GCL 124  Sustainable Earth  credit: 3 hours.
Provides an introduction to sustainability that explores how today’s human societies can endure in the face of global change, ecosystem degradation, and limited resources. Emphasizes the fundamentals of the physical sciences and the scientific method while also exploring the special impact of sustainability challenges on minority cultures in the U.S.
This course is intended for first and second year students.
This course satisfies the General Education Criteria for a:
Cultural Studies - US Minority
Nat Sci & Tech - Phys Sciences

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Grand Challenge-Sustainability, Nat Sci & Tech - Phys Sciences, and Cultural Studies - US Minority course. Restricted to students with Freshman or Sophomore class standing.
Sustainability is a story about people. As we examine the scientific foundations driving the cycles of climate, water, energy, and material through the Earth System, we will also be exploring the interaction of these physical systems with societies and peoples, by researching diverse understandings of the concepts involved, exploring local sites, and presenting group case-studies.

GCL 126  Sustainability and Social Science  credit: 3 hours.
Grand Challenge Learning course in the Sustainability, Energy & the Environment pathway. Introduction to the fundamentals of social science with an emphasis on environmental sustainability and experiential learning through projects, design-based thinking, community-engaged scholarship, or field trips. Topics vary by section.
This course is intended for first and second year students.
This course satisfies the General Education Criteria for a:
Social & Beh Sci - Soc Sci

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Urban Sustainability
Grand Challenge-Sustainability, and Social & Beh Sci - Soc Sci course. Restricted to students with Freshman or Sophomore class standing.
Topic: Urban Sustainability. Students will investigate how we can create healthy, safe, fair, and equitable communities without compromising the earth’s limited natural resources. The course explores the concept of sustainability by addressing the tensions that exist between our built environment (our regions, cities, and homes) and the natural systems that support all life on earth. Students will learn ways to resolve global, regional, and local environmental issues by better understanding how the choices we make - where and how we choose to live - impact urban sustainability. Specific topics include responses to climate destabilization, green infrastructure and urban systems, sustainable governance, green construction and urban design, water conservation, and energy
production and consumption. Class activities will include visits to green buildings and projects around town. Students will develop a sustainability assessment of their hometown neighborhood.

GCL 128  **Sustainability in Fiction**  credit: 3 hours.
Grand Challenge Learning course in the Sustainability, Energy & the Environment Pathway. Exploration of how narrative fiction focused on sustainability -- such as “cli-fi” (dystopian fiction about climate change) -- shapes our relation to the natural world. Includes experiential learning projects. Topics vary by section.

This course is intended for first and second year students.

This course satisfies the General Education Criteria for a: Humanities – Lit & Arts

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Wilderness in Ancient World
Grand Challenge-Sustainability, and Humanities - Lit & Arts course.
Restricted to students with Freshman or Sophomore class standing.
We tend to think of environmental issues as modern, but ancient Greeks and Romans were fascinated by the natural world and worried about their place in it. They mined the landscape for precious metals, built massive farms and waterways, and hunted animals to extinction. In this class, we will study how ancient people defined “the wilderness” and thought they should limit their effect on other species. In addition to reading ancient texts, students will volunteer with a local nature organization and examine their own environmental beliefs through reflective writing.

GCL 143  **Mapping Inequalities**  credit: 3 hours.
Grand Challenge Learning course in Inequality & Cultural Understanding. Immerses students in the history of Inequality in the United States through mapping the geographic, historical, and/or social movement of minority cultures using quantitative and social science methods. Topics vary by section, but each section emphasizes experiential learning through community-engaged scholarship, field-trips, or computer programming projects. No previous computer programming experience is required. No previous computer programming experience is required.

This course is intended for first and second year students.

This course satisfies the General Education Criteria for a: Quantitative Reasoning II Social & Beh Sci - Soc Sci Cultural Studies - US Minority

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Grand Challenge-Inequality, Quantitative Reasoning II, Social & Beh Sci - Soc Sci, and Cultural Studies - US Minority course. Restricted to students with Freshman or Sophomore class standing.
This Grand Challenge Experience course addresses the history of racial, cultural, religious, and gender-based inequalities in Illinois. Students will become proficient in Inform 7, a programming language used for the authoring of narrative-based simulations. They will make substantive contributions to "The Illinois Map", an open-ended, virtual learning environment that uses empathy and immersion to explore the racial history of Illinois.

