Class Schedule - Fall 2016

Art--Education

Art and Design, School of
Director: Alan Mette
School Office: 143 Art and Design Building, 408 East Peabody, Champaign
Phone: 333-0855
www.art.illinois.edu

Subjects associated with this department include: Art-General (ART), Art-Design (ARTD), Art-Education (ARTE), Art-Foundation (ARTF), Art-History (ARTH), and Art-Studio (ARTS).

ARTE 202  Methods of Teaching Art  credit: 3 hours.
Considers how competencies identified by the Illinois State Board of Education and the National Art Education Association inform the development of knowledge, dispositions, and resources for teaching art in a culturally diverse society, with particular attention to current theories and approaches to teaching art in Pre-School to Grade 12 settings. Emphasis is placed on professional development and reflective practices that engage inquiry-based teaching strategies. Teaching strategies for both making and appraising images are emphasized. Additional fees may apply. See Class Schedule.

A student registered in one or more Art & Design course(s) exhibiting this message, will be assessed a $95 facility use fee once each term.

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<th>CRN</th>
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<th>Time</th>
<th>Days</th>
<th>Location</th>
<th>Instructor</th>
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<tbody>
<tr>
<td>47898</td>
<td>Laboratory</td>
<td>ED</td>
<td>02:00 PM - 04:40 PM</td>
<td>TR</td>
<td>309 - Flagg Hall</td>
<td>Lucero, J</td>
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Art Education Design $40.00 Flat Fee.

ARTE 203  Everyday Arts Lab  credit: 3 hours.
This class examines community-based art projects that partner undergraduates with youth (K-12) in non-university settings including community centers and schools. Through this course, students will design and teach arts and public engagement projects. They will explore their identities as artists, educators, and citizens. Students will learn how to assess impact of their projects and teaching. The course welcomes all students; no prior teaching or community-based education experience necessary. Additional fees may apply. See Class Schedule.

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<tr>
<td>30093</td>
<td>Lecture</td>
<td>AL1</td>
<td>09:00 AM - 11:40 AM</td>
<td>M</td>
<td>320 - Flagg Hall</td>
<td>Bergmark, J Denmead, T</td>
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Art Education Design $25.00 Flat Fee.

Topic: Everyday Arts Lab. This class examines community-based arts projects that partner undergraduate students with youth (K-12) in non-university settings. Through this course, students will design and teach arts and public engagement projects in a variety of settings including community centers and schools. They will explore their identities as artists, educators, and citizens. Students will learn the basics of project and curriculum design, as well as teaching methods that are responsive to different audiences and settings. Students will learn how to assess impact of their projects and teaching. The course welcomes all students; no prior teaching or community-based education experience necessary. Non-art education majors should expect to spend 1 day / 3 hours per week at a community site during the after-school hours (e.g. 2:00-5:00) during the second half of the semester. Art education majors should take ARTE 203 in conjunction with ARTE 204.

ARTE 204  Practicum Teaching Experience  credit: 4 hours.
Provides undergraduate and graduates seeking certification in Art Education structured and supervised teaching experience in the Saturday Art School program, held 10 Saturday mornings during the semester. Professional development in personal communication skills, lesson plan delivery, organizational abilities, use of technology in instruction, and art classroom management will comprise the goals of the course. Must be taken in conjunction with ARTE 203. Additional fees may apply. See Class Schedule. Prerequisite: ARTE 202.

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Meets 17-Oct-16 - 07-Dec-16.
Everyday Arts Lab.

ARTE 302  **Public School Art Programs**  credit: 3 hours.

The selection and arrangement of content for different educational levels; study and evaluation of curricula, equipment, and supplies; and program supervision. Additional fees may apply. See Class Schedule. Prerequisite: ARTE 301 or junior standing in art, or consent of instructor.

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Art Education Design $20.00 Flat Fee.
Restricted to Art Education major(s).

ARTE 350  **Creative Dance for Children**  credit: 3 hours.

Same as DANC 350 and HDFS 361. See DANC 350.

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<td>F</td>
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ARTE 391  **Independent Study**  credit: 1 TO 4 hours.

Directed independent research or creative activity. Additional fees may apply. See Class Schedule. May be repeated to a maximum of 6 hours. Prerequisite: Junior standing in art and design; and consent of instructor, advisor, and associate director of the School.

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ARTE 401  **Teaching Seminar**  credit: 4 hours.
Examines responsibilities, methods, and techniques specific to teaching art in elementary and secondary schools; includes the psychology of the exceptional child in conjunction with methods of instruction and student teaching experience. 4 undergraduate hours. 4 graduate hours. Prerequisite: ARTE 302; concurrent registration in EDPR 438 and EDPR 442, art education sections only.

