German

GER 201  German Popular Culture  credit: 3 hours.
Introduction to the study of modern and contemporary German culture through examining examples of popular culture from the late-eighteenth century to the present. Looks at texts and films as a mirror and critique of modern German society. Topics to be discussed: nationalism, gender, ethnicity, minority cultures, Jewish life in Germany, German images of other cultures, etc. Course taught in English.

This course satisfies the General Education Criteria for a:
Humanities – Lit & Arts
Cultural Studies - Western

<table>
<thead>
<tr>
<th>CRN</th>
<th>Type</th>
<th>Section</th>
<th>Time</th>
<th>Days</th>
<th>Location</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>53595</td>
<td>Lecture-Discussion</td>
<td>D</td>
<td>02:00 PM - 02:50 PM</td>
<td>MWF</td>
<td>G46 - Foreign Languages Building</td>
<td>Pinkert, A</td>
</tr>
</tbody>
</table>

Credit Hours: 3 hours
Literature and the Arts, and Western Compartv Cult course.
An Introduction to the Study of Modern and Contemporary German Culture through examining examples of popular culture from the late-eighteenth century to the present. In this course we will look at texts and films as a mirror and critique of modern German society. Topics to be discussed include nationalism, gender, ethnicity, minority cultures, Jewish life in Germany, high and low culture, German images of other cultures. The course is taught in English.