GCL 148  **Historical Perspectives on Social Justice**  credit: 3 hours.
Grand Challenge Learning course in the Inequality & Cultural Understanding pathway. Focuses on the historical dimensions of Inequality & Cultural Understanding from an interdisciplinary perspective and emphasizes experiential learning through projects, community-engaged scholarship, video conferences with experts and other collaborative classroom activities. Topics vary by section.

This course is intended for first and second year students.
This course satisfies the General Education Criteria for a:

Humanities – Hist & Phil

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Cultures of Disability
Grand Challenge-Inequality, and Humanities - Hist & Phil course.
Restricted to students with Freshman or Sophomore class standing.
The overarching themes of this course are the concepts of access and opportunity for adults with disabilities in American society (e.g., families, education, employment, recreation, politics). Specifically, we will emphasize issues for adults with disabilities within American society. Beginning with the institutionalization of individuals with significant disabilities in the 1900s, to the rush to provide services to returning WW II injured veterans, to the passage of laws guaranteeing access to education and employment in the 1970s, to the current models of providing access to housing, employment and leisure through self-advocacy and personal empowerment, students will learn about the evolution of education, housing, employment and recreation for adults with disabilities. We will include adults with all disabilities, including intellectual, physical, and mental health. The course will utilize pertinent readings, media, and guest speakers. An important component of the class will be the community-based experience. Students will have the opportunity to interview and interact with adults with disabilities in the local community.

GCL 185  Health, Wellness, and the Black Experience  credit: 3 hours.
Exploration of issues relating to health in African American communities such as environment, lifestyle, chronic disease, intervention, research, policy, social justice and cultural experience. Includes experiential learning projects as part of the Grand Challenge Learning Initiative.
This course is intended for first and second year students.
This course satisfies the General Education Criteria for a:
Social & Beh Sci - Soc Sci
Cultural Studies - US Minority

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Restricted to students with Freshman or Sophomore class standing.
This course will provide a framework for understanding health status across the lifespan, social and environmental challenges, chronic diseases, and lifestyle behaviors, as well as intervention, research and policy implications for health-related issues and disparities that plague the African American community. Students will learn how to integrate and situate these complexities in a broader systemic framework and understand how this population exhibits resiliency in the face of these adversities through readings, videos, guest lectures, and community-based activities.

GCL 186  Health and Society  credit: 3 hours.
Grand Challenge Learning course in Health & Wellness. Engages the social dimensions of Health & Wellness from an interdisciplinary perspective and emphasizes experiential learning through projects, design-based thinking, community-engaged scholarship or field-trips. Topics vary by section.
This course is intended for first and second year students.
This course satisfies the General Education Criteria for a:
Social & Beh Sci - Soc Sci

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Death & Dying
Restricted to students with Freshman or Sophomore class standing.
This course is designed to add to your knowledge and understanding about death, dying and grieving through readings, lectures, guest speakers, field trips and interactive exercises. At the end of the semester, you will have a higher comfort level being with those who are terminal and those grieving a loss.

GCL 195  Fictions of Equality  credit: 3 hours.
Grand Challenge Learning course in the Inequality & Cultural Understanding pathway. Introduces students to how fiction on the topic of Inequality shapes social and cultural understanding of the topic. Topics vary by section but each emphasizes experiential learning through, for example, projects, community engaged scholarship, field trips, archival work, or experimental writing.

