevada</td>
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<tr>
<td></td>
<td>Laboratory</td>
<td>A</td>
<td>01:00 PM - 02:20 PM</td>
<td>F</td>
<td>111 - 905 W Nevada</td>
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ARTE 391  Independent Study  credit: 1 TO 4 hours.
Directed independent research or creative activity. Additional fees may apply. See Class Schedule. May be repeated to a maximum of 6 hours. Prerequisite: Junior standing in art and design; and consent of instructor, advisor, and associate director of the School.

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### ARTE 401  Teaching Seminar  credit: 4 hours.
Examines responsibilities, methods, and techniques specific to teaching art in elementary and secondary schools; includes the psychology of the exceptional child in conjunction with methods of instruction and student teaching experience. 4 undergraduate hours. 4 graduate hours. Prerequisite: ARTE 302; concurrent registration in EDPR 438 and EDPR 442, art education sections only.

### ARTE 475  Art Exhibition Practices  credit: 3 OR 4 hours.
Explores issues pertaining to the preparation, installation and conservation of visual art. Students will learn how to organize, design, spot and install an exhibition; develop exhibition graphics; address conservation issues; handle works of art; and learn the business of art. Field trips and guest lectures by conservators, preparators, curators and exhibition designers will add further depth to the class. Additional fees may apply. See Class Schedule. 3 undergraduate hours. 4 graduate hours. May be repeated in separate terms to a maximum of 6 undergraduate hours or 8 graduate hours. Prerequisite: Junior standing in Art and Design.

### ARTE 490  Senior Honors  credit: 2 TO 5 hours.
Independent guided research and study for honors. Additional fees may apply. See Class Schedule. 2 to 5 undergraduate hours. No graduate credit. May be repeated to a maximum of 5 hours. Prerequisite: Senior standing in art education, a cumulative grade point average of 3.0; and consent of instructor, advisor, and associate director of the School.

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<tr>
<td>10365</td>
<td>Independent Study</td>
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Instructor Approval Required

**ARTE 501  **Issues in Art Education  credit: 4 hours.

A range of topical issues are explored, which may vary from semester to semester, but may include children's artistic development, visual culture and curriculum, the philosophy of art, and cultural studies. Additional fees may apply. See Class Schedule. May be repeated to a maximum of 16 hours.

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<tr>
<td>49914</td>
<td>Seminar</td>
<td>PD</td>
<td>09:00 AM - 11:40 AM</td>
<td>F</td>
<td>131 - Flagg Hall</td>
<td>Lucero, J</td>
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Art and Cultural Theory
Restricted to Graduate - Urbana-Champaign.
Topic: Art and Cultural Theory. Drawing upon the disciplines of Philosophical Aesthetics and Cultural Studies, the course explores the intersection between theories of art and theories of culture. Theories of art to be explored include the essence theories of imitation, expression, therapy, significant form, aesthetics, and communication as well as the open, the necessary and sufficient conditions theory that informs the institutional theory of art. Theories of culture to be explored are drawn from high culture, anthropology, semiotics, and critical theory. Throughout the dominant cultural forms explored are visual. Issues of gender, race, class and globalization are addressed as well as pre-modernism, modernism, and postmodernism. The course welcomes all students from the Graduate College.

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<tr>
<td>31181</td>
<td>Seminar</td>
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<td>09:00 AM - 11:40 AM</td>
<td>W</td>
<td>131 - Flagg Hall</td>
<td>Lucero, J</td>
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Visual Arts Research
Restricted to Graduate - Urbana-Champaign.
Topic: Identity, Subjectivity, and Agency in Art Education. Engage in a theoretical and experiential investigation of the concepts of identity, subjectivity, and agency and their implications for art education. Examine theoretical understandings of identity, subjectivity, and agency in the context of art education through perspectives such as critical race theory, queer theory, feminism, postcolonialism, poststructuralism, and posthumanism. In addition, explore experiential perceptions of identity, subjectivity, and agency within art education through narrative, phenomenological, and arts-based methods.

**ARTE 591  **Independent Graduate Studies  credit: 1 TO 8 hours.

Individual direction in research and in creative activity; thesis. Additional fees may apply. See Class Schedule.

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<td>10370</td>
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ARTE 593  **Survey: Qualitative Methodologies**  credit: 4 hours.
An asynchronous online graduate level course dedicated to providing an overview and foundation for informed understanding of the research process, including: definitions and examples of research; common issues such as the IRB, copyright and plagiarism; formulating a personal research guide book; and exploring various qualitative methodologies such as Case Study; Content Analysis; Historical Study; [Participatory] Action Research; Arts-based; A/r/t/ography; [Auto] Ethnography; Queer; Feminism; and Psychoanalysis. Substantive reading and writing is required. 4 graduate hours. No professional credit. Prerequisite: For graduate students only.

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<tbody>
<tr>
<td>70480</td>
<td>Online</td>
<td>LH</td>
<td>ARRANGED -</td>
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<td>Hetrick, L</td>
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Restricted to Graduate - Urbana-Champaign.
Topic: Qualitative Research Methodologies in the Social Sciences. Online. A graduate level course dedicated to providing an overview and foundation for informed understanding of the research process, including: definitions and examples of research; common issues such as the IRB, copyright and plagiarism; formulating successful research study questions; and exploring various qualitative methodologies such as Case Study; Content Analysis; Historical Study; Participatory Action Research; A/r/t/ography; and [Auto] Ethnography.

ARTE 599  **Thesis Research**  credit: 0 TO 16 hours.
Guidance in research and writing theses for advanced degrees. Approved for S/U grading only. May be repeated. Prerequisite: Graduate standing in art education.

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