Class Schedule - Fall 2014

Art--Studio

ARTS 499  **Special Topics in Studio Art**  credit: 0 TO 4 hours.
Special topics in studio arts. Topics and subject matter to be published in course listings. Additional course materials fee may apply. See Class Schedule. 1 to 3 undergraduate hours. 1 to 4 graduate hours. May be repeated to a maximum of 9 undergraduate hours or 12 graduate hours if topics vary. Prerequisite: Senior standing or consent of instructor.

A student registered in one or more Art & Design course(s) exhibiting this message, will be assessed a $95 facility use fee once each term.

<table>
<thead>
<tr>
<th>CRN</th>
<th>Type</th>
<th>Section</th>
<th>Time</th>
<th>Days</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>63278</td>
<td>Laboratory</td>
<td>AB1</td>
<td>04:00 PM - 05:20 PM</td>
<td>W</td>
<td>ARR - Art-East Annex, Studio 2</td>
<td>Denmead, T Ginger, J</td>
</tr>
</tbody>
</table>

Credit Hours: 3 hours
Makerspace
Topic: Makerspace. Must also register for lecture. Labs will meet in the FabLab (Art Annes II) at 1301 South Goodwin Avenue. 1st 8-week session.

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<tbody>
<tr>
<td>63279</td>
<td>Laboratory</td>
<td>AB2</td>
<td>05:30 PM - 06:50 PM</td>
<td>W</td>
<td>ARR - Art-East Annex, Studio 2</td>
<td>Denmead, T Ginger, J</td>
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<tr>
<td>63277</td>
<td>Lecture</td>
<td>AL1</td>
<td>04:00 PM - 05:20 PM</td>
<td>M</td>
<td>224 - Art and Design Building</td>
<td>Denmead, T Ginger, J</td>
</tr>
</tbody>
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Makerspace
Not intended for Art Foundation major(s). Not intended for Graduate - Urbana-Champaign.
Topic: Makerspace. This course is an exploration of what can happen when you combine the capabilities of a Fab Lab with the possibilities of art education. It will include regular alternating classroom and studio sessions. Classroom topics covered will include an overview of the history, purpose and meaning of community-oriented makerspaces as well related scholarship in public engagement, digital literacy and art education. Studio assignments will incorporate learning about open source software for graphic and 3D design, methods for rapid prototyping and production, and practice developing workshops, curriculum and deployable makerspaces for a variety of learners. Students will have a chance to investigate a variety of mediums and interfaces, such as papercrafts, plastics, wood, and small-board electronics as well as tablets, 3D printers and scanners, electronic cutters, milling machines and a laser engraver. All work will be summarized and presented in a web-based portfolio at the end of the class. Must also register for lab. 1st 8-week session.
Art Education Design $50.00 Flat Fee.

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</thead>
<tbody>
<tr>
<td>63281</td>
<td>Laboratory</td>
<td>BB1</td>
<td>04:00 PM - 05:20 PM</td>
<td>W</td>
<td>ARR - Art-East Annex, Studio 2</td>
<td>Denmead, T Ginger, J</td>
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| 63280 | Lecture | BL1 | 04:00 PM - 05:20 PM | M | 224 - Art and Design Building | Denmead, T
Ginger, J |

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