This course is intended for first and second year students.
This course satisfies the General Education Criteria for a:
Cultural Studies - Western
Humanities – Lit & Arts

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Crime, Punishment, & Doc Film
Grand Challenge-Inequality, Humanities - Lit & Arts, and Cultural Studies - Western course.
Restricted to students with Freshman or Sophomore class standing.
Topic: Crime, Punishment, & Documentary Film. We will explore social, political, racial, cultural, and other "fictions of equality" revealed by documentary films about different infamous crimes. We will examine issues of character, genre, structure, and the philosophical and ethical issues raised within and by these films. Additionally, we will consider new ideas about restorative justice, and think about them in contrast to retributive forms of punishment. Students will learn and use different methods of film analysis and become familiar with discussions about crime, punishment, and justice in the U.S. and beyond. Films include Bowling for Columbine (Moore, 2002), Four Little Girls (Lee, 1997), and Into the Abyss (Herzog, 2011), among others. GCL 195 is also a course in experiential learning. You will create an ePortfolio that may take a variety of forms: your own short documentary video, evaluative reviews of films seen in class, creative writing inspired by the films seen in class, interviews with filmmakers or film scholars, and/or journal entries based on research into crime and punishment in this community. Readings and discussions are in English. For more information, contact Laurie Johnson (lruthjoh@illinois.edu).

GCL 200  Frameworks for Inequality  credit: 3 hours.
Different disciplines approach issues of inequality in distinct ways. This course presents an interdisciplinary introduction to the study of social inequality. Co-taught by faculty from the arts, humanities, and social sciences, it addresses how inequality related to work, race and ethnicity, gender, urban space, incarceration, global debt and migration relate to one another and across disciplinary boundaries. Presentations by visiting activists will expose students to contemporary social justice efforts to address inequalities. Meets twice per week: on Tuesdays all students meet together, and on Thursdays the class breaks into small seminars, each led by one of the course's main instructors. Credit is not given for both GCL 200 and GCL 201.

This course satisfies the General Education Criteria for a:
Humanities – Hist & Phil
Cultural Studies - US Minority

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<td>T</td>
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</table>
GCL 210  **Frameworks for Sustainability, Energy, & the Environment**  credit: 3 hours.

Different disciplines approach issues of sustainability in different ways. This course presents an interdisciplinary introduction to the study of sustainability, energy and the environment. Co-taught by faculty from the humanities, social sciences, natural sciences, business, and engineering, it addresses how environmental and energy sustainability challenges are not only technical problems but are also social, political and economic ones. Students will be able to evaluate various problems and solutions to enhance energy and environmental sustainability. Meets twice per week: first for a lecture that includes all students and faculty, and next in individual faculty-led seminars. Through this structure, students benefit from the expertise of multiple faculty while participating in a seminar with one professor and a small network of peers.

This course satisfies the General Education Criteria for a:
- Humanities – Hist & Phil
- Cultural Studies - Western

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</table>
**GCL 220  Frameworks for Health & Wellness: Building Healthy Communities**  credit: 3 hours.

Different disciplines approach issues of health and wellness in distinct ways. This class gathers faculty from the life sciences, humanities, and social sciences to help students build a deep understanding of distinct approaches to health that connect with particular lifestyles, families, cultures, and communities. Students will be able to evaluate goals and strategies to enhance health and wellness. Meets twice per week: first for a lecture that includes all students and faculty, and next in individual faculty-led seminars. Through this structure, students benefit from the expertise of multiple faculty while participating in a seminar with one professor and a small network of peers.

This course satisfies the General Education Criteria for a:
- Humanities – Hist & Phil
- Cultural Studies - Western

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| 66473| Lecture | F | 12:30 PM - 01:50 PM | T    | 1092 - Lincoln Hall | Sivapalan, M    |
|      | Discussion/Recitation | F | 12:30 PM - 01:50 PM | R    | 2027 - Natural History Building | Sivapalan, M    |

<p>| 66474| Lecture | G | 12:30 PM - 01:50 PM | T    | 1092 - Lincoln Hall | Viswanathan, M  |
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Grand Challenge-Health/Well, Humanities - Hist & Phil, and Cultural Studies - Western course. Restricted to Undergrad - Urbana-Champaign.

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Grand Challenge-Health/Well, Humanities - Hist & Phil, and Cultural Studies - Western course. Restricted to Undergrad - Urbana-Champaign.

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Grand Challenge-Health/Well, Humanities - Hist & Phil, and Cultural Studies - Western course. Restricted to Undergrad - Urbana-Champaign.