## ART 100  Understanding Visual Culture  credit: 3 hours.

Interdisciplinary methods in recognizing and understanding meaning of a wide range of visual messages in the arts, design, and culture, with emphasis on critical thinking and analysis. Topics include: visual perception, visual persuasion, the visual interpretation of time and space, humor. Contemporary art and design are explored through the use of semiotics and historical, cultural and ethical aesthetic and technical perspectives.

This course satisfies the General Education Criteria for a:
Humanities – Lit & Arts

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<th>Location</th>
<th>Instructor</th>
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<td>TR</td>
<td>-</td>
<td>Burns, J</td>
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</table>

## ART 102  Drawing for Non-Majors  credit: 3 hours.

Students will work with a wide variety of drawing materials, methods and strategies in a studio art context. Students will explore drawing concepts, form, and technique through production and critique of artworks, as well as address theories and histories of visual representation through readings and discussion. Students with little or no background in visual art are encouraged to participate as well as those who may have significant knowledge and experience. Not open to students majoring in art and design. Additional fees may apply. See Class Schedule.

This course satisfies the General Education Criteria for a:
Humanities – Lit & Arts

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Humanities - Lit & Arts course.
Art Design Paint $20.00 Flat Fee.
The yield sign icon indicates that there are open seats, but some seats may be restricted to majors or minors. Check your registration screen to see if there is an open seat for you.
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Humanities - Lit & Arts course.
Art Design Paint $20.00 Flat Fee.
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Humanities - Lit & Arts course.
Art Design Paint $20.00 Flat Fee.
The yield sign icon indicates that there are open seats, but some seats may be restricted to majors or minors. Check your registration screen to see if there is an open seat for you.

ART 103  Painting for Non-Majors  credit: 3 hours.

Students will work with a wide variety of painting materials, methods and strategies in a studio art context. Students will explore painting concepts, form, and technique through production and critique of artworks, as well as address theories and histories of visual representation through readings and discussion. Students with little or no background in visual art are encouraged to participate along with those who have significant knowledge and experience. Additional fees may apply. See Class Schedule.

This course satisfies the General Education Criteria for a:
Humanities – Lit & Arts

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Humanities - Lit & Arts course.
The yield sign icon indicates that there are open seats, but some seats may be restricted to majors or minors. Check your registration screen to see if there is an open seat for you.
Art Design Paint $35.00 Flat Fee.

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Humanities - Lit & Arts course.
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Art Design Paint $35.00 Flat Fee.

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Humanities - Lit & Arts course.
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Art Design Paint $35.00 Flat Fee.

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</table>

Painting & Collage Creations
Camp Honors/Chanc Schol, and Humanities - Lit & Arts course.
Topic: Painting & Collage Creations. In this course we will learn how to create our own visual language as we examine color, composition, and content. Through the completion of four or five projects we will investigate and explore the uses of paint and traditional art materials along with techniques that include collage elements. This section for Chancellor’s Scholars only; other students may only enroll with consent of instructor and the Campus Honors Program.

Materials Fee CHP $35.00 Flat Fee.
Restricted to Chancellor’s Scholar-CHPHonors students.

ART 104  **Sculpture for Non-Majors**  credit: 3 hours.

Students will work with a wide variety of sculptural materials, methods and strategies in a studio art context. Students will explore sculpture concepts, form, and technique through production and critique of artworks, as well as address theories and histories of visual representation through readings and discussion. Students with little or no background in visual art are encouraged to participate along with those who may have significant knowledge and experience. Additional fees may apply. See Class Schedule.

A student registered in one or more Art & Design course(s) exhibiting this message, will be assessed a $95 facility use fee once each term.

This course satisfies the General Education Criteria for a:
Humanities – Lit & Arts

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Humanities - Lit & Arts course.
Art Design Paint $45.00 Flat Fee.
The yield sign icon indicates that there are open seats, but some seats may be restricted to majors or minors. Check your registration screen to see if there is an open seat for you.

ART 105  **Visual Design for Non-Majors**  credit: 3 hours.

This course utilizes lectures, exercises, and projects to help students heighten their visual literacy, improve their ability to communicate in an increasingly visually oriented world, and gain a better understanding of the processes and methodologies that designers use. Additional fees may apply. See Class Schedule.

A student registered in one or more Art & Design course(s) exhibiting this message, will be assessed a $95 facility use fee once each term.

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Humanities - Lit & Arts course.

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</table>

Humanities - Lit & Arts course.

ART 140  **Introduction to Art**  credit: 3 hours.

A creative and expressive exploration of multiple art media, including but not limited to drawing, painting and design elements. This course is an introduction to the art making process with weekly interactive lectures and hands on studio sections. Additional fees may apply. See Class Schedule. Not open to students in art and design and architecture.
Students must register for the lecture and one lab section.
This course satisfies the General Education Criteria for a:
Humanities – Lit & Arts

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Humanities - Lit & Arts course.
OPEN TO ALL STUDENTS. All labs and lectures start the first week of class.
Art Education Design $20.00 Flat Fee.