ARTE 475  **Art Exhibition Practices**  credit: 3 OR 4 hours.
Explores issues pertaining to the preparation, installation and conservation of visual art. Students will learn how to organize, design, spot and install an exhibition; develop exhibition graphics; address conservation issues; handle works of art; and learn the business of art. Field trips and guest lectures by conservators, preparators, curators and exhibition designers will add further depth to the class. Additional fees may apply. See Class Schedule. 3 undergraduate hours. 4 graduate hours. May be repeated in separate terms to a maximum of 6 undergraduate hours or 8 graduate hours. Prerequisite: Junior standing in Art and Design.

ARTE 490  **Senior Honors**  credit: 2 TO 5 hours.
Independent guided research and study for honors. Additional fees may apply. See Class Schedule. 2 to 5 undergraduate hours. No graduate credit. May be repeated to a maximum of 5 hours. Prerequisite: Senior standing in art education, a cumulative grade point average of 3.0; and consent of instructor, advisor, and associate director of the School.

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ARTE 501  **Issues in Art Education**  credit: 4 hours.
A range of topical issues are explored, which may vary from semester to semester, but may include children's artistic development, visual culture and curriculum, the philosophy of art, and cultural studies. Additional fees may apply. See Class Schedule. May be repeated to a maximum of 16 hours.
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<tr>
<td>41531</td>
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Research Methods SocialScience
Restricted to Graduate - Urbana-Champaign.
Topic: Qualitative Research Methodologies in the Social Sciences. Online. A graduate level course dedicated to providing an overview and foundation for informed understanding of the research process, including: definitions and examples of research; common issues such as the IRB, copyright and plagiarism; formulating successful research study questions; and exploring various qualitative methodologies such as Case Study; Content Analysis; Historical Study; Participatory Action Research; A/r/t/ography; and [Auto] Ethnography.

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<tr>
<td>49914</td>
<td>Conference</td>
<td>PD</td>
<td>09:00 AM - 11:40 AM</td>
<td>M</td>
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<td>Duncum, P</td>
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Art and Cultural Theory
Restricted to Graduate - Urbana-Champaign.
Topic: Art and Cultural Theory. Drawing upon the disciplines of Philosophical Aesthetics and Cultural Studies, the course explores the intersection between theories of art and theories of culture. Theories of art to be explored include the essence theories of imitation, expression, therapy, significant form, aesthetics, and communication as well as the open, the necessary and sufficient conditions theory that informs the institutional theory of art. Theories of culture to be explored are drawn from high culture, anthropology, semiotics, and critical theory. Throughout the dominant cultural forms explored are visual. Issues of gender, race, class and globalization are addressed as well as pre-modernism, modernism, and postmodernism. The course welcomes all students from the Graduate College.

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<tr>
<td>31181</td>
<td>Conference</td>
<td>TD</td>
<td>09:00 AM - 11:40 AM</td>
<td>W</td>
<td>131 - Flagg Hall</td>
<td>Bergmark, J Denmead, T</td>
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Youth, Creativity, & the City
Restricted to Graduate - Urbana-Champaign.
Topic: Youth, Creativity, & the City. This interdisciplinary course explores how youth as a social construct is implicated in cities that are motivated by creativity as a means of urban renewal. We will consider youth in the creative city from a variety of perspectives: as a subject of moral regulation, a consumable good, a marketable image, and as a cultural worker. The course welcomes all students from the Graduate College.

ARTE 503  **Professional Teaching Seminar**  credit: 2 TO 4 hours.
Advanced laboratory experiences in two-dimensional visual art techniques for elementary teachers, supervisors, and principals. Additional fees may apply. See Class Schedule. May be repeated to a maximum of 8 hours. Prerequisite: Consent of instructor.
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ARTE 591  **Independent Graduate Studies**  credit: 1 TO 8 hours.
Individual direction in research and in creative activity; thesis. Additional fees may apply. See Class Schedule.
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Instructor Approval Required

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<tr>
<td>36972</td>
<td>Laboratory</td>
<td>F</td>
<td>12:00 PM - 12:50 PM</td>
<td>M</td>
<td>410 - Flagg Hall</td>
<td>Denmead, T</td>
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Credit Hours: 1 hours
ARTE Grad Forum. 1st Monday of the month.

ARTE 599  **Thesis Research**  credit: 0 TO 16 hours.
Guidance in research and writing theses for advanced degrees. Approved for S/U grading only. May be repeated. Prerequisite: Graduate standing in art education.

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