SLCL 200  **Topics in Global Culture**  credit: 3 hours.

Explores the regional and global dimensions of a cultural theme or practice; topics vary and could include Global Languages and Cultures, Global Memory Studies, Global Cinema, Languages and Cultures of the Mediterranean, and Islands and Oceans. See Class Schedule for current topics. May be repeated in separate terms up to 9 hours if topics vary.

This course satisfies the General Education Criteria for a:
Humanities – Hist & Phil
Cultural Studies - Western

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<th>CRN</th>
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<tr>
<td>65657</td>
<td>Lecture</td>
<td>AA</td>
<td>02:00 PM - 04:20 PM</td>
<td>TR</td>
<td>1310 - Digital Computer Laboratory</td>
<td>Katsikas, S</td>
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Partnership in Crisis?
Humanities - Hist & Phil, and Cultural Studies - Western course.
Meets 28-Aug-17 - 20-Oct-17.

Partnership in Crisis?: Greece, the EU and the Refugee Crisis in the Eastern Mediterranean: This eight-week course aims to explore the lengthy crisis that has beset Greece and the wider Eurozone. Is it a purely economic phenomenon or something wider and deeper, as many Greeks would suggest? Are its causes to be found in the prevailing international financial environment or in the economic and political system that has evolved in Greece since the early 1970s? To what extent have choices made by both domestic and international actors, such as the International Monetary Fund and the European Union, assisted or exacerbated the crisis? Most importantly, what has been the impact of the crisis on the daily lives of the country’s residents—and what is this impact of the Greek crisis on the rest of the world?