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Humanities - Lit & Arts course.
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Humanities - Lit & Arts course.
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</table>

Humanities - Lit & Arts course.
OPEN TO ALL STUDENTS. All labs and lectures start the first week of class.
ART 150  **Introduction to Drawing**  credit: 2 hours.
This is an introductory drawing course with an emphasis on heightening visual awareness and utilizing basic elements of technique and concept. Media such as pencil and charcoal will be used through a variety of technical and conceptual exercises. This course is designed for students who have little to no prior experience with drawing. Approved for Letter and S/U grading. May be repeated in separate terms up to 4 hours. Prerequisite: Enrollment is restricted to students of Living Learning Communities and minors in Art + Design.

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Restricted to Business LLC, LEADS LLC, Global Crossroads, Honors LLC, Health Professions Lv Lrn Comm, Intersections, Innovations LLC, Sustainability LLC, Unit One, Weston Explorer Program, or Women in Math/Science/Engr Prg students. For Unit One and other Living/Learning Community students only or by permission of the instructor.

ART 151  **Black & White Film Photography**  credit: 3 hours.
Course offers a foundation in black & white film photography. Camera use, film exposure & processing, and printing processes will be explained and demonstrated. Provides a technical & conceptual understanding of photography as a visual medium for expression and communication of ideas. Approved for Letter and S/U grading. May be repeated in separate terms up to 6 hours. Prerequisite: Enrollment is restricted to students in Living Learning Communities and minors in Art + Design.

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Restricted to Business LLC, LEADS LLC, Global Crossroads, Honors LLC, Health Professions Lv Lrn Comm, Intersections, Innovations LLC, Sustainability LLC, Unit One, Weston Explorer Program, or Women in Math/Science/Engr Prg students. For Unit One and other Living/Learning Community students only or by permission of the instructor.

ART 154  **Digital Video**  credit: 2 hours.
This is an introductory course for those who have little or no experience working in digital video formats. Students will explore the tools and techniques of moving image production through individual and team projects, as well as view and discuss existing films and videos. Students will learn basic camera functions and the use of professional editing programs for video and sound. Projects will focus on the creation of time-based media with an emphasis on technique, documentation, narrative, and context. Approved for both Letter and S/U grading. May be repeated in separate terms up to 4 hours. Prerequisite: Enrollment is restricted to students of Living Learning Communities and minors in Art + Design.

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Restricted to Business LLC, LEADS LLC, Global Crossroads, Honors LLC, Health Professions Lv Lrn Comm, Intersections, Innovations LLC, Sustainability LLC, Unit One, Weston Explorer Program, or Women in Math/Science/Engr Prg students.
ART 155 Introduction to Graphic Design - Unit One  credit: 3 hours.
This course introduces non-graphic design majors to visual literacy, composition, and the creative process. Students will solve real world visual communication problems in a hands-on studio environment using Adobe Creative Suite (Illustrator, Photoshop, and InDesign). Students will receive instruction in the elements of visual grammar and establish a foundation for visual literacy based on design principles. Using hands-on exercises and problem-solving projects, students will work through the creative process and learn industry standards necessary to function in today’s commercial art field. Approved for Letter and S/U grading. Prerequisite: Enrollment is restricted to students of Living-Learning communities and minors in Art + Design.

CRN | Type     | Section | Time          | Days | Location       | Instructor
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68286 | Laboratory | GD     | 06:00 PM - 07:50 PM | MW   | 64 - Allen Residence Hall | Davis, J Hudson, B

Restricted to Business LLC, LEADS LLC, Global Crossroads, Honors LLC, Health Professions Lv Lrn Comm, Intersections, Innovations LLC, Sustainability LLC, Unit One, Weston Explorer Program, or Women in Math/Science/Engr Prg students. For Unit One and other Living/Learning Community students only or by permission of the instructor.

ART 199 Undergraduate Open Seminar  credit: 1 TO 5 hours.
Additional fees may apply. See Class Schedule. May be repeated. A student registered in one or more Art & Design course(s) exhibiting this message, may be assessed a $95 facility use fee once each term.

CRN | Type                     | Section | Time        | Days | Location      | Instructor
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10355 | Independent Study        |        | ARRANGED    | -    |              |          

Instructor Approval Required

ART 201 Art in Early Childhood  credit: 2 hours.
Philosophical and practical foundations for teaching art in early childhood settings. Lectures, discussions and class activities focus on the value of art in the curriculum, artistic development and instruction, observation and guided teaching practice. Additional fees may apply. See Class Schedule. Prerequisite: Not open to students majoring in art and design.

CRN | Type     | Section | Time          | Days | Location    | Instructor
--- | -------- | ------- | ------------- |------|-------------|----------
31170 | Laboratory | T1     | 02:00 PM - 03:50 PM | TR   | 327 - Flagg Hall | Travis, S

Art Education Design $30.00 Flat Fee. Restricted to Early Childhood Education or Early Childhood Education major(s).

ART 310 Design Thinking  credit: 3 hours.
Introduces design literacy and promotes an understanding of the field of contemporary design. Explores design thinking as a common thread that connects all disciplines concerned with the making of things, the solving of problems, and the organization of information. Through a series of lectures, case studies, and simple design projects, this course offers an extensible framework of tools and strategies that can be applied across multiple disciplinary boundaries.

This course satisfies the General Education Criteria for a:
Humanities – Lit & Arts

CRN | Type | Section | Time | Days | Location | Instructor
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page 6 - Art, Fall 2018
<table>
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Humanities - Lit & Arts course. Restricted to students with Junior or Senior class standing. The yield sign icon indicates that there are open seats, but some seats may be restricted to majors or minors. Check your registration screen to see if there is an open seat for you.