Latina/Latino Studies

LLS 360  **Contemporary US Latina/o Lit**  credit: 3 hours.
Focuses on the major U.S. Latina/Latino writers and texts and their depictions of the events that have shaped 20th-and 21st-Century U.S. Latina/Latino cultures.

This course satisfies the General Education Criteria for a:
Humanities – Lit & Arts
Cultural Studies - US Minority

<table>
<thead>
<tr>
<th>CRN</th>
<th>Type</th>
<th>Section</th>
<th>Time</th>
<th>Days</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>58197</td>
<td>Lecture-Discussion</td>
<td>A</td>
<td>10:00 AM - 12:20 PM</td>
<td>MW</td>
<td>145 - Armory</td>
<td>Romero, R</td>
</tr>
</tbody>
</table>

Literature and the Arts, and US Minority Culture(s) course.
This course focuses on the major U.S. Latina/Latino writers and texts and their depictions of the events that have shaped 21st-Century U.S. Latina/Latino cultures. The focus on post-2000 US Latino literary production will allow students to understand how individual writers perfected and solidified their craft as the field of U.S. Latino literature matured. All of the novels to be read in the course have been published since the year 2000. Students will focus on the latest, hot-off-the-press novels of Junot Diaz and Achy Obejas. It will also include a reading of the political and ethnic climate in Arizona with the reading of Aaron Michael Morales’ “Drowning Tucson,” a feminist reading of post-9/11 events in the work of Coco Fusco, and a detailed class reading of Beverly Hills maids in the work of Mary Romero.