# Class Schedule - Spring 2015

## American Indian Studies

American Indian Studies  
Director: Robert Warrior  
Office: 1204 West Nevada, Urbana  
Phone: 217-265-9870  
www.ais.illinois.edu

### AIS 101  **Intro to Amer Indian Studies**  credit: 3 hours.

Interdisciplinary introduction surveys the stories, histories, and lands of tribal peoples who became known as “American Indians.”  

This course satisfies the General Education Criteria for a:  
- Humanities – Hist & Phil  
- Cultural Studies - US Minority

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<th>Location</th>
<th>Instructor</th>
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<tbody>
<tr>
<td>48361</td>
<td>Lecture-Discussion</td>
<td>B</td>
<td>09:00 AM - 09:50 AM</td>
<td>MWF</td>
<td>1065 - Lincoln Hall</td>
<td>McKenzie-Jones, P</td>
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### Hist&Philosoph Perspect, and US Minority Culture(s) course.

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<tr>
<td>53135</td>
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<td>G30 - Foreign Languages Building</td>
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### Hist&Philosoph Perspect, and US Minority Culture(s) course.

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<tr>
<td>49545</td>
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<td>D</td>
<td>12:00 PM - 12:50 PM</td>
<td>MWF</td>
<td>134 - Armory</td>
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### Hist&Philosoph Perspect, and US Minority Culture(s) course.

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<tr>
<td>52588</td>
<td>Lecture-Discussion</td>
<td>E</td>
<td>02:00 PM - 03:15 PM</td>
<td>TR</td>
<td>219 - David Kinley Hall</td>
<td>Whalen, K</td>
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### Hist&Philosoph Perspect, and US Minority Culture(s) course.

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<tr>
<td>61977</td>
<td>Lecture-Discussion</td>
<td>F</td>
<td>01:00 PM - 02:20 PM</td>
<td>MW</td>
<td>329 - Gregory Hall</td>
<td>Diaz, V</td>
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### Hist&Philosoph Perspect, and US Minority Culture(s) course.

This course will include a comparative Introduction to the geography, societies, and cultures of Oceania, including Hawai‘i, from a Pacific Islander's perspective.

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<tr>
<td>60824</td>
<td>Lecture-Discussion</td>
<td>TD</td>
<td>09:30 AM - 10:45 AM</td>
<td>TR</td>
<td>209 - David Kinley Hall</td>
<td>DeLisle, C</td>
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### AIS 165  **Lang & Culture Native North Am**  credit: 3 hours.

Same as ANTH 165. See ANTH 165.  

This course satisfies the General Education Criteria for a:
AIS 199  Undergraduate Open Seminar  credit: 1 TO 5 hours.
May be repeated to a maximum of 6 hours.

AIS 275  Am Indian and Indigenous Film  credit: 3 hours.
Introduction to representations of American Indians and Indigenous peoples in film. Reconstructions of American Indians within the Western genre and more recent reconstructions by Native filmmakers will be considered. Other topics may include the development of an indigenous aesthetic; the role of documentaries and nonfiction films in the history of Native and Indigenous film; the role of commerce in the production of Native films. Same as ENGL 275 and MACS 275.

AIS 285  Indigenous Thinkers  credit: 3 hours.
An introduction to the English-language traditions of indigenous intellectuals. Specific topics vary. May be repeated in the same term to a maximum of 6 hours. May be repeated in subsequent terms to a maximum of 9 hours.
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<td>52585</td>
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<td>D</td>
<td>11:00 AM - 12:15 PM</td>
<td>TR</td>
<td>104 - English Building</td>
<td>Davis, J</td>
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Hist&Philosop Perspect, and Non-Western Cultures course.

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<td>TR</td>
<td>217 - Gregory Hall</td>
<td>DeLisle, C</td>
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Hist&Philosop Perspect, and Non-Western Cultures course.

**AIS 288  American Indians of Illinois**  credit: 3 hours.
Same as ANTH 288 and HIST 288. See ANTH 288.
This course satisfies the General Education Criteria for a:
Humanities – Hist & Phil
Cultural Studies - US Minority

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<tr>
<td>55150</td>
<td>Discussion/Recitation</td>
<td>AD1</td>
<td>11:00 AM - 12:20 PM</td>
<td>MW</td>
<td>112 - Transportation Building</td>
<td>Farnell, B Hoxie, F</td>
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Hist&Philosop Perspect, and US Minority Culture(s) course.

