ARTS 499  **Special Topics in Studio Art**  credit: 1 to 4 hours.
Special topics in studio arts. Topics and subject matter to be published in course listings. Additional course materials fee may apply. See Class Schedule. 1 to 3 undergraduate hours. 1 to 4 graduate hours. May be repeated to a maximum of 9 undergraduate hours or 12 graduate hours if topics vary. Prerequisite: Senior standing or consent of instructor.

<table>
<thead>
<tr>
<th>CRN</th>
<th>Type</th>
<th>Section</th>
<th>Time</th>
<th>Days</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>62127</td>
<td>Laboratory</td>
<td>G</td>
<td>09:00 AM - 11:40 AM</td>
<td>MW</td>
<td>7 - Noble Hall</td>
<td>Lingscheit, E</td>
</tr>
</tbody>
</table>

Credit Hours: 4 hours
Letterpress & Relief Printing
Restricted to Graduate - Urbana-Champaign.
Topic: Letterpress & Relief Printing. Moving beyond the wood block print, students will experiment with a variety of traditional and contemporary relief printmaking techniques, including hand carving, letterpress, and digital technologies incorporating use of the laser cutter and CNC router. Projects that relate to work developed in other studio and design areas is encouraged. Hands-on making will be combined with discussion of the historical arc of printmaking and unique conceptual concerns of print media. This course will explore a range of materials, and works produced will range in scale from hand-held to wall-sized. Graduate Section.

| 62128| Laboratory | U       | 09:00 AM - 11:40 AM | MW   | 7 - Noble Hall | Lingscheit, E |

Credit Hours: 3 hours
Letterpress & Relief Printing
Restricted to Undergrad - Urbana-Champaign.
Topic: Letterpress & Relief Printing. Moving beyond the wood block print, students will experiment with a variety of traditional and contemporary relief printmaking techniques, including hand carving, letterpress, and digital technologies incorporating use of the laser cutter and CNC router. Projects that relate to work developed in other studio and design areas is encouraged. Hands-on making will be combined with discussion of the historical arc of printmaking and unique conceptual concerns of print media. This course will explore a range of materials, and works produced will range in scale from hand-held to wall-sized. Undergraduate Section.