**Dramaturgs Workshop**

In this workshop we'll examine the role of the dramaturg, and dramaturgy more broadly, as engaged with types of research that benefit the development of new dramas as well as the production of existing works. We will take some of our initial cues about the nature of research in the theatre from British director Katie Mitchell (The Director?s Craft, 2008), who has worked extensively in spoken theatre, with complex multimedia art forms, and in opera. We will examine a similarly broad spectrum of theatrical genres in the course. The work of American dramaturg Mark Bly will also serve as a guide. Modules of the course devoted to production will include two works mounted by Lyric Theatre@Illinois during the semester: Benjamin Britten's A Midsummer Night's Dream and Cole Porter's Kiss Me, Kate. We will also consider Katie Mitchell?s productions of George Benjamin's opera Written on Skin (2012) and Handel's opera Alcina (2015), together with some of her non-operatic productions. Undergraduate students register for 3-hours Graduate students register for 4-hours

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**Audio Recording Techniques**

Restricted to students in the Music department. Restricted to students with Senior or Graduate class standing.

An introduction to the basic principles and best practices of audio recording, including an overview of physical properties of sound (acoustics/psychoacoustics), analog and digital audio, microphones and microphone placement, and best recording practices within a recording studio environment. The course will be presented as a combination of lectures with hands-on projects to familiarize students with proper gain and signal staging, microphone placement, and recording practices. Grading will be based on assigned lab projects and written exams. Lab times will be assigned. This course is restricted to senior and graduate music majors.

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**Project-oriented Computer Music Proseminar**

Individual projects or group projects may be chosen from the following categories: creation of new compositions, software development, theoretical papers, historical approaches, original projects.

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**Advanced Studio Techniques**

Instructor Approval Required
The focus of this course is designed to improve and further refine student compositional and engineering awareness, as well as skills for electroacoustic music composition within an advanced studio setting. Students are asked to complete a specifically assigned electroacoustic composition by the end of the semester. Prerequisite: Senior or graduate standing in music and Music 409 or equivalent.

<table>
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<th>Course</th>
<th>Type</th>
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<th>Days</th>
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<td>40017</td>
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<td>Gunn, J Taylor, S</td>
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<td>0358 - Music Building</td>
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Credit Hours: 2 hours
Instructor Approval Required
Restricted to students in the Music department.

AMERICAN SONGS NOTE: For Artis Diploma, DMA and 2nd year Master's degree students in Vocal Performance

Credit Hours: 1 hours
Jazz Forum
Restricted to Music or Jazz Performance major(s).

Credit Hours: 2 hours
Low brass excerpt performance and preparation for trombone

Credit Hours: 2 hours
Low Brass Excerpt Performance and Preparation for Tuba

Credit Hours: 2 hours
String Orchestral Repertoire
Restricted to students in the Music department.

String orchestral repertoire