History

HIST 495  **Honors Research & Writing Sem**  credit: 3 hours.

A topic-specific course required of all students in the History Honors Program, and meeting with HIST 498. Each student's work will be evaluated and graded by the instructor of the HIST 498. In addition, students will complete a self-assessment exercise supervised by the Director of Undergraduate Studies. 3 undergraduate hours. No graduate credit. May be repeated to a maximum of 6 hours. Prerequisite: HIST 200 and admission to the History Honors Program.

This course satisfies the General Education Criteria for a:
Advanced Composition

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<tr>
<th>CRN</th>
<th>Type</th>
<th>Section</th>
<th>Time</th>
<th>Days</th>
<th>Location</th>
<th>Instructor</th>
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</thead>
<tbody>
<tr>
<td>51139</td>
<td>Discussion/Recitation</td>
<td>A</td>
<td>09:00 AM - 10:50 AM</td>
<td>M</td>
<td>326 - David Kinley Hall</td>
<td>Hoganson, K</td>
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</tbody>
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Advanced Composition course.
Advisor Approval Required
Restricted to History major(s). Restricted to Undergrad - Urbana-Champaign.
For Students in the History Honors Program. Meets with HIST 498, Section A. Title: The Room Where it Happens: U.S. Presidential Leadership in the Long Nineteenth Century (stretching to 1913) Topic: After discussing two Pulitzer-winning accounts of presidential leadership (one on Andrew Jackson and one on Abraham Lincoln), we will dig into some primary sources pertaining to a lesser-known president, William Howard Taft (perhaps best know now for a ride he once took on a buffalo). Then you will be let loose in the library and in digitized collections to research a topic pertaining to the theme of this class. Much of this seminar will be conducted in workshop format so as to guide your hands-on efforts to learn about the craft of history. You will develop your ability to pick a meaningful topic, identify primary and secondary sources, analyze those sources, put your ideas down in a blog post and formal essay, provide editorial advice to your peers, and polish your prose. Upon completion of the course, you should have a better grasp of the topic, two writing samples that you should be proud to mention in applications and feature in portfolios, and a capstone level of competence in evidence-based argumentation that will stand you well in your future, whether in the White House or elsewhere.

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<tr>
<th>55910</th>
<th>Discussion/Recitation</th>
<th>B</th>
<th>10:00 AM - 11:50 AM</th>
<th>W</th>
<th>1112 - Foreign Languages Building</th>
<th>Todorova, M</th>
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Advanced Composition course.
Advisor Approval Required
Restricted to History major(s). Restricted to Undergrad - Urbana-Champaign.
For Students in the History Honors Program. Meets with HIST 498, Section B. Title: History of Travel Topic: This seminar offers an introduction to the ways scholars are thinking about the phenomenon of travel in a historical perspective. It will survey the ars apodemica, or "art of travel" in antiquity, the medieval and early modern period, and will focus on the rationale and mechanisms of travel from the Enlightenment to the present. Key topics we will consider are the delineation of types of travel in different periods according to a variety of characteristics: motives, provenance, social class, duration, means of transport, and so on. Others include aspects of the role of travel as a method of research, i.e. the accumulation and systematization of descriptive and evaluative knowledge through travel for the formation of new disciplines and genres in the humanities: anthropology, sociology, political science, comparative history, literature, etc. We shall explore different regions of "discovery" - Asia, Africa, the Middle East, Southern and Eastern Europe, Latin America and Oceania, North America and the Pacific islands, and will deal with questions of representation. Special attention will be devoted to the problem of women travelers and their work. Throughout, our central objective will be to attempt to evaluate travelogues as historical sources.

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<th>55911</th>
<th>Discussion/Recitation</th>
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<th>02:00 PM - 03:50 PM</th>
<th>M</th>
<th>327 - Gregory Hall</th>
<th>Fritzsche, P</th>
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Advanced Composition course.
Advisor Approval Required
Restricted to History major(s). Restricted to Undergrad - Urbana-Champaign.
For Students in the History Honors Program. Meets with HIST 498, Section C. Topic: America, Iraq, and the Wars Description: This course will examine the origins and conduct of one of America's longest wars, the military engagement in Iraq, from the terrorist on 11 September 2001, to the invasion and occupation of Iraq in 2003/04, to the beginnings of the insurgency in 2004, and to the...
surge in 2006 which preceded the 2011 withdrawal. It will examine the intellectual and political framework by which the failures of the American occupation can be understood as well as the historical, geopolitical, and religious origins of both the Sunni and Shia insurgencies. A second theme will be the representation of the war: how it was conceptualized in the Bush administration, how it was reported in the media, and how it was communicated by the troops themselves. Finally, the course will zero in on the warriors themselves the small-group relations in the unit, the difficulty of identifying dispersed enemies, the dynamics of abuse and atrocity, the return home and redeployment, and post-traumatic stress syndrome. The course centers around the discussion of key texts and presentations of small topics. Students will write one essay on Finkel's The Good Soldiers, but concentrate on preparing a larger research paper on any aspect of the conflict due at the end of the semester.

Advanced Composition course.
Adviser Approval Required
Restricted to History major(s). Restricted to Undergrad - Urbana-Champaign.
For Students in the History Honors Program. Meets with HIST 498, Section D. Topic: Disabilities and the University of Illinois
Description: In 1949, the University reluctantly admitted "wheelchair students." Today the University of Illinois welcomes students with disabilities and celebrates its Paralympic athletes. This course investigates that transformation. Students will research and write the history of disabilities at the university. Topics include the social construction of disabilities, student life, education, sports, housing, veterans, gender, race, and sexuality. The course is part of the Ethnography of the University Initiative (EUI).