English

ENGL 104  Intro to Film  credit: 3 hours.
Thoughtful viewing of diverse films (in required weekly screenings), along with ample discussion and critical reading and writing, to gain understanding of cinematic expression and of film's capacity to entertain and to exert artistic and social influence. Same as MACS 104.

This course satisfies the General Education Criteria for a:
Humanities – Lit & Arts

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Credit Hours: 3 hours

Humanities – Lit & Arts course.
Meets 12-Jun-17 - 03-Aug-17.

This introductory film studies course aims to develop students’ capacity for critical film viewing and deepened understanding of the cinema experience. We first study analysis of narrative strategies, shot properties, mise-en-scène, acting, editing, and the use of sound in films, especially classical Hollywood movies. We then focus also on different genres and styles of films, including, e.g., film noir and musicals, as well as alternative independent films. Expect to watch 2-4 films per week, and to write a couple of weekly lessons focused on aspects of film form, styles, and or functions—submitted online, these include several short essays; to take a midterm and a final; and participate in online discussions. Course film list: (week 1) The Artist (2011), The Player (1992), Singin' in the Rain (1952), North by Northwest (1959); (week 2) Mildred Pierce (2011), Lost in Translation (2003); (week 3) Chinatown (1974), Citizen Kane (1941); (week 4) Life Lessons from New York Stories (1989); (week 5) The Westerns – choose one from each list: List A Stagecoach (1939), Red River (1948), High Noon (1952), Shane (1953) – List B The Searchers (1956), The Wild Bunch (1969), Dances with Wolves (1990), Unforgiven (1992); (week 6) The Piano (1993), Blade Runner (1982); (week 7) Select one of the following: A Separation (2011), Daughters of the Dust (1991), 8 ½ (1963), I’ve Heard the Mermaids Singing (1987), Monsoon Wedding (2001), The Passenger (1975), Rashomon (1950), Talk to Her (2002), Three Colors: Red (1994), Wings of Desire (1987).