Class Schedule - Fall 2017

Jewish Studies

Jewish Culture and Society
Program Director: Brett Kaplan
Program Office: 109 English Building, 608 South Wright, Urbana
Phone: 333-7978
www.jewishculture.illinois.edu/
Subjects associated with this department include: Hebrew (HEBR) and Jewish Studies (JS).

JS 199  Undergraduate Open Seminar  credit: 1 TO 5 hours.
Faculty offer seminars in a range of areas that provide an opportunity for undergraduates to be exposed to key dimensions of Jewish Studies. May be repeated in the same or separate terms to a maximum of 10 hours.

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<tr>
<th>CRN</th>
<th>Type</th>
<th>Section</th>
<th>Time</th>
<th>Days</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>69883</td>
<td>Lecture-Discussion</td>
<td>RH3</td>
<td>11:00 AM - 01:50 PM</td>
<td>MW</td>
<td>1024 - Foreign Languages Building</td>
<td>Harris, R</td>
</tr>
</tbody>
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Credit Hours: 3 hours
Meets 23-Oct-17 - 13-Dec-17.

JS 201  History of Antisemitism  credit: 3 hours.
Studies the negative representations of Judaism and Jews from antiquity to the modern world. Topics include: Greco-Roman concepts of the Jewish religion; medieval Christian symbolization of the demonic Jew; Jews and negative attitudes to capitalism; blood purity and blood libel; the rise of racial prejudice in the modern nation state; totalitarianism and genocide; antisemitism and anti-Zionism. Same as REL 212.

This course satisfies the General Education Criteria for a:
Humanities – Hist & Phil
Cultural Studies - Western

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<tbody>
<tr>
<td>68361</td>
<td>Lecture</td>
<td>BR</td>
<td>02:00 PM - 03:20 PM</td>
<td>TR</td>
<td>108 - English Building</td>
<td>Rosenstock, B</td>
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Humanities - Hist & Phil, and Cultural Studies - Western course.
The "History of Antisemitism" examines the negative representations of Judaism and the Jewish people within the larger context of the major historical changes taking place in the ancient Mediterranean works, medieval European civilization, and the rise of the modern nation state. We will study a wide variety of texts, from Greek and Latin historical writing to Gospel narratives, theological treatises of the Church Fathers, medieval passion plays, saint's legends, Enlightenment philosophy, nineteenth-century racist pamphlets, and Nazi propaganda. We will also study antisemitic themes in film and contemporary social media.

JS 252  The Holocaust  credit: 3 hours.
Same as HIST 252. See HIST 252.

This course satisfies the General Education Criteria for a:
Humanities – Hist & Phil
Cultural Studies - Western
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<th>Instructor</th>
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<tbody>
<tr>
<td>69230</td>
<td>Lecture-Discussion</td>
<td>N</td>
<td>12:30 PM - 01:50 PM</td>
<td>TR</td>
<td>370 - Armory</td>
<td>Anderson Bliss, J Mostowski, E</td>
</tr>
</tbody>
</table>

Humanities - Lit & Arts, and Cultural Studies - Western course.

**JS 399  Special Topics  credit: 3 hours.**
Faculty offer special topics in their areas of expertise that provide an opportunity for undergraduates to be exposed to some of the most current developments in faculty research. May be repeated in the same or separate term to a maximum of 9 hours.

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<th>Instructor</th>
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<tbody>
<tr>
<td>68372</td>
<td>Lecture-Discussion</td>
<td>RH</td>
<td>04:00 PM - 05:20 PM</td>
<td>W</td>
<td>312 - Davenport Hall</td>
<td>Harris, R</td>
</tr>
</tbody>
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Terrorism in Fiction and Film

**JS 502  Holocaust Genocide Studies  credit: 4 hours.**
Interdisciplinary graduate-level introduction to Holocaust, Genocide, and Memory Studies, focusing on the origins and unfolding of genocidal violence and the legacies of genocide in collective memory, literature, and artistic representation. Key themes will include the relationship between perpetrators, victims, and bystanders; the problems of historical comparison; trauma and testimony; violence and representation.
Meets with CWL 581 Will meet in English Building room 109 JS 502/CWL 581: Introduction to Holocaust, Genocide, and Memory Studies, Brett Ashley Kaplan This seminar will provide a graduate-level introduction to the field of Holocaust, Genocide, and Memory Studies. We will survey some of the significant theorists of memory from the last century. Topics will include the relations between history, memory, and identity; power, politics, and contestation; media, generational change, and modes of transmission; and remembrance, justice, and globalization. Students will have the opportunity to design research projects in their own areas of interest. Requirements will include active participation, an oral presentation, one short response paper, and a final research paper. This course is recommended (but not required) for those contemplating the Certificate in Holocaust, Genocide, and Memory Studies and will be of interest to students across a broad range of disciplines and interests including but not limited to those working on the Holocaust, the Armenian genocide, the Rwandan genocide, Cambodia, Indonesia, and/or memory and violence more generally.

The time, day, and exact content of the course are now being worked out so, if you are considering taking the seminar please send me an email detailing when would be a good time/day, what topics you are interested in covering and, if you have a sense, which theorists/texts you would like to discuss.