Media and Cinema Studies

MACS 207  **Indian Cinema in Context**  credit: 3 hours.
Same as CWL 207. See CWL 207.
This course satisfies the General Education Criteria for a:
Cultural Studies - Non-West
Humanities – Lit & Arts

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Literature and the Arts, and Non-Western Cultures course.
An introduction to Indian mainstream cinema, mostly Bollywood, and its evolution through the last 7 decades. Topics to be explored include the relation between Indian society/culture and its cinematic representations, cinema's resistance to dominant nationalist and patriarchal ideologies, its interactions with the postcolonial nation-state of India, how globalization has changed the industry, etc. All films will be screened with subtitles. No knowledge of Hindi or any other Indian language is required. This course is open to all majors.