English

ENGL 286  **Asian American Literature**  credit: 3 hours.
Introduction to Asian American literary studies and culture through the reading of major works of literature selected from but not limited to the following American ethnic subgroups: Chinese, Filipino, Japanese, Korean, Indian, Pakistani, and Vietnamese. Same as AAS 286. Prerequisite: Completion of the Composition I requirement.

This course satisfies the General Education Criteria for a:
Cultural Studies - US Minority
Humanities – Lit & Arts

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<td>41927</td>
<td>Lecture-Discussion</td>
<td>M</td>
<td>09:30 AM - 10:45 AM</td>
<td>TR</td>
<td>150 - English Building</td>
<td>Koshy, S</td>
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Literature and the Arts, and US Minority Culture(s) course.
This course offers an understanding of the historical emergence of Asian American literature in the twentieth century. It examines the ways in which U. S. relations with Asia over the last century in the contexts of colonialism, semi-colonialism, immigration, and war have shaped representations of Asia and Asians in the United States. This course examines the liminal position of Asians in a national imaginary defined by binary black-white relations, the ways in which Asians have been positioned as invisible minorities, model minorities, and perpetual aliens. How has this paradoxical position as model minority and yellow peril impacted representations of gender, race, and sexuality in Asian American literature? How does Asian American literature offer new perspectives and understandings of race and Americanness in the twentieth century? While the course offers a historical context for reading literature, the focus will be on literary representation?what genres and forms have defined the emergence of Asian American writing; what narrative strategies do Asian American writers adopt in translating their stories to audiences of insiders and outsiders;? what is the relationship between art and politics in minority writing? Some of the recurring themes that appear in Asian American writing are the contradictions of patriotism, intergenerational conflict or transgenerational haunting, the paradoxes of visibility and invisibility; the impossibility of assimilation; the recovery of lost histories; and the intersection of racial and sexual stereotypes.