**AIS 291  Independent Study**  credit: 1 TO 6 hours.
Supervised reading and research in American Indian Studies chosen by the student with instructor approval. Approved for both letter and S/U grading. May be repeated in the same or separate terms to a maximum of 6 hours. Prerequisite: One course in American Indian Studies and consent of instructor.

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<td>47304</td>
<td>Independent Study</td>
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**AIS 295  US Citizenship Comparatively**  credit: 3 hours.
This course satisfies the General Education Criteria for a:
Humanities – Hist & Phil
Cultural Studies - US Minority

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<td>209 - Huff Hall</td>
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Hist&Philosop Perspect, and US Minority Culture(s) course.

**AIS 459  Topics in American Indian Lit**  credit: 3 OR 4 hours.
Interdisciplinary seminar on special and advanced topics in American Indian and Indigenous Literatures. Same as ENGL 459. 3 undergraduate hours. 4 graduate hours. May be repeated in the same or subsequent terms to a maximum of 6 undergraduate hours or 8 graduate hours. Prerequisite: One year of college literature or consent of instructor.

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<td>50266</td>
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<td>GJB</td>
<td>11:00 AM - 12:15 PM</td>
<td>TR</td>
<td>310 - David Kinley Hall</td>
<td>Byrd, J</td>
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Credit Hours: 4 hours
TOPIC: American Indians, Popular Culture, and Genre Fiction Representations of American Indians have played a significant role in the formation of popular culture and popular genres. From the imagination of Stephen King that grounds horror within "Indian burial grounds" to X-Men comic books, references to American Indian history and characters continue to function as a cultural touchstone within U.S. popular texts. This course examines the intersections between literary and cultural representations of American Indians and the ways in which American Indian authors have reimagined some of the core genres of popular fiction-ranging from historical romance, science fiction/fantasy, horror, and mystery-to not only transform those representations, but challenge the expectations that American Indian literature is a sub-genre within American literature. Texts may include Daniel Heath Justice's Kynship, Cynthia Leitich Smith's Tantalize, Drew Hayden Taylor's The Night Wanderer and Stephen Graham Jones' Demon Theory.

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<td>50265</td>
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<td>TR</td>
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<td>Byrd, J</td>
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Credit Hours: 3 hours
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AIS 491 **Readings in Am Ind Studies** credit: 1 TO 8 hours.
Individual guidance in intensive readings in the theories and practices of the field of American Indian Studies. 1 to 8 undergraduate hours. 1 to 8 graduate hours. May be repeated in the same or subsequent terms to a maximum of 6 undergraduate hours or 8 graduate hours. Prerequisite: Graduate standing or one course in AIS and consent of instructor.

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<tr>
<td>46273</td>
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AIS 502 **Indigenous Decolonial Methods** credit: 4 hours.
Introduction for graduate students to key critical scholars and prevailing and emerging models in research methods that seek ethical knowledge production in American Indian and/or Indigenous Studies, including ethnography, archival research, interviews, and translation (to name only some of the myriad options). Focus is on assisting students to initiate, develop, clarify, and justify the research methods they adopt and practice to reach their research goals. Prerequisite: AIS 501 or consent of the instructor.

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<tr>
<td>62617</td>
<td>Lecture-Discussion</td>
<td>A</td>
<td>04:00 PM - 05:50 PM</td>
<td>T</td>
<td>325 - Gregory Hall</td>
<td>Warrior, R</td>
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Methods and methodologies have arisen as fundamental issues in critical Indigenous studies, especially for those who have taken embraced a transindigenous, global agenda and approach to their work. The purpose of this seminar is to read some of the most recent work to address methods and methodology, including books and articles by Chad Allen, Kim TallBear, Maggie Walter, Philip Deloria, Glen Coulthard, Linda Tuhiiwai Smith, Audra Simpson, and Jean O'Brien. An alternative Indigenous tradition of Indigenous
anti-method will also be considered through the work of Vine Deloria and others. Students will be responsible for 25 pages of research-based writing, either in one paper due at the end of the semester or up to three shorter papers due across the semester.

AIS 591  **Problems in Indigenous Studies**  credit: 1 TO 8 hours.
Offers flexible, rigorous, and wide-ranging opportunities for interdisciplinary graduate-level work in Indigenous (including American Indians) Studies; thus, depending on student needs and instructor interests, the course may be negotiated as a directed reading, directed research, supervised fieldwork, supervised teaching, project, or thesis supervision. May be repeated in the same or subsequent semesters to a maximum of 8 hours. Prerequisite: Consent of instructor.

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